**Captain Fantastic Aesthetic Challenge**

**Aesthetics:** *Concerned with beauty or the appreciation of beauty*

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| **Examboard** | | **Your challenge** | **Screen Shot Examples** | **Analysis** |
| *1* | *How are the elements of film form used to create aesthetic effect?* | Find 3 beautiful screen shots  Use film form terminology to analyse why you think they contain beauty? |  | A montage of archive footage using different coloured filters and saturation levels in addition to the use of slower motion creates a fluid and visually attractive aesthetic to suggest the emergence of Jean-Do’s sense of hope as he talks about ‘emerging from his Diving Bell’. |
| *2* | *Does the beauty of this moment in the film also propel the narrative forward?* | Find 1 screen shot containing some form of beauty that helps drive the narrative forward  Use film form terminology to analyse the aesthetics |  |  |
| *3* | *Does the narrative pause to allow the spectator to appreciate the aesthetic qualities of the film?* | Find 1 screen shot in the film where the narrative has been paused and there is focus on the aesthetics rather than the story  Use film form terminology to analyse the aesthetics |  |  |
| *4* | *How is the look of the film being created?* | What shots depict the look of the film? |  | Schnabel is a painter as well as a film maker and candidates may refer to the aesthetic use of colour, image and cinematography in some of the non-diegetic sequences, particularly those involving the shots of the Diver where colour filters of blue and green are used to express the sea and the idea of submersion. |
| *5* | *How is sound design contributing to effect and audience response?* | Find 2 contrasting uses of sound.  What effect does the use of sound have on the audience? |  | . |
| *6* | *How is set design contributing to the film at any given moment?* | Find 3 different screen shots from 3 different sets or locations  Analyse how the set design is adding to the film. |  |  |