Practice questions for European Modernism

**Part a) questions:**

Explain the ways in which one painting represents modern urban life.

Explain the ways in which one work of art depicts the female figure.

Explain the ways in which one work of art has been influenced by ’primitive’ ideas and/or artefacts.

Explain the ways in which one landscape painting depicts space and depth.

Explain the significance of the way objects are depicted in one still life painting.

Explain the ways in which character and/or status has been depicted in one portrait made during this period.

Explain the way materials contribute to meaning in one sculpture of the human figure.

Explain the ways in which one work of art rejects Academic traditions.

Explain the ways in which one work of art is associated with German Expressionism.

Explain the innovations of one commercial building designed during this period.

Explain the links between form and function in one domestic building designed during this period.

**Part b) questions**

Explain the ways in which one painting of modern urban life by a French artist shows the city.

Explain the ways in which one work, not by a French artist, has been influenced by the ideas of ‘primitivism’.

Explain the ways in which one sculpture by your specified sculptor has been influenced by the work of others.

Explain the ways in which one sculpture by your specified sculptor expressed ideas from his home.

Explain the ways in which one painting, not by a French artist has been affected by the political factors of its time.

Explain the ways in which one painting, by a French artist has been affected by the cultural or social factors of its time.

Explain the ways in which one French work of art showing the human figure is experimental.

Explain the ways in which one portrait, not by a French artist, shows its style.

Explain the ways in which one work of art is associated with Dada.

Explain the ways in which one work of art is associated with Cubism.

Explain the ways in which one landscape painting, not by a French artist expresses the characteristics of the style with which they are associated.

Explain the ways in which the form of one French domestic building has been affected by its materials.

**Part c) questions**

Explore and evaluate the ways in which your chosen specified painter has been influenced by two other artists.

Explore and evaluate the ways in which two works depicting the human figure show ideas of innovation.

Explore and evaluate the ways in which two buildings respond to the ideas of Modernism.

Explore and evaluate the ways in which two works of art, each by a different artist, show the aims and characteristics of the style with which they are associated.

Explore and evaluate the ways in which two sculptures show the link between materials and meaning.

Explore and evaluate the techniques and processes of two paintings, each by a different painter.

Explore and evaluate the similarities and differences between two portrait paintings, each produced by an artist of different nationality.

Explore and evaluate the extent to which two painting s by your chosen specified painter typifies the style/s with which they are associated.

Explore and evaluate how the extent to which two buildings, each designed by a different architect, have been affected by new materials and ideas.

Explore and evaluate the impact of the patron in two buildings, designed during this period.

Explore and evaluate the impact of location on two buildings, designed during this period.

Explore and evaluate the extent to which ‘form ever follows function’ in two buildings designed during this period.

**Part d) questions**

 ‘Works of the Pre War period are dominated by optimism.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘Political commentary is the single most important element in works of art produced during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art and/or architecture
* Your critical texts

‘Few, if any, external influences on the work of modern artists have been more important than that of the tribal arts of Africa and Oceania.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘Social and cultural factors are the most important influences in works of art produced during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘Rejection of academic traditions is the single most important element in works of art produced during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘Artists of this era were more profoundly influenced by their contemporaries than by their predecessors.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art and/or architecture
* Your critical texts

‘The rapid transition between styles is a direct consequence of rapid industrialisation and urbanisation during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘Modernist artists were exclusively concerned with the development of new styles in art.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art and/or architecture
* Your critical texts

‘The subject matter of the work is of only minor importance during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘Developments in photography and film are the most important technological influences on the art produced during this period’.

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘It is not possible to argue that developments in science and transportation had a significant impact on the art produced during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art and architecture
* Your critical texts

‘Modern art of this era is inextricably linked with the development of the modern city’.

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art and architecture
* Your critical texts

‘Innovation in this period is always related to changing ways of looking at art.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘An artist of this period must be the leader of a new style to earn recognition.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art by your specified painter and sculptor only
* Your critical texts

‘The work produced by French artists during this period is more innovative than that produced elsewhere.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘The work produced outside of France is more innovative than that produced in France during this period.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘European Modernism is primarily a response to a changing social environment.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘European Modernism was only made possible by the expansion of the network of art dealers, galleries and venues beyond the traditional Salons.’

How far do you agree with this statement? To support your answer, you must refer to:

* Named works of art
* Your critical texts

‘The credit for sculptural innovation must go to non-French artists.’

How far do you agree with this statement? To support your answer, you must refer to:

* Your chosen specified sculptor and other works of sculpture made in this period
* Your critical texts