

# Answers to A Level dictation tests

Each test should be marked according to the following grid to provide a mark out of 8.

On the staves below, brackets indicate the start and end of each passage that is to be completed. There are 12 pitches and 12 note lengths to complete in each test.

Marks	Based on...
0	0 pitches and/or note lengths correct
1	1-3 pitches and/or note lengths correct
2	4-6 pitches and/or note lengths correct
3	7-9 pitches and/or note lengths correct
4	10-12 pitches and/or note lengths correct
5	13-15 pitches and note lengths correct
6	16-18 pitches and note lengths correct
7	19-21 pitches and note lengths correct
8	22-24 pitches and note lengths correct

## Answer 1

### A Level dictation - W.A. Mozart: Piano concerto, second movement

Andante ♩ = 72

Mozart, Piano Concerto in A Major, K. 414, second movement, opening

The musical notation shows the opening of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The notation includes a bracketed section for dictation, which covers the first two measures of the piece: a quarter note G4, a quarter note A4, and a quarter note B4.

**Answer 2****A Level dictation - Johannes Brahms: Ballade**

Brahms, Ballade in D, Op. 10 No. 2, from bar 2

Andante ♩ = 72

**Answer 3****A Level dictation - Bedřich Smetana: 'Vltava'**

Smetana, Vltava, from bar 39

Allegro ♩ = 72

**Answer 4****A Level dictation - Frédéric Chopin: Polonaise**

Chopin, Polonaise in A flat, Op. 53, from bar 89

Maestoso ♩ = 100

**Answer 5****A Level dictation - Ludwig van Beethoven: Violin sonata, second movement**

Beethoven, Sonata for violin and piano, Op. 30, No. 2, 2nd mvt., opening

Adagio cantabile ♩ = 66

**Answer 6****A Level dictation - Arcangelo Corelli: Sonata, fourth movement**

Corelli, Sonata, Op. 1 No. 6, 3rd mvt., from bar 6

Allegro ♩ = 72

**Answer 7****A Level dictation - Domenico Scarlatti: Sonata No. 48**

Andante ♩ = 80  
D. Scarlatti, Sonata No. 48 (K.434/L.343), from bar 5

**Answer 8****A Level dictation - F.J. Haydn: *The Creation*, No. 7**

Allegro assai ♩ = 132  
Haydn, 'The Creation', Part 1, No. 6, from bar 13

**Answer 9****A Level dictation - Arcangelo Corelli: Sonata**

Giga. Allegro ♩ = 76  
Corelli, Sonata Op. 2 No. 4, 4th mvt., from bar 43

**Answer 10****A Level dictation - F.J. Haydn: Sonata**

Minuet ♩ = 100  
Haydn, Minuet from Keyboard Sonata in B flat (Hob. XVI: 2), opening

**Answer 11****A Level dictation - Karol Szymanowski: Mazurka**

Animato ♩ = 100  
Szymanowski, Mazurka No. 14 (Op. 50), from bar 18

**Answer 12****A Level dictation - J.S. Bach: Fugue**

J.S. Bach, Das Wohltemperirte Clavier, Book 1, No. 15, opening

Fugue ♩ = 50

**Answer 13****A Level dictation - Charles Wood: anthem, 'O Thou, the Central Orb'**

Charles Wood, 'O thou, the central orb', from bar 2

Slow ♩ = 88

**Answer 14****A Level dictation - Ludwig van Beethoven: Cavatina**

Beethoven, Cavatina from String Quartet in E-flat, Op. 130, from bar 10

Adagio molto espressivo ♩ = 42

**Answer 15****A Level dictation - P.I. Tchaikovsky: Symphony No. 5**

Tchaikovsky, Symphony No. 5 in E minor, 3rd mvt., opening

Allegro moderato (Valse) ♩ = 108