

A Level dictation tests

The notes above on AS dictation tests (pages 37-38) apply also to the A Level tests, except that the latter are a little more difficult; each A Level dictation test requires you to supply twelve notes instead of nine, and each test carries a possible eight marks rather than six.

Question 1

A Level dictation - W.A. Mozart: Piano concerto, second movement

Listen to Track 34 and complete the melody.

(8)

Andante

Question 2

A Level dictation - Johannes Brahms: Ballade

Listen to Track 35 and complete the melody.

(8)

Andante

Question 3

A Level dictation - Bedřich Smetana: 'Vltava'

Listen to Track 36 and complete the melody.

(8)

Allegro

Question 4**A Level dictation – Frédéric Chopin: Polonaise**

Listen to Track 37 and complete the melody.

(8)

Maestoso

Question 5**A Level dictation – Ludwig van Beethoven: Violin sonata, second movement**

Listen to Track 38 and complete the melody.

(8)

Adagio cantabile $\text{♩} = 66$

Question 6**A Level dictation – Arcangelo Corelli: Sonata, fourth movement**

Listen to Track 39 and complete the melody.

(8)

Allegro

Question 7**A Level dictation – Domenico Scarlatti: Sonata No. 48**

Listen to Track 40 and complete the melody.

(8)

Andante

Question 8

A Level dictation - F.J. Haydn: *The Creation*, No. 7

Listen to Track 41 and complete the melody.

(8)

Allegro assai



Question 9

A Level dictation - Arcangelo Corelli: Sonata

Listen to Track 42 and complete the melody.

(8)

Giga. Allegro

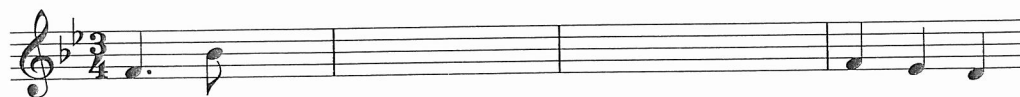


Question 10

A Level dictation - F.J. Haydn: Sonata

Listen to Track 43 and complete the melody.

(8)



Question 11

A Level dictation - Karol Szymanowski: Mazurka

Listen to Track 44 and complete the melody.

(8)

Animato



Question 12**A Level dictation – J.S. Bach: Fugue**

Listen to Track 45 and complete the melody.

(8)

Fugue ♩ = 50

Question 13**A Level dictation – Charles Wood: anthem, 'O Thou, the Central Orb'**

Listen to Track 46 and complete the melody.

(8)

Slow

Question 14**A Level dictation – Ludwig van Beethoven: Cavatina**

Listen to Track 47 and complete the melody.

(8)

Adagio molto espressivo

Question 15**A Level dictation – P.I. Tchaikovsky: Symphony No. 5**

Listen to Track 48 and complete the melody.

(8)

Allegro moderato (Valse)