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| **Production Techniques** |
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|  | **Feature (ao3)** | **Why? (a04)** | **Feature (ao3)** | **Why? (a04)** |
| **Captuire**Recording-mic choice, placement, acoustic treatment, ambient, close etc |  |  |  |  |
| **Instruments and amplification technology**Synthesizers, Samplers, Electric Guitar, Amps, Keyboard( Hammond Organ, Mellotron, Fender Rhodes)Jazz, Rock, Pop, Hip hop, Metal…Performance Techniques |  |  |  |  |
| **Processing****FX Processing**Reverb, Delay, Modulation FX(chorus, flanger, phaser), Distortion(overdrive, fuzz) Wah, Wah, Tremelo, LO-FI( Vinyl crackle, Hiss, Bitchrusher)**EQ**HPF, LPF. Shelving , Peak, Band, Frequency)**Dynamics Processing**Compressor,Gate, Limiter, De-esser, Ducker,Side-chain |  |  |  |  |
| Mixing and Mastering**Stereo Field**Panning L C R,Mono,StereoShort delay(Haas Effect)**Balance and Blend**Volume levelsBack of the mixFront of the mixRelative balance between parts**Format**CD, Vinyl, 78rpm, 331/3  |  |  |  |  |