



Therefore, the notion of repetition as a constructional element implies that the material is manipulated to:

- restate or say again exactly – the mover might do identically the same which could be performed with the other side of the body
- reinforce – making part or the whole of the movement motif more emphasised; this could be done by making the movements larger or by adding more tension or defining the movements by moments of stillness
- re-echo – something of the material which has passed returns into the new content
- recapitulate – the statements occur again shortening or telescoping the content
- revise – to go over again in some detail, making some parts even clearer
- recall – bring back into the memory; in the new material the onlooker is reminded of something that has gone before; the content can be dissimilar, but there is an apparent association
- reiterate – stresses the fact of repetition; there may be several continuous repetitions which perhaps die away

While the composer is using repetition in the expanded sense, a range of developments and variations of the motifs (Table 2) will inevitably emerge. This should ensure that the content is interesting and yet recognisable as repeated material.

Table 2  
How to achieve repetition of movement content through development and variation of motifs in solo composition

ACTION	QUALITY
<ol style="list-style-type: none"> <li>1. Same again – or on other side</li> <li>2. Use of different body parts</li> <li>3. Addition of actions – bend, stretch, twist, travel, turn, gesture, stillness, jump, stepping</li> <li>4. Variation of body flow – simultaneous and successive</li> <li>5. Subtraction of action from motif</li> <li>6. Symmetric or asymmetric emphasis</li> </ol>	<ol style="list-style-type: none"> <li>1. Same again</li> <li>2. Speed change</li> <li>3. Weight variation</li> <li>4. Time-weight variation</li> <li>5. Flow variation</li> <li>6. Contrasting qualities</li> </ol>
SPACE	RELATIONSHIP
<ol style="list-style-type: none"> <li>1. Use of same space pattern</li> <li>2. Variation of space pattern: size levels extension – near – far directions pathways – on floor – in the air</li> <li>3. Body shape, line in space</li> </ol>	Variation of relationship through changing the juxtaposition of movements within motifs

