**Understanding the key terms on the specification**

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| Term | Definition (including critical text if possible) | Examples drawn from key works |
| Genre |  |  |
| Modernity |  |  |
| Modernism |  |  |
| ‘Primitivism’ |  |  |
| Ready-made |  |  |
| Academic traditions |  |  |
| Cultural/social factors |  |  |
| Political factors |  |  |
| Technological factors |  |  |
| Artistic influences |  |  |
| Materials |  |  |
| Techniques/processes |  |  |
| Functions |  |  |
| Patronage/commission |  |  |
| Location |  |  |