

Pearson Edexcel Level 3 GCE

Music

Advanced Subsidiary Component 3: Appraising

Tuesday 22 May 2018 – Morning
Resource booklet

Paper Reference
8MU0/03

Do not return this Skeleton Score Booklet with the question paper.

Turn over ►

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CD Track Listing

Track Number	Question Number	Excerpt
1	1	Bach: <i>Ein feste Burg ist unser Gott</i> , BWV 80: movement 2
2	2	Rachel Portman, <i>The Duchess</i> : 'Mistake of your life'
3	3	Cage, <i>Three Dances for two prepared pianos</i> : No.1
4	4a	Aural Dictation
5	4b	Aural Dictation
6	5	Unfamiliar listening

Excerpt 1

Bach: *Ein feste Burg ist unser Gott*, BWV 80: movement 2

Continuo

(b) Chords?

4

8

(c) Cadence? (d) Vocal parts?

11

(e) Keys?

14

17

21

24

etc

Excerpt 2

Rachel Portman, *The Duchess*: 'Mistake of your life'

♩=69

Musical notation for bars 1-11, bass clef, 3/4 time signature. The music consists of a series of dotted half notes and whole notes, ending with a chordal structure.

pp (a) Harmonic device? (b) Percussion Instrument?

12

♩=80

Musical notation for bars 12-19, bass clef, 3/4 time signature. The music features a sequence of chords and a melodic line that begins in bar 17.

22

Musical notation for bars 20-31, treble clef, 3/4 time signature. The music is a melodic line with various rhythmic values and phrasing.

32

(d) Non-harmonic note?

Musical notation for bars 32-40, treble clef, 3/4 time signature. The music continues the melodic line with some chromaticism.

41

rit.

(c) Compare with bars 19-34

accel. poco a poco

Musical notation for bars 41-50, treble clef, 3/4 time signature. The music shows a change in tempo and dynamics, with a more active melodic line.

51

Musical notation for bars 51-59, treble clef, 3/4 time signature. The music features a complex melodic line with many sixteenth notes.

60

♩=100

ff

rit.

Musical notation for bars 60-67, treble clef, 3/4 time signature. The music is very rhythmic and intense, ending with a fermata.

68

Tempo primo

Musical notation for bars 68-74, treble clef, 3/4 time signature. The music returns to the original tempo and features a more relaxed melodic line.

75

Musical notation for bars 75-81, treble clef, 3/4 time signature. The music concludes with a final melodic phrase.

Excerpt 3

Cage, Three Dances for two prepared pianos: No.1

♩=88

Piano

♩=88

Piano

pp

fz

5

10

15

19

Musical score for measures 19-23. The score is written for piano and features a complex texture with multiple voices. The upper system consists of a grand staff with a treble clef and a bass clef. The lower system consists of a grand staff with a treble clef and a bass clef. The music is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature has one flat (B-flat). The tempo is indicated by a 'v' symbol above the first measure of the upper system.

24

Musical score for measures 24-27. The score is written for piano and features a complex texture with multiple voices. The upper system consists of a grand staff with a treble clef and a bass clef. The lower system consists of a grand staff with a treble clef and a bass clef. The music is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature has one flat (B-flat). The tempo is indicated by a 'v' symbol above the first measure of the upper system.

28

Musical score for measures 28-31. The score is written for piano and features a complex texture with multiple voices. The upper system consists of a grand staff with a treble clef and a bass clef. The lower system consists of a grand staff with a treble clef and a bass clef. The music is marked with a piano (*p*) dynamic and a crescendo (*cresc.*). The key signature has one flat (B-flat). The tempo is indicated by a 'v' symbol above the first measure of the upper system.

Question 6

(a) Vocal Music

Illustrative excerpt from Mozart's *The Magic Flute* Act One No.4 (Recitative and Aria 'O zittre nicht, mein lieber Sohn!')

Allegro maestoso

Piano

Str. *p*

Hrn.

Fg.

cresc.

f

Ob.

7

Rezitativ

11 Königin der Nacht

O zitt - re nicht, mein lie-ber Sohn! Du bist un-schul-dig,

Str. *p*

p

cresc.

f

p

Str.

Ob. u. Fg.

Hrn.

15

wei - se, fromm. Ein Jüng - ling, so wie du, ver - mag am

Str. *p*

p

cresc.

f

p

Ob. u. Fg.

