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| **ON THE ARTIST (OVERVIEW): *DON’T FORGET TO LOG THE SOURCES YOU USE!*** |
| Name of artist |  |
| Life dates |  |
| Nationality |  |
| Style/group/movement they are associated with |  |
| What were the aims or characteristics of this group? |  |
| What was this artist’s contribution to the group/style or to the art of their time?  |  |
| How/where did you encounter their work? |  |
| Why have you selected this artist above others? |  |
| Summarise their most important achievements? |  |
| Which artists influenced their development and work over the course of their career? |  |
| Who were their most important patrons/supporters? |  |
| **ON THE SOCIAL, POLITICAL OR CULTURAL CONTEXT OF YOUR KEY WORK:** |
| Which one work are you going to explore in detail? Give title, date, medium, size and location. |  |
| Why have you picked this work?  |  |
| Have you seen it at first hand? Where/when? |  |
| When/where and for whom was this made?  |  |
| Find specific, relevant information on what was happening in the place/country/time of production? |  |
| What are the relevant events from the artist’s own life or those of people around him/her? |  |
| What were/are the relevant training or studio practices of this artist? |  |
| How is this context seen in the work itself? What position/perspective or emotion does the artist show? |  |
| How was it received by critics at the time?Find a quote?  |  |
| Did the artist comment on this work in his/her own writing? Find a quote?  |  |
| **ON THE ARTISTIC CHOICES OF YOUR KEY WORK:** |
| To what genre/subject category does it belong? |  |
| Does it endorse or challenge the conventions of this genre? Comment in detail.  |  |
| What approach has the artist taken?Is it stylised, figurative, abstract or realistic? Why have they made this choice?  |  |
| Is the work representing a real figure/event/place?What changes has the artist made to the scene? Why? Or is it exploring a concept/idea/philosophy or religion? |  |
| What thoughts or emotions are expressed?  |  |
| Explore the composition choices?Where are the main elements placed? What lines/shapes are repeated?What is the your perspective as the viewer?  |  |
| Explore the colour choices of the artist? Is it realistic, symbolic, emotional?  |  |
| How has the artist explored space and depth in the work?  |  |
| Explore the choices of light and tone? How important are these to your response to the work?  |  |
| What textures or mark-making can be seen in the work?  |  |
| What material/medium choices have been made in the work?  |  |
| What technical innovations or challenges are interesting here?  |  |
| How important is the scale of the work? Consider this in relation to your own size or that of its intended environment. |  |
| How do the stylistic choices link or shape your interpretation of the work?  |  |
| Find two earlier works which have influenced this particular work. Be specific about where you can see this influence and why you think it is important? |  |
| **How has the subject matter/technique or ideas affected your own work? Comment in detail.** |  |