

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

SCORE

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is arranged for a jazz band. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The score is in 4/4 time with a tempo of 120 beats per minute. A section marked 'A' begins at measure 4. The guitar and piano parts include a chord progression: G9, G7, G7, C CMaj7C7, C7 Am C+ C C+, C6 C7, C7 CMaj7C CMaj7 C7, C6 C+ C+ C D9 G7 C, G7 C Am F+ G+.



STRING OF PEARLS

A detailed musical score for the piece "String of Pearls". The score is arranged in a standard orchestral layout with the following parts:

- Saxophones:** Four staves labeled A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2. The A. Sax. 2 part includes a "Solo Shear" section and an "A6 16" section.
- Trumpets:** Four staves labeled B1 Trp. 1, B1 Trp. 2, B1 Trp. 3, and B1 Trp. 4. Each staff includes an "Open" marking.
- Tenors:** Four staves labeled Ten. 1, Ten. 2, Ten. 3, and Ten. 4. Each staff includes an "Open" marking.
- Guitar:** One staff labeled Gtr. with a "Solo" marking.
- Piano:** One staff labeled Pno. with a "Solo" marking.
- Bass:** One staff labeled Bass.
- Drums:** One staff labeled D. S.

The score includes various musical notations such as "BEND", "SOLO", "SHEAR", "A6 16", and "OPEN". It also features a complex chord progression at the bottom of the page, including chords like C7, C6 C\*, C\* C D9 G7 C, Eb7, Ab, Db9, Ab, Ab7, Db9, Db9, and Ab.

STRING OF PEARLS

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 includes a 'SOLO' section. Part 2 includes 'AS IS' and 'SOLO' markings.
- T. Sax. 1 & 2:** Tenor saxophones.
- B. Sax.:** Baritone saxophone.
- Br. Trp. 1, 2, 3, 4:** Four trumpet parts.
- Tbn. 1, 2, 3, 4:** Four trombone parts.
- Gtr.:** Electric guitar with a complex chord progression.
- PNO.:** Piano accompaniment with chords and a melodic line.
- BASS:** Electric bass line.
- D. S.:** Drum set.

The score is divided into four measures. The first measure contains various musical notations including accents (^), slurs, and dynamic markings (p, mf). The second measure features 'BEND' markings above several notes. The third measure includes 'SHEAR' markings above notes. The fourth measure contains 'SOLO' markings above notes and a 'm2' marking at the end of the line. The guitar part includes a sequence of chords: Ab, E9, Eb7, Bbm7, C°, C° Eb7, A9, Ab6, Ab Eb9, Ab, Ab, Ab, Ab7, and Db9.

STRING OF PEARLS

Ⓐ

This musical score is for the piece "String of Pearls" and is page 5 of the arrangement. It features a variety of instruments and includes a saxophone solo section. The score is organized into systems, with each instrument's part on a separate staff. The key signature is B-flat major, and the time signature is 4/4. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has a solo section starting in measure 11, indicated by a "Solo" box. The trumpet section (B. Trp. 1-4) and tenor section (Ten. 1-4) have "IN BKT" markings above their staves in measure 11. The guitar (Gtr.), piano (Pno.), and bass (Bass) parts include chord diagrams and chord names: D<sup>b</sup>9, A<sup>b</sup>, A<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>7, A<sup>b</sup>6, and D<sup>b</sup>15. The piano part also includes a "22" marking in measure 11. The drum part (D. S.) has a "22" marking in measure 11. The score is marked with a "4" in the bottom left corner and a "22" in the bottom right corner.

A detailed musical score for the piece "String of Pearls". The score is arranged in a standard orchestral format with multiple staves. The instruments included are:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax.
- Trumpets:** Trumpet 1, 2, 3, and 4.
- Trombones:** Trombone 1, 2, 3, and 4.
- Other Instruments:** Guitar, Piano, Bass, and Drums.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. A notable feature is the use of "OPEN" markings above the trumpet and trombone staves, indicating that certain notes should be played with the instrument's valves open. The guitar and piano parts include specific chord voicings such as A<sup>b</sup>6, A<sup>b</sup>9, D<sup>b</sup>15, D<sup>b</sup>15, A<sup>b</sup>6, A<sup>b</sup>6, E<sup>b</sup>15, E<sup>b</sup>15, A<sup>b</sup>, and B<sup>b</sup>7. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern or a reference to a drum set chart.

