GCSE MEDIA STUDIES

COMPONENT 3: CREATING MEDIA PRODUCTS

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| **Cover Sheet Section A: Candidate to complete**  |  | **Centre No:** |  |  |  |  |  |
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| **Candidate Name:**  |  |  | **Candidate No:** |  |  |  |  |
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| BriefChoose an item. | **Forms produced** (Please tick): | **A/V** [x]  | **Print** [x]  | **Online** [x]  |

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| **Title of media production:** |  |

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| **Authentication of Key Stages of the Process** | **Date reviewed** | **Learner signature** | **Teacher signature** |
| **Research & Planning:** details of key research sources and planning documents completed. |  |  |  |
|  |
| **Statement of Aims** |  |  |  |
| **Production Process:** details of footage/draft work produced. |  |  |  |
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| **Media Production:** details of product, including length, submitted for assessment. |  |  |  |
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| **References:** Give details of the exact source of any non-original material used in the production. | **List of software packages or web templates:** give brief details of how these have been used in the production. |
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| **Authentication Declaration***I declare that my media production work, as detailed above, was completed independently. All work is my own, except for any non-original material clearly credited above, and any non-assessed individuals listed in section E worked under my direction. This work has not been submitted for any other qualification.* |
| **Signed:** | **Date:** |

**Cover Sheet Section B: Learner Statement of Aims** (approximately 250 words).

Explain the ways in which you will apply the theoretical framework to your production using the questions below as a guide.

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| **Word Count:** |  |  |  | **Centre No:** |  |  |  |  |  |
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| **Candidate Name:**  |  |  | **Candidate No:** |  |  |  |  |
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| Use evidence from your research into: similar products, your target audience, as well as theoretical perspectives, to explain your decisions:* How and why will you apply knowledge and understanding of media language to your media production?
* How and why will you construct representations of individuals, groups or issues/events?
* How will you target your intended audience/users?
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| **Cover Sheet Section C: Teacher/Assessor to complete**  |  | **Centre No:** |  |  |  |  |  |
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| **Candidate Name:**  |  |  | **Candidate No:** |  |  |  |  |
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| BriefChoose an item. | **Forms produced** (Please tick): | **A/V** [x]  | **Print** [x]  | **Online** [x]  |

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| **Assessment**Please use phrases from the assessment grid and examples from the learner’s work to support. |
| **Criteria** | **Comments** | **Mark** |
| Produce a statement of aims to create a media product for an intended audience. |  | **/10** |
| Create a media product that meets the requirements of the set brief, including suitability for the specified form, genre and audience. |  | **/20** |
| Create a media product which uses media language to communicate meanings and construct representations |  | **/30** |
|  | **TOTAL MARK** | **/60** |

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| **Authentication Declaration***I declare that the media production work, as detailed in Section A, was completed independently by the learner. All work is the learner’s own, with the exception of any non-original material clearly credited, and any non-assessed individuals listed worked under the learner’s direction. This work has not been submitted for any other qualification.* |
| **Signed:** | **Date:** |

**GDPR Consent**

**Cover Sheet Section D: Candidate to Complete**

* WJEC may select your work for use at teacher training events and subsequently upload it onto WJEC's secure website (accessible only to teachers via a secure login). Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
* WJEC may select your work for use in teaching and learning resources published on the WJEC/Eduqas public website. Your name would be removed from your work before we use it. All materials are reviewed regularly and are removed when no longer relevant to our qualifications.
* You understand that this agreement may be terminated at any time through written request.[[1]](#footnote-1)
* For further details about how we process your data please read WJEC's [privacy notice](http://www.eduqas.co.uk/home/privacy-policy/)

**If you prefer that WJEC does not use your work in this way, please tick here:**

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| **Centre No:** |  |  |  |  |  |  |
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| **Candidate name:** |  |  | **Candidate No:** |  |  |  |  |
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| **Candidate Signature:** |  |  | **Date:** |  |

**Cover Sheet Section E: Production participants (models/actors) to complete**

 **Over 13**

* I am over 13 and I give permission for my film/photographic image to be used according to the points detailed in Section D (above) in line with the consent of the candidate (Section D).

**Under 13**

* I give permission for my child’s film/photo image to be used according to the points detailed in Section D (above) in line with the consent of the candidate (Section D).

*Please sign as appropriate.*

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| **Name of participant (printed)** | **Participant/Parent Signature** | **Date** |
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**If any participant has declined permission, please tick here:**

**THIS FORM MUST BE COMPLETED AND SUBMITTED IN ADDITION TO THE GCSE MEDIA STUDIES NEA COVERSHEETS FOR ALL CANDIDATES**

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| **GCSE 2022 Amendment Details: Candidate to complete**  |  | **Centre No:** |  |  |  |  |  |
|  |  |  |  |  |  |  |  |
| **Candidate Name:**  |  |  | **Candidate No:** |  |  |  |  |
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| BriefChoose an item. |

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| **Option:**(Please tick) | Option A[x]  | Option B[x]  |
| **Form**:(Please tick) | A/V[x]  | Print[x]  | Online[x]  |
| **Type of Submission:** (Please tick) | Complete production[x]  | Prototype[x]  | Mock-up[x]  |
| **Supporting Evidence:**(Please list all supporting evidence you have included for this production task, including all sources for non-original material or other materials used) |  |  |  |

1. You must be over 13 to provide consent. You may withdraw your consent at any time by contacting WJEC on media@eduqas.co.uk Please include the title of the work, the year of assessment, centre name and number, candidate name and the Component in the communication. The work will then be removed from the secure website. [↑](#footnote-ref-1)