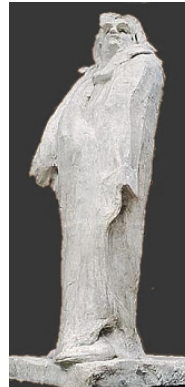




Gauguin,
Yellow Christ,
Post-Impressionism,
France



Waterhouse,
The Lady of Shalott,
Pre-Raphaelite,
Britain



Rodin,
Monument to Balzac,
Avant-garde,
France

↑ 1886

↑ 1888

↑ 1897

↓ 1887

↓ 1889

↓ 1898



Rodin,
The Helmet Maker's Wife,
Avant-garde,
France



Rodin,
The Burghers of Calais,
Avant-garde,
France



Hector Guimard,
Castel Beranger,
Art Nouveau,
France

Works in Chronological Style

French

Cabanel, *Birth of Venus*, Academic
Gervex, *Rolla*, Academic
Courbet, *The Stone Breakers*, Realism
Manet, *Olympia*, Realism
Monet, *Impression Sunrise*, Impressionism
Renoir, *Bal du Moulin de la Galette*, Impressionism
Morisot, *Portrait of the Artist's Mother and Sister*, Impressionism
Gauguin, *Yellow Christ*, Post-Impressionism
Rodin, *The Helmet Maker's Wife*, Avant-garde
Rodin, *The Burghers of Calais*, Avant-garde
Rodin, *Monument to Balzac*, Avant-garde
Garnier, *Palais Garnier*, Beaux Arts
Guimard, *Castel Beranger*, Art Nouveau

British

Powell Frith, *Derby Day*, Victorian
Gibson, *Tinted Venus*, Victorian
Millais, *Ophelia*, Pre-Raphaelite
Holman Hunt, *The Hireling Shepherd*, Pre-Raphaelite
Holman Hunt, *Our English Coasts*, Pre-Raphaelite
Holman Hunt, *The Shadow of Death*, Pre-Raphaelite
Madox Brown, *Work*, Pre-Raphaelite
Waterhouse, *The Lady of Shalott*, Pre-Raphaelite
Scott, *The Albert Memorial*, Gothic Revival
Barry, *New Palace of Westminster*, Gothic Revival
Morris and Webb, *Red House*, Arts & Crafts

Key Vocabulary/Phrases/Stylistic Terms

Aestheticism, Avant-garde, Belle Epoque, Ciborium, Cloisonnism, Colour theory, Industrialisation, Japonisme, Muscular Christianity, Paris Salon, Perpendicular Gothic, Pont-Aven School, Rejection of academic conventions, Revivalism, Royal Academy, Second Empire, Social commentary, Stylised, Synthetism, Traditionalism, Truth to nature, Unidealised vs Idealised, Urban spaces, Vernacular architecture

Materials/Techniques

Alla Prima (wet-on-wet paint), Asymmetric, Cast-iron, Cropping, Electrotypes, En plein air, Gilt/gilding, Polychrome, Solid outlines, Spontaneous brushwork, Tubes of oil paint, Unblended colour, Wet white ground