STRING OF PEARLS

Score for **STRING OF PEARLS**, page 7. The score includes parts for strings, woodwinds, brass, and piano.

**String Section:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.

**Woodwind Section:** Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ten. 1, Ten. 2, Ten. 3, Ten. 4.

**Brass Section:** Bb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4.

**Piano Section:** Gtr., Pno., Bass, D. S.

**Performance Markings:** The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. A **SOLO** marking is present for the second Flute part. A section marked **(IN HAT)** is indicated for the first three Trumpet parts.

**Chordal Notation:** The piano part includes chordal notation for the right hand, such as Eb F#G#m, G#m Ab G#m F#m, Eb F#G#m G#m Ab G#m F#m, Eb F#m G#m G#m Ab G#m F#m, Eb F#G#m G#m Ab G#m Eb Ab Bbm Cm Cm Db Cm Ab Eb F#G#m G#m Ab G#m Eb.





STRING OF PEARLS

This musical score is for the piece "String of Pearls" and is page 9. It features a variety of instruments: Alto Saxophones (A. Sax. 1 & 2), Tenor Saxophones (T. Sax. 1 & 2), Baritone Saxophones (B. Sax.), Trumpets (Bp. Trp. 1-4), Trombones (Ten. 1-4), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Drums (D. S.). The score is divided into two systems, with measures 27 and 22 marked at the beginning of each system. Each instrument part includes specific performance instructions such as "BEND" and "SOLO 8th". The guitar part includes a detailed chord progression: C\*, C6 C7, C7 CMaj7 C CMaj7, C7, C6 C\*, C\* C D9 G7, C, C°, G9, C, CMaj7 C7, C7 AM C\* C, C\*, C6 C7, C7 CMaj7 C CMaj7, C7, C6 C\*.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.  
Bass  
D. S.

Chords: C°, C, D9, G7, C, Dm7, G°, Dm7, G°, Dm7, Ebm6, C, G°, C

Annotations: OPEN, IN HAT, SOLO, KICK IN!

The score is arranged in a standard orchestral format. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line with a consistent rhythmic pattern. The brass section (B. Trp. 1-4, Tbn. 1-4) provides harmonic support with a similar rhythmic pattern, marked with 'OPEN' and 'IN HAT' instructions. The guitar (Gtr.), piano (Pno.), and bass (Bass) parts are synchronized, with the guitar and piano parts including a 'SOLO' section. The drum set (D. S.) provides a steady beat, with a 'KICK IN!' instruction. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

ALTO SAX. 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING  $\text{♩} = 120$

The musical score is written for Alto Saxophone 1 in a medium swing style with a tempo of 120 beats per minute. It consists of five sections, each starting with a measure number and a section letter in a box:

- Section A:** Starts at measure 7. Dynamics range from *ff* to *p*. Includes a "BEND" instruction.
- Section B:** Starts at measure 13. Dynamics range from *mf* to *p*. Includes a "BEND" instruction.
- Section C:** Starts at measure 18. Dynamics range from *p* to *ff*. Includes a "BEND" instruction.
- Section D:** Starts at measure 29. Dynamics range from *ff* to *p*. Includes a "BEND" instruction.
- Section E:** Starts at measure 41. Dynamics range from *p* to *ff*. Includes a "SMEAR" instruction.

The score uses a treble clef and a key signature of two sharps (F# and C#). It includes various musical notations such as slurs, accents, and dynamic markings.

