AS/A LEVEL MUSIC TECHNOLOGY LISTENING TESTS

Practice Paper 2

SECTION A

Answer ALL questions.

Write your answers in the spaces provided.

Question 1

Tra	ck 8 - 0	ha	arlie Parker: 'Ornithology'	
*a.	When w	as	this track recorded? Put a cross in the correct box.	(1)
	200	Α	1946	
	21	В	1956	
		С	1966	
	1	D	1976	
*b.	This rec	ord	ding uses a piano.	
İ	. Identify	th th	ree potential issues you might encounter when recording an upright piano.	(3)
	ii. Descri	be	how you would use EQ to replicate the sound of the piano on this recording.	(2)
**	Evolain	tva	o processing techniques that could be used when remastering, to improve	
61			of this track.	(4)
	1			
		-159.251		
	2			

Total for AS Level: 10 marks/Total for A Level: 10 marks

Question 2

Tr	ack 9 - Crowded House: 'Don't Dream It's Over' (1986)	
*a	Other than reverb, identify two effects that are audible on the electric guitar in the introduction.	
	1.	
	2	
*b	This track was recorded on analogue multitrack tape in the late 1980s. There is audible hiss in the introduction.	
	i. Describe a precaution the engineer would have taken during recording in the 1980s to reduce this issue.	(1)
	ii. Explain why the hiss on the recording gets worse at 0'10".	(2)
*c.	Describe how the guitarist has created the sound audible at 1'12".	(1)
*d.	Identify the instrument playing the melody in the solo at 1'46".	(1)
	A Rhodes piano	
	B Clavinet	
	C Hammond organ	
	D Theremin	
e.	Describe how the player of the instrument above (identified in question d) changes the sound of the instrument when the chords start at 2'10".	

Total for AS Level: 7 marks/Total for A Level: 10 marks

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Question 3

Track 10 - Jean-Michel Jarre: 'Oxygene Part II' (1976)	
*a. Many of the instrumental parts on the recording use delay.	
i. Identify two ways of creating delay in 1976.	(2)
1	
2	
ii. Describe two ways Jean-Michel Jarre could have used a single delay unit to apply delay to multiple instruments in 1976.	(2)
1	
2	
b. Describe how Jean-Michel Jarre creatively uses synthesis in the unpitched sound effects audible between 0'11" and 0'37".	(6)

Total for AS Level: 10 marks/Total for A Level: 10 marks

Question 4

Track 11 - Massive Attack: 'Angel' (1998) *a. In this recording the snare drum plays on crotchet beat 3.						
i. Identify an appropriate quantise resolution for the bass part between 0'10" and 0'19". (1)						
A 1/4						
B 1/8						
C 1/12						
D 1/16						
ii. Identify a way you co maintaining a natural	ould use quantise to tighten the rhythm of a part while sound.	(1)				
*b. Complete the table below to describe how Massive Attack uses the stereo field to add interest to the recording.						
Time reference	Use of stereo field					
0'10"-0'14"						
0'51"-0'56"						
*c. Explain how Massive Attack uses ambience as a creative device in this extract. (6)						
Total for AS Level: 10 marks/Total for A Level: 10 marks						

Total for AS Level Section A: 37 marks/Total for A Level Section A: 40 marks

SECTION B

For AS Level answer Question 5 only; for A Level answer both Questions 5 and 6. Write your answers in the spaces provided.

At AS Level the extended response comparison question (question 5) is worth 16 marks. At A Level the question is worth 15 marks.

*Question 5

Track 12 - Nancy Sinatra: 'Bang Bang (My Baby Shot Me Down)' (1966) Track 13 - Audio Bullys: 'Shot You Down' (2005) Compare the production techniques used in both versions.

Total for AS Level: 16 marks/Total for A Level: 15 marks

Question 6 (A Level only)

Track 14 - Daft Punk: 'One More Time' (2001) Evaluate the impact that dynamic processing technology has had o	n the production in this track.
and the wider impact dynamic processing has had on electronic da	nce music since 2001.
	1
	The second of the second secon
	Total (A Level only): 20 marks
Total for AS Level Section B: 16 marks/To	tal for A Level Section B: 35 marks

Total for AS Level paper: 53 marks/Total for A Level paper: 75 marks

*Additional practice Question 5

Remember that Question 5 is worth 16 marks at AS Level and 15 marks at A Level.

Track 15 - Pink Floyd: 'Another Brick in the Wall, Pt. 2' (1979)	
Track 16 – Eric Prydz, Floyd: 'Proper Education' (radio edit) (2007)	
Compare the production techniques used in both versions.	
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Total for AS Level: 16 marks/Total for A Level: 15 marks