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| **Style** | **Place** | **Key artists** | **Aims** | **Characteristics** | **Key work** | **Influences** |
| **Academic** | ParisLondon | Alexandre CabanelHenri Gervex | 1. Academic artists followed the teachings of the academies (art colleges).
2. An emphasis on accurate drawing
3. Their works were conservative in subject matter and designed to inspire noble feelings, ‘grand’ thoughts
 | 1. Mythological, religious, allegorical, historical subjects- often linked to the classical era
2. Idealised figures
3. Polished surfaces with finely blended colours and a very ‘finished’ appearance.
 |  | Neoclassical forms combined with the warm colours of Romanticism |
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| **Realism** | Paris | Gustave CourbetEdouard Manet |  |  |  |  |
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| **Style** | **Place** | **Key artists** | **Aims** | **Characteristics** | **Key work** | **Influences** |
| **Impressionism** | Paris | MonetRenoirMorisot |  |  |  |  |
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| **Victorian** | Britain | Powell FrithJohn GibsonGilbert Scott |  |  |  |  |
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| **Style** | **Place** | **Key artists** | **Aims** | **Characteristics** | **Key work** | **Influences** |
| **Pre-Raphaelite****Brotherhood/** | London | MillaisHolman HuntFord Madox BrownJohn William Waterhouse |  |  |  |  |
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| **Pre-Raphaelitism** | Britain |  |  |  |  |  |
| **Pre-Raphaelitism** | Britain |  |  |  |  |  |

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| **Style** | **Place** | **Key artists** | **Aims** | **Characteristics** | **Key work** | **Influences** |
| **Post-Impressionism** | France | Gauguin |  |  |  |  |
| **Other-****Avant-garde** | Europe | Rodin | Art which often defies a specific stylisation or categorisation. Art which is ahead of its time and rejects the pre-eminent style of the period. |  |  |  |
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| **Art Nouveau** | France, then internationally |  |  |  |  |  |
| **Arts & Crafts** | Britain, then internationally |  |  |  |  |  |
| **Gothic Revival** | Britain |  |  |  |  |  |
| **Other-****Second Empire** | Paris |  | Art and architecture in France during the period of Napoleon III’s reign Fromm 1852 to 1870. | 1. Classical motifs
2. Large scale, epic architectural design.
3. Ornate, elaborate decoration
 |  | 1. Baroque grandeur2. Neoclassical symmetry |