STRING OF PEARLS

**F**

45 *mp*

**G** **H** **I** **J**

52 *ff*

**K**

85 *p*

**L**

90 *pp*

96

101 *p* *ff*

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

ALTO SAX. 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING,  $\text{♩} = 120$

The musical score is written for Alto Saxophone 2 in a medium swing style with a tempo of 120 beats per minute. It is in the key of D major (two sharps) and 4/4 time. The score is divided into five sections, A through E, each marked with a circled letter. Section A (measures 1-6) begins with a forte (**ff**) dynamic and a double bar line with a '2' above it, indicating a second ending. Section B (measures 7-12) starts with a mezzo-forte (**mf**) dynamic. Section C (measures 13-17) begins with a piano (**p**) dynamic. Section D (measures 18-28) also starts with a piano (**p**) dynamic and includes phrasing instructions: 'SOLO' (measures 29-33), 'SMEAR' (measures 34-37), and 'As Is' (measures 38-40). Section E (measures 39-40) begins with a piano (**p**) dynamic. The score includes various musical notations such as slurs, accents, and articulation marks.

STRING OF PEARLS

SOLO

F

44

45

46

47

48

49

50

51

52

53

54

55

H

I

J

K

4

12

4

p

65

66

67

68

BEND

87

88

89

90

91

92

L

pp

93

94

95

96

97

98

99

100

101

102

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TENOR SAX. 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Tenor Saxophone 1 in a medium swing style with a tempo of 120 beats per minute. It consists of six sections, each starting with a measure number and a section letter in a box:

- Section A:** Starts at measure 7. Dynamics range from *ff* to *p*. Includes a **BEND** instruction.
- Section B:** Starts at measure 13. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section C:** Starts at measure 18. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section D:** Starts at measure 23. Dynamics range from *mf* to *p*. Includes a **BEND** instruction.
- Section E:** Starts at measure 29. Dynamics range from *ff* to *ff*. Includes a **BEND** instruction.
- Section F:** Starts at measure 43. Dynamics range from *ff* to *mf*. Includes a **SMEAR** instruction.

STRING OF PEARLS

This musical score is for the piece "String of Pearls" and consists of ten staves of music. The notation includes various guitar-specific elements:

- Staff 1 (Measures 49-54):** Features a melodic line with an accent (^) and a "SOLO" instruction. A circled letter "G" is present above the staff.
- Staff 2 (Measures 55-58):** Contains a complex melodic passage with triplets and a slur.
- Staff 3 (Measures 59-68):** Continues the melodic line with a slur and a circled letter "H".
- Staff 4 (Measures 69-73):** Shows a rhythmic pattern with a circled letter "I" and a dynamic marking of **pp**.
- Staff 5 (Measures 74-78):** Continues the rhythmic pattern with a circled letter "J".
- Staff 6 (Measures 79-86):** Features a melodic line with a circled letter "K" and a dynamic marking of **p**.
- Staff 7 (Measures 87-94):** Includes a "BEND" instruction and a circled letter "L".
- Staff 8 (Measures 95-97):** Continues the melodic line with a dynamic marking of **pp**.
- Staff 9 (Measures 98-100):** Concludes the piece with a melodic line, a dynamic marking of **p**, and a final **ff** marking.



# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TENOR SAX. 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Tenor Saxophone 2 in a medium swing style at 120 beats per minute. It consists of six sections, each with specific performance instructions and dynamics:

- Section A (Measures 1-7):** Starts with a forte (**ff**) dynamic, followed by a piano (**p**) dynamic. Includes a **BEND** instruction.
- Section B (Measures 8-18):** Continues with a piano (**p**) dynamic and includes a **BEND** instruction.
- Section C (Measures 19-23):** Starts with a mezzo-forte (**mf**) dynamic and includes a **BEND** instruction.
- Section D (Measures 24-36):** Features a piano (**p**) dynamic, a **BEND** instruction, and a change in key signature to B-flat major (two flats).
- Section E (Measures 37-43):** Includes a piano (**p**) dynamic, a **BEND** instruction, and a forte (**ff**) dynamic.
- Section F (Measures 44-50):** Starts with a forte (**ff**) dynamic, followed by a mezzo-piano (**mp**) dynamic, and includes a **SMEAR** instruction.



# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

BARITONE SAX.

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING  $\text{♩} = 120$

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of six systems of music, each with a measure number and dynamic markings. The score includes various musical notations such as slurs, accents, and articulation marks.

- System 1 (Measures 1-6):** Starts with a forte (**ff**) dynamic. Measure 5 contains a circled letter **A**. Measure 6 has a piano (**p**) dynamic.
- System 2 (Measures 7-12):** Measure 11 includes a **BEND** instruction.
- System 3 (Measures 13-17):** Measure 13 has a mezzo-forte (**mf**) dynamic. Measure 15 includes a **BEND** instruction. Measure 17 has a piano (**p**) dynamic. A circled letter **C** is above measure 17.
- System 4 (Measures 18-22):** Measure 22 includes a **BEND** instruction.
- System 5 (Measures 23-28):** Measure 29 has a forte (**ff**) dynamic. Measure 27 includes a **BEND** instruction. A circled letter **E** is above measure 28.
- System 6 (Measures 29-34):** Measure 36 has a forte (**ff**) dynamic. Measure 37 has a piano (**p**) dynamic. Measure 38 has a forte (**ff**) dynamic. Measure 39 has a piano (**p**) dynamic. A circled letter **F** is above measure 39.
- System 7 (Measures 35-40):** Measure 35 has a forte (**ff**) dynamic. Measure 36 has a piano (**p**) dynamic. Measure 37 has a forte (**ff**) dynamic. Measure 38 has a piano (**p**) dynamic. Measure 39 has a mezzo-forte (**mf**) dynamic. Measure 40 has a piano (**p**) dynamic. A **SMEAR** instruction is above measure 37.

STRING OF PEARLS

G

49 *ff*

65 *p*

88 *pp*

94

100 *p ff pp*

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Musical score for Trumpet 1, featuring handwritten annotations and chord symbols (A through H) above the notes. The score includes dynamic markings (ff, p, mp, pp) and performance instructions such as "(IN HAT)", "OPEN", "BEND", and "SMEAR". Measure numbers 19, 31, 37, 43, 49, 55, and 61 are indicated at the start of their respective lines.



# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score is written for Trumpet 2 in a medium swing style with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various performance instructions such as dynamics (ff, p, mp, pp), articulation (accents, slurs), and specific techniques (BEND, SMEAR, OPEN, IN HAT). Chord changes are indicated by letters in boxes: A, B, C, D, E, F, and G. The piece begins with a double bar line and a forte (ff) dynamic. The first staff contains measures 1-18, the second staff measures 19-30, the third staff measures 31-35, the fourth staff measures 36-41, the fifth staff measures 42-46, the sixth staff measures 47-52, the seventh staff measures 53-58, and the eighth staff measures 59-64. The score concludes with a double bar line and a forte (ff) dynamic.





# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 3

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Musical score for Trumpet 3 of "A String of Pearls". The score is in 3/4 time with a tempo of 120. It features various musical notations including dynamics (ff, p, mp, pp), articulations (accents, slurs, smears), and performance instructions (IN HAT, OPEN, BEND). Chord symbols A, B, C, D, E, F, and G are placed above the staff. The score is divided into measures with measure numbers 19, 30, 36, 42, 47, 53, and 59.



# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TRUMPET 4

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING  $\text{♩} = 120$

Musical score for Trumpet 4, featuring various dynamics (ff, p, mp), articulation (accents, slurs), and performance instructions (IN HAT, OPEN, BEND, SMEAR). Chord boxes (A, B, C, D, E, G) are present above the staff. Measure numbers 19, 30, 35, 41, 46, 52, and 58 are indicated.



# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 1

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING,  $\text{♩} = 120$

The musical score for Trombone 1 consists of eight staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (ff, mp, pp), articulation (accents, slurs), and performance instructions (IN HAT, OPEN, BEND, SMEAR). Rehearsal marks A through G are placed above the staves. Measure numbers 12, 29, 34, 39, 45, 51, and 57 are indicated at the beginning of their respective staves.

