

A LEVEL

MUSIC TECH PRODUCTION DIARY

**COURSEWORK LOG SHEET WEEK 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DATE** | **TIME IN** | **TIME OUT** | **DESCRIPTION OF ACTIVITY** | **TOTAL TIME** |
| Monday |  |  | Target/sEvaluation: |  |
| Tuesday |  |  | Target/s:Evaluation: |  |
| Wednesday |  |  | Target/s:Evaluation: |  |
| Thursday |  |  | Target/s:Evaluation: |  |
| Friday |  |  | Target/s:Evaluation: |  |

**COURSEWORK LOG SHEET WEEK 2**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DATE** | **TIME IN** | **TIME OUT** | **DESCRIPTION OF ACTIVITY** | **TOTAL TIME** |
| Monday |  |  | Target/s:Evaluation: |  |
| Tuesday |  |  | Target/s:Evaluation: |  |
| Wednesday |  |  | Target/s:Evaluation: |  |
| Thursday |  |  | Target/s:Evaluation: |  |
| Friday |  |  | Target/s:Evaluation: |  |

**COURSEWORK LOG SHEET WEEK 3**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **DATE** | **TIME IN** | **TIME OUT** | **DESCRIPTION OF ACTIVITY** | **TOTAL TIME** |
| Monday |  |  | Target/s:Evaluation: |  |
| Tuesday |  |  | Target/s:Evaluation: |  |
| Wednesday |  |  | Target/s:Evaluation: |  |
| Thursday |  |  | Target/s:Evaluation: |  |
| Friday |  |  | Target/s:Evaluation: |  |

Essential Listening:

Listening Log

|  |  |  |
| --- | --- | --- |
| Song | Style/Genre/Era | PRODUCTION TECHNIQUES |
|  |  | What do you notice? | What is it called? |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

 Essential Listening:

Listening Log

Pink Floyd-*Dark Side of the Moon*

|  |  |  |
| --- | --- | --- |
| Song | Style/Genre/Era | PRODUCTION TECHNIQUES |
|  |  | What do you notice? | What is it called? |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Led Zeppelin-*Led Zeppelin IV*

 Essential Listening:

Listening Log

Fleetwood Mac-*Rumours*

|  |  |  |
| --- | --- | --- |
| Song | Style/Genre/Era | PRODUCTION TECHNIQUES |
|  |  | What do you notice? | What is it called? |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Eagles-*Hotel California*

 Essential Listening:

Listening Log

Michael Jackson-*Thriller*

|  |  |  |
| --- | --- | --- |
| Song | Style/Genre/Era | PRODUCTION TECHNIQUES |
|  |  | What do you notice? | What is it called? |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

Madonna-*Like a Virgin*

 Essential Listening:

Listening Log

Nirvana-*Nevermind*

|  |  |  |
| --- | --- | --- |
| Song | Style/Genre/Era | PRODUCTION TECHNIQUES |
|  |  | What do you notice? | What is it called? |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

The Clash-*London Calling*

ESSENTIAL VIEWING( all videos available on eStream)

Title:

Key Topics:

|  |
| --- |
| Summary |
|  |

Title:

Key Topics:

|  |
| --- |
| Summary |
|  |

Music Tech Videos

Title:

Key Topics:

|  |
| --- |
| Summary |
|  |

Title:

Key Topics:

|  |
| --- |
| Summary |
|  |

Music Tech Videos

Title:

Key Topics:

|  |
| --- |
| Summary |
|  |

Title:

Key Topics:

|  |
| --- |
| Summary |
|  |