

**Rushes**

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| --- | --- |
| **Unit Name** | *Single Camera Techniques* |
| **Programme Title** | *Name of your Film* |
| **Group members** |  |
| **Originator**  | *Who is responsible for making the document* |
| **Date** |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Action** | **Take number** | **Shot type** | **Quality considerations** | **Are we going to use it?** | **Justifications, explanations and further notes**  |
| *Summary of what’s happening in the shot* | *1* | *Close up* | *Are there issues with lighting, or colour that makes it not useable?* | *Y or N* | *Justifications as to why you are going to use it or not* |
|  | 2 |  |  |  |  |
|  | 1 |  |  |  |  |
|  | 2 |  |  |  |  |
|  | 3 |  |  |  |  |
|  | 4 |  |  |  |  |
|  | 5 |  |  |  |  |

**Notes on any re-shoots required (What? Why?)**