STRING OF PEARLS

62

OPEN H

67

I

73

78

J K ST. MUTE

86

BEND

92

L

99

OPEN IN HAT pp

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 2

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 2 consists of ten staves of music. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as Medium Swing with a quarter note equal to 120 beats per minute. The score includes various performance instructions and section markers:

- Staff 1:** Starts with a forte (**ff**) dynamic. A section marker **(A)** is placed above the staff. A slur with a flat (**b**) is placed over the first measure of the second system.
- Staff 2:** Continues the music. A section marker **(B)** is placed above the staff. A slur with a flat (**b**) is placed over the first measure of the second system. The instruction **IN HAT** is written above the staff. A section marker **(C)** is placed above the staff. A slur with a flat (**b**) is placed over the first measure of the second system. The instruction **OPEN** is written above the staff.
- Staff 3:** Starts with a forte (**ff**) dynamic. A section marker **(D)** is placed above the staff.
- Staff 4:** Continues the music. A section marker **(E)** is placed above the staff. The instruction **BEND** is written above the staff. A slur with a flat (**b**) is placed over the first measure of the second system. The instruction **SMEAR** is written below the staff. A section marker **(F)** is placed above the staff.
- Staff 5:** Starts with a mezzo-forte (**mf**) dynamic. A section marker **(G)** is placed above the staff. The instruction **IN HAT** is written above the staff. A slur with a flat (**b**) is placed over the first measure of the second system. The instruction **pp** is written below the staff.
- Staff 6:** Continues the music. A section marker **(H)** is placed above the staff.
- Staff 7:** Continues the music. A section marker **(I)** is placed above the staff. The instruction **OPEN** is written above the staff. A slur with a flat (**b**) is placed over the first measure of the second system. The instruction **ff** is written below the staff.

STRING OF PEARLS

(H)

(I)

65  $f$   $p$   $pp$

71

76  $f$

81  $p$

(J) (K) (ST. MUTE)

90  $pp$

BEND (L)

96  $ff$

(OPEN)

102  $pp$   $f$

(IN HAT)



# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 3

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 3 consists of eight systems of music, each with a measure number at the beginning and a key signature change to B-flat major. The score includes various dynamics such as **ff**, **f**, **p**, **mp**, and **pp**. Performance instructions include **(IN HAT)**, **(OPEN)**, **BEND**, and **SMEAR**. Chord symbols **A**, **B**, **C**, **D**, **E**, **F**, **G**, and **H** are placed above the staff. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The key signature changes from one flat to two flats (B-flat major) at the beginning of the piece.

STRING OF PEARLS

1

66 *p* *pp*

72 *p* *pp*

77 *p* *pp*

85 *p* (K) (ST. MUTE)

91 *p* *pp* (L) BEND

96 *p* *ff* (2) (OPEN)

102 *pp* (IN HAT)

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

TROMBONE 4

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

The musical score for Trombone 4 consists of six staves of music, numbered 1 through 60. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as Medium Swing at 120 beats per minute. The score includes various performance instructions and dynamic markings:

- Measure 1:** Starts with a fortissimo (**ff**) dynamic. A circled letter **A** is above the staff.
- Measure 6:** A circled letter **B** is above the staff.
- Measure 11:** A circled letter **C** is above the staff. The instruction **(IN HAT)** is written above the staff.
- Measure 16:** A circled letter **D** is above the staff. The instruction **(OPEN)** is written above the staff.
- Measure 29:** A circled letter **E** is above the staff.
- Measure 35:** A circled letter **F** is above the staff. The instruction **BEND** is written above the staff.
- Measure 41:** A circled letter **G** is above the staff. The instruction **SMEAR** is written above the staff.
- Measure 47:** A circled letter **H** is above the staff. The instruction **(IN HAT)** is written above the staff.
- Measure 59:** A circled letter **I** is above the staff. The instruction **(OPEN)** is written above the staff.