19

Arie [Larghetto]

be - sten, dies tief - be - trüb - te Mut - ter - herz zu trö - sten. Zum Lei - den bin ich aus - er -

Vln.

p

Br. u. Vc.

24

- ko - ren, denn mei - ne Toch - ter feh - let mir; — durch sie ging all mein Glück ver - lo - ren, durch

30

sie ging all mein Glück ver - lo - ren: ein Bö - se - wicht, ein Bö - - -

35

- se - wicht ent - floh mit ihr. Noch seh — ich ihr Zit - tern mit

39

ban - gem Er - schüt - tern, ihr ängst - li - ches Be - ben, ihr

43

schüch - ter - nes Stre - ben. Ich muß - te sie mir rau - ben se - hen: 'Ach — helf! ach —

48

helft! war al - les, was sie sprach; al - lein ver - ge - bens war ihr Fle - hen, denn mei - ne

54

Hil - fe war zu - schwach, denn mei - ne Hil - fe, - mei - ne - Hil - fe - war - zu

61 Allegro moderato

schwach. Du, du, du wirst.

G. Orch. Str. *p*

66

sie - zu be - frei - en ge - hen, du wirst der Toch - ter - Ret - ter

70

sein, ja, du - - - wirst der Toch - ter Ret - ter - sein.

f *p* *cresc.* *f*

(b) INSTRUMENTAL MUSIC

Illustrative excerpt from Clara Schumann's Piano Trio in G minor, Op.17:
movement 1.

Allegro moderato $\text{♩} = 152$

Violino *p*

Violoncello *p*

Piano *p*

7

13 *cresc.*

19 *f* *ff* *p*

25

Musical score for measures 25-30. The top system shows a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *sf* (sforzando) and *p* (piano).

31

Musical score for measures 31-36. The vocal line continues with a melodic phrase. The piano accompaniment has a more complex texture with chords and moving lines. Dynamics include *cresc.* (crescendo).

37

Musical score for measures 37-43. The vocal line features a series of notes with some rests. The piano accompaniment is dense with chords and moving lines. Dynamics include *fp* (fortissimo).

44

Musical score for measures 44-50. The vocal line has a long note followed by a rest. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *fp* (fortissimo) and *p* (piano).

50

Musical score for measures 50-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *fp* and *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

56

Musical score for measures 56-61. The system includes a vocal line and a piano accompaniment. The vocal line has tempo markings *poco rit.* and *a tempo*, and dynamics *fp* and *p*. The piano accompaniment has dynamics *p* and *fp*. There are performance instructions *Red.* and *** in the piano part.

62

Musical score for measures 62-67. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

68

Musical score for measures 68-73. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *dim.*, *cresc.*, and *f*. The piano accompaniment has dynamics *cresc.* and *p*.

(c) POPULAR MUSIC AND JAZZ

Illustrative excerpt from Kate Bush's album *Hounds of Love* in 'Cloudbusting' and 'Under Ice'.

Cloudbusting

$\text{♩} = 112$
C#m7 *mf* B(add9) A% B(add9) C#m7 B(add9) A%

Voice: I still dream of Or - go - non, I wake up

Backing Vocals

Balalaika

Keyboard 1

Keyboard 2

Keyboard 3

Violin 1

Violin 2

Strings *mf*

Percussion 1 Snare Drum

Percussion 2 High and Low Toms

Drums

5 B(add9) C#m7 B(add9) A% B(add9) C#m7 B(add9)

Vox. cry - ing, you're mak - ing rain, and you're just in reach.

Bk. *mf*

Vln. 2

Str.

9 A% B(add9) C#m7 B(add9) A% B(add9) G#m

Vox. When you and sleep es - cape. me you're like my yo - yo that glowed

Bk. *mf*

Kbd. 2 Vocal sample *mf*

Str.

Dr. *mf*

13 C#m7 B(add9) C#m7 B(add9) A% B(add9) G#m C#m7 B(add9) C#m7 B(add9)

Vox. in the dark. What made it spe - cial made it dan - ge-rous, so I

Kbd. 2

Str.

Dr.

16 A⁶ B(add9) C[#]m⁷ B(add9) F[#]7(sus4)

Vox. bu - ry it, and for - get,

Kbd. 2

Vln. 2 *mf*

Str.

Perc. 2 *mf* High Tom Low Tom

Dr.

