Structuring your exam responses

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Q1 | Q2 | Q3 | Q4a) | Q4b) | Q5a) | Q5b) | Q6a) | Q6b) |
| 1 hour | | |  |  | 1 hour | | 1 hour | |
| Visual Analysis (unseens) | | |  |  | Themes | | | |
| **Painting** | **Sculpture** | **Architecture** | **Nature** | | **Identities** | | **War** | |
| *20 mins* | *20 mins* | *20 mins* |  |  | *20 mins* | *40 mins* | *20 mins* | *40 mins* |
| 12 marks | 12 marks | 12 marks |  |  | 12 marks | 25 marks | 12 marks | 25 marks |

* **Do NOT answer the questions on Nature in Art and Architecture!**
* **And only use Sarah’s works for Q5 Identities and Dan’s works for Q6 War.**

**Paper 1: Visual Analysis and Themes: 3 hours total**

**Section A: Visual Analysis**

* 1 x 20 minute response on **each** of Painting, Sculpture and Architecture.
* 12 marks each
* *Suggested technique:*

1. Begin with an overview of the work in the first sentence, including scale, location, genre, symmetry etc as appropriate. (Simply refer to it as the work – don’t waste time writing out the title/artist.)
2. Work your way methodically across the image, commenting specifically on each detail with an interpretative comment about message/effect.
3. Make sure you are always answering the question prompts (underline these with a highlighter, before you begin): there will not be time to cover everything.
4. You will probably write 3 or 4 paragraphs on each work. Order does not matter: detail and relevancy does….You will be writing in an answer booklet. Make sure you put the right answer in the right place!

**Section B: Themes**

* You will answer one question on **Identities** and one question on **War**. The format of the questions will be the same for both and therefore you can also follow the same technique suggested here.
* **Part a) 1 x 20 minute** **response** on 2 works of art.

*Suggested technique:*

1. This is not a comparison, so don’t bother to compare/contrast. Nor is it a full essay so don’t bother with an introduction/conclusion.
2. Aim to write **two** paragraphs (in ten minutes) on your first work. Link specific detail from the work with the interpretation relevant to the question. Make sure you include art historical analysis on composition, colour, space & depth, line, light & tone, scale, patron, location, materials etc as appropriate to the work/question.
3. Aim to follow the same approach with a further **two** paragraphs on your second work.

* **Part b) 1 x 40 minute** **response**, making reference to at least 2 or 3 works **in detail**, with others cited as influence or support in passing as well as your critical texts.
* *Suggested technique:*

1. This is a debate. Use your introduction to clarify the main parts of your argument and define any terms as necessary. (Again, use your highlighter on the question paper to ensure you realise what you are meant to be discussing.)
2. Select your works strategically to make sure they offer you the best opportunity to show off your relevant detail and knowledge. Make sure you name each work you are discussing so that it can be recognised.
3. It does not matter if you agree/disagree with the question in whole or in part. But each paragraph must contain a clear link to the question so that you are demonstrating relevance and debate throughout.
4. You must leave time for a short conclusion, giving your final response to the question. This need only be one or two sentences – but think of it like the final judgement in a courtroom: guilty or not?!

**Paper 2: Periods: 3 hours total**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| C3a) | C3b) | C3c) | C3d) | C4a) | C4b) | C4c) | C4d) |
| **C3: Rebellion and Revival: French and British Art and Architecture (1948-99)** | | | | **C4: European Modernism (1900-1939)** | | | |
| 1.5 hours | | | | 1.5 hours | | | |
| *7 mins* | *7 mins* | *21 mins* | *55 mins* | *7 mins* | *7 mins* | *21 mins* | *55 mins* |
| 5 marks | 5 marks | 15 marks | 30 marks | 5 marks | 5 marks | 15 marks | 30 marks |

* **Do NOT answer questions on C1 Renaissance, C2 Baroque or C5 Contemporary Art and Architecture!**
* **Only use Dan’s works for C3: Rebellion and Revival: French and British Art and Architecture (1948-99)**
* **And only use Sarah’s works for C4: European Modernism (1900-1939) (Although you can refer to the Post-Impressionist artists as influencers….)**
* There will be **four compulsory** questions on **each** Period. The format of the questions will be the same for both and therefore you can also follow the same technique suggested here. You will have an answer booklet.
* **Part a) and Part b)** will each be 7 minute responses on **one** work.
* Each worth 5 marks.
* *Suggested technique:*

1. You should look for a more detailed requirement in the part b) question: eg: a French work or a non-French/British work. Be careful to check whether the question is asking for a specific media (painting or sculpture) or genre. (‘Work of art’ allows both painting and sculpture but not architecture.)
2. Aim to write a single paragraph on one work.
3. No introduction or conclusion but be as concise, detailed, specific and relevant as possible.

* **Part c)** will be a 21 minute response asking you to explore and evaluate at least **two** works.
* 15 marks.
* *Suggested technique:*

1. Aim to write two paragraphs on each work. Make sure you cover both the exploration (detail, context) and evaluation (significance, effect, impact) as relevant to the question you have been asked.
2. If the question is on a Specified Artist, movement or genre, you might need a very brief introduction setting out the basics of that element, so that you can make your discussions of key works more detailed and specific.

* **Part d)** will be a 55 minute response asking how far you agree with a statement.
* 30 marks.
* Must include critical texts.
* *Suggested technique:*

1. Introduction is essential here: explore the parameters of the question, define any key terms as appropriate. . (Again, use your highlighter on the question paper to ensure you realise what you are meant to be discussing.)
2. Select your works strategically to make sure they offer you the best opportunity to show off your relevant detail and knowledge. Make sure you name each work you are discussing so that it can be recognised.
3. It does not matter if you agree/disagree with the question in whole or in part. But each paragraph **must** contain a clear link to the question so that you are demonstrating relevance and **debate** throughout.
4. Discuss **at least 3 works** in a **high level** of detail (include composition, colour, light & tone, context etc), cite further works as influencers or further support of your position.
5. Integrate critical texts. (Learn at least one for each work and some more general ones to cover the spirit of the age.)
6. You must leave time for a short conclusion, giving your final response to the question. This need only be one or two sentences – but think of it like the final judgement in a courtroom: guilty or not?!