Dynamics include **ff** (fortissimo), **f** (forte), **p** (piano), **mp** (mezzo-piano), and **pp** (pianissimo). Performance techniques like **BEND**, **SMEAR**, and **(IN HAT)** are indicated with arrows or text above the notes.

STRING OF PEARLS

(H)

(I)

65  $f$   $p$   $pp$

71

76  $f$

81  $p$

(J) (K) (ST. MUTE)

89  $pp$

BEND

(L)

95  $ff$

OPEN

102  $pp$   $f$

(IN HAT)

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

GUITAR

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Chords: G<sup>9</sup> G<sup>7</sup> G<sup>7</sup> [A] C CMA<sup>7</sup>C<sup>7</sup> C<sup>7</sup>AM C<sup>+</sup> C

Chords: C<sup>+</sup> C<sup>6</sup>C<sup>7</sup> C<sup>7</sup>CMA<sup>7</sup>C<sup>7</sup>CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup>C<sup>+</sup> C<sup>+</sup> C D<sup>9</sup>G<sup>7</sup> C G<sup>7</sup> C AM F<sup>o</sup>G<sup>o</sup> F FMA<sup>7</sup>F<sup>7</sup>

Chords: F<sup>7</sup>DM F<sup>+</sup> F F<sup>+</sup> F<sup>6</sup>F<sup>7</sup> F<sup>7</sup>FMA<sup>7</sup>F<sup>7</sup>FMA<sup>7</sup> F<sup>7</sup> F<sup>6</sup>F<sup>+</sup> F<sup>+</sup> F G<sup>9</sup>C<sup>7</sup> F G<sup>7</sup>

Chords: C CMA<sup>7</sup>C<sup>7</sup> C<sup>7</sup>AM C<sup>+</sup> C C<sup>+</sup> C<sup>6</sup>C<sup>7</sup> C<sup>7</sup>CMA<sup>7</sup>C<sup>7</sup>CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup>C<sup>+</sup> C<sup>+</sup> C D<sup>9</sup>G<sup>7</sup> C

Chords: Ab Db<sup>9</sup> Ab Ab<sup>7</sup> Db<sup>9</sup> Db<sup>9</sup>

Chords: Ab Ab E<sup>9</sup> Eb<sup>7</sup> Bb<sup>M7</sup>C<sup>o</sup> C<sup>o</sup>Eb<sup>7</sup>A<sup>9</sup> Ab<sup>6</sup> Ab Eb<sup>9</sup> [Eb] Ab

Chords: Ab Ab Ab<sup>7</sup> [E] Db<sup>9</sup> Db<sup>9</sup> Ab Ab

Chords: Bb<sup>M7</sup> Eb<sup>7</sup> Ab Ab Eb<sup>7</sup> [G] Ab<sup>6</sup> Db<sup>13</sup> Ab<sup>6</sup>

STRING OF PEARLS

Ab9      Ob13      Ob13      Ab6      Ab6      Eb13      Eb13

56

Ab      Bb7      (H)      Eb FMGM GM Ab FM FM Eb FMGM GM Ab GM FM

63

*ff*      *f*      *p*

(I) Eb FMGM GM Ab GM FM Eb FMGM GM Ab GM Eb Ab Bb Cm Cm Db Cm Ab Eb FMGM

69

*pp*

GM Ab GM Eb FM GM Ab Ab Bb Ab FM Eb FMGM Eb Ab7 G7 (J) C

76

*pp*

(K) 3 C CMA57C7 C7AMC+ C C+ C6C7 C7CMA57CCMA57 C7 C6C+ C+ C D9G7

82

*p*

C C° G9 (L) C CMA57C7 C7AMC+ C C+ C6C7 C7CMA57CCMA57 C7 C6C+

91

*pp*

C+ C D9G7 C DM7G° DM7G° DM7 EbM6 C G+ C

98

*ff*      *pp*

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

PIANO

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

**A**

System 1: Measures 1-4. Treble clef: G<sup>9</sup>, G<sup>7</sup>, G<sup>7</sup>, C, CMAs<sup>7</sup>, C<sup>7</sup>. Bass clef: ♯, fermata.

