

## Drama and Dance Courses

### Help and Support from the Godalming College Drama Department

The Drama Department supports students through their applications and auditions for vocational schools. We run a +Explore nine week course specifically focusing on vocational school applications and mock auditions. We hold a masterclass event during the Summer Term of the student's first year, and past students who are currently studying at vocational schools are invited back towards the end of Term 1 in the second year for a networking event. We also invite tutors from a number of the top vocational schools into the Department. The Department will also endeavour to buddy up current students/applicants with an ex-student who is studying/ has studied at the relevant schools. **There is a (non-exhaustive) list of vocational schools and a description of their application procedures on Godalming Online – ClassAction page.**

### Where to research and apply to Drama and Dance Courses

You need to start your research early into the vocational courses you are interested in. There is a variety of application procedures and it is important to check these individually: some applications are direct to the school, some are through UCAS, and some are through UCAS Conservatoires. This is an ever-changing list as more vocational schools offer BA qualifications and move over to UCAS.

1. The vast majority of courses at **drama schools** and **private colleges** are either applied to individually, via the specific school's website, or through the UCAS system. Having looked at the GoL ClassAction pages, the links below should help you to research the course and the relevant application process. Your final check should be to visit each school's website and research their procedures (things change from year to year).
  - ❖ UCAS course search: <https://digital.ucas.com/search>
  - ❖ Federation of Drama Schools (not all schools are represented here); <http://www.federationofdramaschools.co.uk>
  - ❖ Council for Dance, Drama and Musical Theatre (CDMT): <https://cdmt.org.uk/>
2. Drama and Dance courses at **conservatoires** are applied to through the UCAS Conservatoires: <https://www.ucas.com/ucas/conservatoires> Most courses have a January deadline, but it is important to check each one. The following Colleges are part of this scheme (colleges with drama/dance courses):
  - ❖ Royal Birmingham Conservatoire: <http://www.bcu.ac.uk/conservatoire>
  - ❖ Bristol Old Vic Theatre School: <https://www.oldvic.ac.uk/>
  - ❖ Royal Conservatoire of Scotland: <https://www.rcs.ac.uk/>
  - ❖ Royal Welsh College of Music and Drama: <https://www.rwcmd.ac.uk/>
  - ❖ Trinity Laban Conservatoire of Music and Dance: <https://www.trinitylaban.ac.uk/>
3. Drama and Dance courses at **universities** are applied to via the UCAS application system: <https://www.ucas.com/>

#### **Funding for Dance and Drama courses**

- ❖ Dance and Drama Awards (DaDA): <https://www.gov.uk/dance-drama-awards>

**Find related careers information at:** <https://nationalcareersservice.direct.gov.uk/home>

Find additional information online at: <https://www.thestage.co.uk/training/institutions>

<b>SUMMER YEAR 1</b>	<p>Research your favoured vocational schools Visit schools / watch end of year productions Begin finding appropriate speeches – <b>READING SOME PLAYS</b> <b>You should have some audition ‘monologues’ already</b> You should have attended our Vocational School Sessions You should have attended Q&amp;A’s and Workshops in Year 1</p>
<b>SEPTEMBER</b>	<p>Begin some kind of work, on some kind of speech – get working on this – get active. Work on texts yourself, <b>do not get others to direct</b>. Once blocked and once the speech has landed – then show to outside eyes. Know where you are applying and how each institution accepts applications</p>
<b>OCTOBER</b>	<p>Get application forms. Have nearly completed your UCAS application – spend some time on the personal statement – build up your arsenal of speeches (check against prescribed lists) Get your applications in, if you are ready – if not - wait.</p>
<b>NOVEMBER</b>	<p>Serious final speech work <b>Be sending your private individual forms now</b></p>
<b>DECEMBER</b>	<p>Keep things lively, confident and fresh. Do not let your speeches go soggy. <b>All applications in by now</b></p>
<b>JANUARY</b>	<p>Application deadline for UCAS and UCAS Conservatoires. Think about changing speeches if they are not working for you, don’t be worried about doing that</p>
<b>FEBRUARY</b>	<p>Most schools close applications next month If you are making additional private applications this is the final moment.</p>
<b>MARCH</b>	<p><b>Most schools closed 31<sup>st</sup> March</b></p>
<b>APRIL</b>	<p>Onwards &gt; Offers &gt; Acceptance REVISION / COLLEGE WORK NOW</p>
<b>Onwards</b>	<p>If you are into a gap year, keep yourself fresh and alive. Build a routine – whatever that needs to be financially BUT HAVE A ROUTINE</p> <p>Think about attending classes at PROFESSIONAL institutions for example THE ACTOR’S CENTRE, PINEAPPLE DANCE, or short courses at places like Central, Rada, Fourth Monkey – keep your technique strong; do not lose faith or impetus. You need to put so much work into this.</p>

**SOME ADDITIONAL RESOURCES:**

<https://www.fourthmonkey.co.uk/latest-news/audition-advice-for-fourth-monkey/>

<https://actinginlondon.co.uk/nail-drama-school-audition/>

<https://www.youtube.com/watch?v=TgmTvjn6lg>

<https://www.youtube.com/watch?v=nOPF2Ft3Uh8>

<https://www.youtube.com/watch?v=WmIZ1KGpLug&t=30s>