

Style Grid. 19th Century French and British Art 1849-1899

Style	Academic
Country of origin	Italy
Key artists	Cabanel and Gervex
Key works studied in this style	Birth of Venus - Cabanel Rolla - Gervex
Aims. What was this movement hoping to achieve? Did the style/movement have an agenda? Were they challenging or reacting against something?	Academic artists followed the teachings of the academies (art colleges) An emphasis on accurate drawing Their works were conservative in subject matter and designed to inspire noble feelings, 'grand' thoughts
Characteristics. What are the identifying traits for this style? Subject matter/themes/technique etc	Mythological, religious, allegorical, historical subjects often linked to the classical era Idealised figures Polished surfaces with finely blended colours and a very 'finished' appearance
Materials/Technique. How did the artist in this style paint and/or sculpt? Quickly/spontaneously or methodically etc... Explain where/how/why. Application of paint etc.	The paint was applied methodically to aid accuracy Concentrated blended out brush strokes Blended out brushstrokes allowed the painting to appear as real as possible
Colour. How do the artists in this style use colour	Naturalistically
Composition.	Symmetrical Balanced composition All the important elements of the narrative included in the frame
Figure handling/Line	No harsh lines as they were all blended out Figures were idealised Mainly focused on allegorical and mythological figures
Light.	Natural light
Other.	/

Style Grid. 19th Century French and British Art 1849-1899

Innovations. e.g Technique, plein air etc	All painting based of traditional techniques
Critical quote(s).	

