

Part A: Theory (25%)

Section 1 | Music Production Terminology

Total marks for this section: 10

Mark:

Q 1.01 | You don't seem to be getting any audio into your mixing desk from your microphone, what is the best method for identifying which piece of equipment is at fault?

1

Your answer:

.....

Q 1.02 | Who should you consult if you have an electrical problem?

1

Your answer:

.....

Q 1.03 | What does OMF stand for?

1

Your answer:

Q 1.04 | In a DAW, what does 'Save as Project' do?

1

Your answer:

.....

Q 1.05 | Your microphone cable seems quiet. The equipment it is connected to seems fine, what is likely to be the problem?

1

Your answer:

.....

Q 1.06 | What problem might you have if you lay your audio cables next to mains electrical cables?

 1

Your answer:

.....

Q 1.07 | Why should you disable energy saving options such as screensavers when working with audio?

 1

Your answer:

.....

Q 1.08 | Why should you remove startup applications?

 1

Your answer:

.....

Q 1.09 | What is latency?

 1

Your answer:

.....

Q 1.10 | What is direct monitoring, commonly found on audio interfaces?

 1

Your answer:

.....

Grade 7 | Sample Paper

Section 2: Sound & Audio Fundamentals

Total marks for this section: 10

Mark:

Q 2.01 | What might make a stereo recording sound particularly thin?

1

Your answer:

.....

Q 2.02 | How might you overcome phase issues when stereo recording?

1

Your answer:

.....

Q 2.03 | You have a mono signal, which you want to give width to, how might you do this?

1

Your answer:

.....

Q 2.04 | What is the HAAS effect otherwise known as?

1

Your answer:

.....

Q 2.05 | What are groove templates?

1

Your answer:

.....

Q 2.06 | As well as changing the timing, what else can you change to make a recording seem more natural?

	1
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Your answer:

.....

Q 2.07 | You need to connect a keyboard to your mixing desk but when you connect the keyboard's output to the line input, the signal is noisy. What device could you use to overcome this?

	1
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Your answer:

.....

Q 2.08 | What is the level difference between consumer and professional audio equipment?

	1
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Your answer:

.....

Q 2.09 | What is the optimum angle that your studio monitors should be at in relation to your listening position?

	1
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Your answer:

.....

Q 2.10 | What happens if you place your studio monitors in the corner of the room?

	1
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Your answer:

.....

Section 3: Glossary

Total marks for this section: 5

Mark:

Q 3.01 | What is ADR short for?

1

Your answer:

Q 3.02 | What is close miking?

1

Your answer:

Q 3.03 | What is a continuity meter?

1

Your answer:

Q 3.04 | What is DSP short for?

1

Your answer:

Q 3.05 | What is a ground loop?

1

Your answer:

Part B: Listening (15%)**Section 4: Listening Skills**

Total marks for this section: 15

Mark:

You have been provided with a selection of audio files to enable you to answer the following questions.

Q 4.01 | You will hear two solo instrument recordings (audio file [EXLSG7SF1.wav](#)). Which one has phase issues? (Tick one box)

 3 A B

Q 4.02 | Out of the two solo drum recordings (audio file [EXLSG8SF2.wav](#)), which has phase issues? (Tick one box)

 3 A B

Q 4.03 | Out of the two full mixes (audio file [EXLSG7SF3.wav](#)), which has phase issues? (Tick one box)

 3 A B

Q 4.04 | You will hear two piano scales (audio file [EXLSG7H1.mp3](#)). Which one is a harmonic minor? (Tick one box)

 1 A B

Q 4.05 | You will hear two piano scales (audio file [EXLSG7H2.mp3](#)). Which one is a melodic minor? (Tick one box)

 1 A B

Grade 7 | Sample Paper

Q 4.06 | Identify the following 4 bar clave: (Audio file [EXLSG7R1.mp3](#))(Tick one box)

 1

- 3:2 Rumba clave
 - 2:3 Rumba clave
 - 3:2 Son clave
 - 2:3 Son clave
-

Q 4.07 | Identify the following 4 bar clave: (Audio file [EXLSG7R2.mp3](#))(Tick one box)

 1

- 3:2 Rumba clave
 - 2:3 Rumba clave
 - 3:2 Son clave
 - 2:3 Son clave
-

Q 4.08 | In which genre would you classify the following audio clip? (Audio file [EXLSG7SA.mp3](#))
(Tick one box)

 2

- Drum & Bass
 - House
 - Techno
 - Modern R'n'B
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