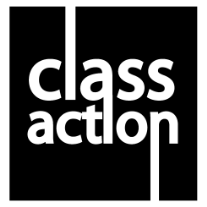
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| **UNIT 12  Learning Aim B, C (D)** |



**INFLUENCES ON DEVELOPMENT PROCESS**

**RELATIONSHIPS BETWEEN DANCE AND MUSIC**

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| **Why is musicality essential for dancers performing Alvin Ailey’s Revelations?** |
| **(100-150 words)** |

**Below are some of the techniques selected to develop musicality during the rehearsal process.**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **TECHNIQUE** | **Your evaluation of that technique – how useful is it?** | | | **Description of technique (P), Analysis and Evaluation (M,D) How useful was the technique – give evidence to support findings** |
|  |  |  |  | Around 80-100 words per response |
| Dancing to a range of music with different time signatures/tempos/qualities during warm-ups / rehearsals |  |  |  | Describe an example of the technique, explain how this develops musicality/interpretaive skills, why was this skill important for preparing for Revelations? (give a specific example), How useful did you find it and why? |
| African dance exercises – focus on rhythm |  |  |  |  |
| Using words/phrases to set rhythm of movement in the repertoire |  |  |  |  |
| Analysing and responding to the lyrics to develop performance qualities |  |  |  |  |
| Exploring techniques with contrasting dynamic qualities during warm-ups |  |  |  |  |
| Focus on release technique for phrasing, use of breath and suspension. |  |  |  |  |