System 2: Measures 5-10. Treble clef: C<sup>7</sup>, Am, C<sup>+</sup>, C, C<sup>+</sup>, C<sup>6</sup>, C<sup>7</sup>, C<sup>7</sup>, CMAs<sup>7</sup>, C, CMAs<sup>7</sup>, C<sup>7</sup>, C<sup>6</sup>, C<sup>+</sup>, C<sup>+</sup>, C, D<sup>9</sup>, G<sup>7</sup>, C, G<sup>7</sup>. Bass clef: fermata.

**B**

System 3: Measures 11-16. Treble clef: C, Am, F<sup>°</sup>, G<sup>°</sup>, F, FMAs<sup>7</sup>, F<sup>7</sup>, F<sup>7</sup>, Dm, F<sup>+</sup>, F, F<sup>+</sup>, F<sup>6</sup>, F<sup>7</sup>, F<sup>7</sup>, FMAs<sup>7</sup>, F, FMAs<sup>7</sup>, F<sup>7</sup>, F<sup>6</sup>, F<sup>+</sup>. Bass clef: mf.

**C**

System 4: Measures 17-22. Treble clef: F<sup>+</sup>, F, G<sup>9</sup>, C<sup>7</sup>, F, G<sup>7</sup>, C, CMAs<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, Am, C<sup>+</sup>, C, C<sup>+</sup>, C<sup>6</sup>, C<sup>7</sup>. Bass clef: p.

SOLO

System 5: Measures 23-24. Treble clef: C<sup>7</sup>, CMAs<sup>7</sup>, C, CMAs<sup>7</sup>, C<sup>7</sup>, C<sup>6</sup>, C<sup>+</sup>, C<sup>+</sup>, C, D<sup>9</sup>, G<sup>7</sup>, C, E<sup>b</sup>7. Bass clef: ♯, fermata.

STRING OF PEARLS

2



29

Ab Db9 Ab Ab7 Db9 Db9

35

Ab Ab E9 Eb7 Bbm7 C° C° Eb7 A9 Ab6 A Eb9

41

Ab Ab Ab Ab7 Db9 Db9

47

Ab Ab Bbm7 Eb7 Ab Ab Eb7

53

Ab6 Db13 Ab6 Ab9 Db13 Db13

59

Ab6 Ab6 Eb13 Eb13 Ab Eb7



**H** **I**

65  
 Eb F#m Gm Gm Ab Gm F#m Eb F#m Gm Gm Ab Gm F#m Eb F#m Gm Gm Ab Gm F#m

*f* *p* *pp*

72  
 Eb F#m Gm Gm Ab Gm Eb Ab Bbm Cm Cm Db Cm Ab Eb F#m Gm Gm Ab Gm Eb

**SOLO** **J**

77  
 F#m Gm Ab Ab Bbm Ab F#m Eb F#m Gm Eb Ab7 G7

**K**

82  
 C CMas7 C7 C7 Am C+ C

*p*

**SOLO** 8VA -----

87  
 C+ Cb C7 C7 CMas7 C CMas7 C7 Cb C+ C+ C D9 G7 C

(8VA) ----- [ ]

92

C° G7

C CMA7C7 C7 AM C+ C C+ C6 C7 C7CMA7C CMA7 C7 C6 C+

pp

98

C+ C D9 G7

C DM7 G° DM7 G° DM7 EbM6 C

pp

SOLO

102

G+ C

pp

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

BASS

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

6

G<sup>9</sup> G<sup>7</sup> G<sup>7</sup> A C CMA<sup>7</sup>C<sup>7</sup>

6

C<sup>7</sup> A<sup>m</sup> C<sup>+</sup> C C<sup>+</sup> C<sup>6</sup> C<sup>7</sup> C<sup>7</sup> CMA<sup>7</sup> C CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup> C G<sup>7</sup>