21 B(add9) C[#]m⁷ B(add9) F[#]7(sus4)

Vox. but ev-'ry time it rains,— you're here in my head,—

Vln. 2

Str.

Perc. 2 Perc. 2 and Dr. sim.

Dr.

Under Ice

All Synths:
Fairlight CMI

♩ = 65

accel. ♩ = 74 ♩ = 100 accel poco a poco

A(sus2)

sim.

Musical score for the first system of 'Under Ice'. It features three staves: Synth Pad, Synth Strings, and another Synth Strings staff. The Synth Pad staff has a treble clef and a 4/4 time signature. It contains a sustained chord of A(sus2) with a dynamic marking of *niente* and a *p* dynamic. The Synth Strings staff has a treble clef and a 4/4 time signature, with a dynamic marking of *mf*. The bottom Synth Strings staff has a bass clef and a 4/4 time signature, with a dynamic marking of *mf*. The tempo markings are $\text{♩} = 65$, *accel.*, $\text{♩} = 74$, $\text{♩} = 100$, and *accel poco a poco*. The *sim.* (sostenuto) marking is present at the end of the system.

Musical score for the second system of 'Under Ice'. It features three staves: a vocal line, a Synth Strings staff, and a Synth Strings staff. The vocal line has a treble clef and a 4/4 time signature. It contains the lyrics "It's" and a dynamic marking of *mp*. The Synth Strings staff has a treble clef and a 4/4 time signature, with a dynamic marking of *sim.*. The bottom Synth Strings staff has a bass clef and a 4/4 time signature. The tempo markings are $\text{♩} = 65$, *accel.*, $\text{♩} = 74$, $\text{♩} = 100$, and *accel poco a poco*. The *sim.* (sostenuto) marking is present at the end of the system.

Musical score for the third system of 'Under Ice'. It features three staves: a vocal line, a Synth Strings staff, and a Synth Strings staff. The vocal line has a treble clef and a 4/4 time signature. It contains the lyrics "won-der - ful, ev - 'ry - where, so white." and a dynamic marking of *mp*. The Synth Strings staff has a treble clef and a 4/4 time signature, with a dynamic marking of *sim.*. The bottom Synth Strings staff has a bass clef and a 4/4 time signature. The tempo markings are $\text{♩} = 65$, *accel.*, $\text{♩} = 74$, $\text{♩} = 100$, and *accel poco a poco*. The *sim.* (sostenuto) marking is present at the end of the system.

♩ = 108

13 A(sus2)

mf Fmaj7(#4)

The riv - er has froz - en

Musical score for measures 13-16. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The first measure (13) has a chord of A(sus2). The second measure (14) has a chord of Fmaj7(#4). The lyrics are "The riv - er has froz - en".

17 Dm⁹

D⁵/A

A(sus2)

Am/C

o - ver. Not a soul on the ice. On - ly me,

Musical score for measures 17-21. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The first measure (17) has a chord of Dm⁹. The second measure (18) has a chord of D⁵/A. The third measure (19) has a chord of A(sus2). The fourth measure (20) has a chord of Am/C. The lyrics are "o - ver. Not a soul on the ice. On - ly me,".

22 D(sus2)

A(sus2)

Fmaj7(#4)

skat - ing fast. (Ah.) I'm speed - ing

Musical score for measures 22-25. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The first measure (22) has a chord of D(sus2). The second measure (23) has a chord of A(sus2). The third measure (24) has a chord of Fmaj7(#4). The lyrics are "skat - ing fast. (Ah.) I'm speed - ing".

26

Dm⁷

D⁵/A

past trees leav - ing lit - tle lines

Musical score for measures 26-29. The system includes a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 108. The first measure (26) has a chord of Dm⁷. The second measure (27) has a chord of D⁵/A. The lyrics are "past trees leav - ing lit - tle lines".

30 A(sus2) Am/C D(sus2) A(sus2) Am/C

in the ice, cut-ting out lit-tle lines in the ice, split-ting,

35 D(sus2) A(sus2) Am/C D(sus2)

split-ting sound, sil-ver heels spit-ting, spit-ting snow...

39 A(sus2) Fmaj7(#4) Fmaj7

There's some-thing mov-ing

43 Dm7 D5/A A(sus2) Am/C

un-der, un-der the ice, mov-ing un-der ice,