William Morris and Philip Webb, *Red House*, completed 1860, Bexleyheath, England

Function:

Style:

Patron:

Why was Webb the chosen architect?

About the style:

Three individuals linked with the style:

About William Morris:

Significance of location of Red House:

Overall composition:

Exterior composition:

Interior design and composition:

Describe the decoration. How is the interior typical of its style:

How does its form affect its function?

Key Phrases:

|  |  |
| --- | --- |
| Vernacular |  |
| Medieval |  |
| Mass-produced |  |
| Industrial Revolution |  |
| Morris & Co |  |
| Craftsperson |  |
| Fenestration |  |