12

C A<sup>m</sup> F<sup>o</sup> G<sup>o</sup> B F FMA<sup>7</sup>F<sup>7</sup> F<sup>7</sup> D<sup>m</sup> F<sup>+</sup> F F<sup>+</sup> F<sup>6</sup> F<sup>7</sup> F<sup>7</sup>FMA<sup>7</sup> F FMA<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>+</sup>

18

F<sup>+</sup> F G<sup>9</sup> C<sup>7</sup> F G<sup>7</sup> C C CMA<sup>7</sup>C<sup>7</sup> C<sup>7</sup> A<sup>m</sup> C<sup>+</sup> C C<sup>+</sup> C<sup>6</sup> C<sup>7</sup>

24

C<sup>7</sup> CMA<sup>7</sup> C CMA<sup>7</sup> C<sup>7</sup> C<sup>6</sup> C<sup>+</sup> C<sup>+</sup> C D<sup>9</sup> G<sup>7</sup> C E<sup>b</sup>7 D A<sup>b</sup>

30

D<sup>b</sup>9 A<sup>b</sup> A<sup>b</sup>7 D<sup>b</sup>9 D<sup>b</sup>9 E A<sup>b</sup> A<sup>b</sup>

36

A<sup>b</sup> E<sup>9</sup> E<sup>b</sup>7 B<sup>b</sup>M<sup>7</sup>C<sup>o</sup> C<sup>o</sup> E<sup>b</sup>7 A<sup>9</sup> A<sup>b</sup>6 A E<sup>b</sup>9 E A<sup>b</sup> F

42

A<sup>b</sup> A<sup>b</sup> A<sup>b</sup>7 F D<sup>b</sup>9 D<sup>b</sup>9 A<sup>b</sup>

48

A<sup>b</sup> B<sup>b</sup>M<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>7 G A<sup>b</sup>6

48

*pp*

STRING OF PEARLS

54

Db13 Ab6 Ab9 Db13 Db13 Ab6

60

Ab6 Eb13 Eb13 Ab Bb7 (H) Eb FMGM

66

GM Ab GM FM Eb FMGM GM Ab GM FM (I) Eb FMGM GM Ab GM FM Eb FMGM

72

GM Ab GM Eb Ab BbMCM CM Db CM Ab Eb FMGM GM Ab GM Eb FM GM Ab

78

Ab Bb Ab FM Eb FMGM Eb Ab7 G7 (II) C

85

(K) C CMAs7 C7 C7 AM C+ C C+ C6 C7 C7 CMAs7 C CMAs7 C7 C6 C+

90

C+ C D9 G7 C C° G9 (L) C CMAs7 C7 C7 AM C+ C

95

C+ C6 C7 C7 CMAs7 C CMAs7 C7 C6 C+ C+ C D9 G7 C DM7 G°

100

DM7 G° DM7 EbM6 C G+ C (M)

# A STRING OF PEARLS

WRITTEN BY: JERRY GRAY

## DRUM SET

AS PLAYED BY: GLENN MILLER AND HIS ORCHESTRA

MEDIUM SWING ♩=120

Measures 1-7: Musical notation for the drum set. Measure 1 contains a circled 'C'. Measure 4 contains a box labeled 'FILT' followed by a dashed line. Measure 7 contains a circled 'A'. Dynamics include **ff** and **p**. A wedge-shaped dynamic marking is also present between measures 4 and 7.

Measures 8-16: Musical notation for the drum set. Measure 10 contains a circled 'C'. Measure 11 contains **mf**.

Measures 17-25: Musical notation for the drum set. Measure 20 contains a circled 'D'. Measure 21 contains **p**. Measure 26 contains **ff** and **v** markings.

Measures 26-39: Musical notation for the drum set. Measure 31 contains **p** and **ff** markings. Measure 32 contains a circled 'E'. Measure 35 contains a circled 'F'.

Measures 40-46: Musical notation for the drum set. Measure 41 contains **p** and **ff** markings. Measure 43 contains **mp**. Measure 45 contains a circled 'G'.

Measures 47-53: Musical notation for the drum set. Measure 49 contains **pp**.

