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| Artist | Marie Laurencin |
| Title | Group of Artists |
| Date | 1908 |
| Medium | Oil on canvas |
| Scale | 65 x 81 cm |
| Scope | Portraiture (Self-Portraiture) |
| Style | Early Modernist (School of Paris) |
| Location | Paris, France |
| Function | To show Parisian Artist Community  |

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| Composition | Traditional, balanced composition with herself and her lover, Apolinaire, in the centre and Picasso and his muse Fernande Oliver (posing coyly and leaning on her hand) either side, accompanied by a small animal (reference to traditional portraiture where pets were used to fill space or acknowledge information about the subjects and their lifestyle). Laurencin is the highest within the composition suggesting control and leadership. |
| Colour or texture | Limited, earthy colour pallet: brown used to depict non-specific background whilst all figures have dark hair and clothes. Picasso is wearing a blue suit (potential reference to earlier ‘blue period’) and is painted with a darker skin tone, differentiating him from others (maybe commenting on his nationality whilst others are French and he’s Spanish). Pops of colour located in props or accessories (eg. red broach, red tie, flowers). |
| Light & tone | Light source from left side of the image as Laurencin’s face is half in shadow. Skin tones are relatively solid and without variation.  |
| Space & depth or relief | Overlap used to indicate depth and order within the flat image. Background space is limited and bare, redirecting focus onto the figures. |
| Line or brushwork | Black used to outline figures.  |

**Influence from political factors:**

(Use this to oppose importance of politics)

**Influence from cultural/social factors:**

### Primitivism = simplified, linear form in painting is a response to artefacts that were exhibited at museums and used in other modernist works of the time. Picasso’s work, such as Les Demoiselles d'Avignon,

explored this and this is made reference to through the depiction of the artist in the portrait (the large eye, angular and structured face and pose).

Artists lover, Apolinaire, was a critic and poet.

Laurencin was often associated with Cubism which resulted in her exhibiting work at Salon des Indépenants, Salon d’Automne and Galeries Dalmau.

**Influence from technological factors:**

(Use this to oppose importance of technology)

**Use or development of materials, techniques & processes:**

Rough, textured and visible brushwork but forms are full and colours realistic.

**Critical text quote:**

*“…”*

**Stylistic comment & artistic influence:**

Influences of Primitivism, Fauvism and Cubism. Reflecting on the role of a muse within a portrait of relevant artists of the time.

