|  |
| --- |
| **Title of song recorded** |
|  |
| **Artist** | **Album/EP/Single the song is taken from** |
|  |  |

Complete the table below to show the instruments you have recorded and the microphone type, DI, or other capture method used.

| **Compulsory audio instruments**  |  Capture method |
| --- | --- |
| Drum Kit( minimum 4 microphones) |  |
| Lead Vocal |  |
| Backing Vocals |  |
| Electric Guitar |  |
| Bass or Double Bass |  |
| **Additional audio instruments** | **Capture method** |
|  |  |
|  |  |
|  |  |

Complete the arrange window to show how you have met the total playing time requirements for each instrument you have recorded.

2.30

2.00

1.30

1.00

0.30

0.00

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Ac. Guitar** |  |  |  |  |  |
| **Lead Vocal** |  |  |  |  |  |
| **Bass**  |  |  |  |  |  |
| **Ac. Melody** |  |  |  |  |  |
| **B.Vocal** |  |  |  |  |  |
| **Keyboard** |  |  |  |  |  |
| **El.Guitar** |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

Using the space below, and continuing on a separate page if necessary, draw and label diagrams to show how you arranged the microphones you used. You may attach photographs if you prefer

 Complete the track sheet below to illustrate your mix and processing decisions.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Track 1 | Track 2 | Track 3 | Track 4 | Track 5 | Track 6 | Track 7 | Track 8 |
| Instrument/Voice |  |  |  |  |  |  |  |  |
| EQ |  |  |  |  |  |  |  |  |
| FX |  |  |  |  |  |  |  |  |
| Dynamic Processing |  |  |  |  |  |  |  |  |
| Panning(L-R) |  |  |  |  |  |  |  |  |
| Level |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Track 9 | Track 10 | Track 11 | Track 12 | Track 13 | Track 14 | Track 15 | Track 16 |
| Instrument/Voice |  |  |  |  |  |  |  |  |
| EQ |  |  |  |  |  |  |  |  |
| FX |  |  |  |  |  |  |  |  |
| Dynamic Processing |  |  |  |  |  |  |  |  |
| Panning(L-R) |  |  |  |  |  |  |  |  |
| Level |  |  |  |  |  |  |  |  |

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Track 17 | Track 18 | Track 19 | Track 20 | Bus 1 | Bus 2 | Bus 3 | Output |
| Instrument/Voice |  |  |  |  |  |  |  |  |
| EQ |  |  |  |  |  |  |  |  |
| FX |  |  |  |  |  |  |  |  |
| Dynamic Processing |  |  |  |  |  |  |  |  |
| Panning(L-R) |  |  |  |  |  |  |  |  |
| Level |  |  |  |  |  |  |  |  |