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| --- | --- | --- | --- |
| **Quote** | **Source** | **Meaning/explanation** | **Relevant to this work** |
| This modern servitude devours the generations in their youth | Proudhon | The physical labour that these figures are shown engaged in takes their youth and leaves them with nothing | The Stone Breakers |
| In the sweat of thy face shalt thou eat bread | Bible quotation | When you work you earn not only a living but a means of survival | Madox Brown’s ‘*Work’*. |
| The work an unknown good man has done is like a vein of water…secretly making the ground green | (Thomas) Carlyle | Manual labour, though under-appreciated will nevertheless benefit society. | Madox Brown’s ‘*Work’*. |
| Work alone is noble | (Thomas) Carlyle | Being engaged in physical work is more important than other achievements.  | Madox Brown’s ‘*Work’*. |
| My first Derby (was an) opportunity for studying life and character | Powell Frith | Powell Frith went to the Derby to watch people and social interactions rather than the actual race itself. | Derby Day |
| In this picture we can discern…luxury…wealth…beauty…hopeless misery | (Royal Academy artist John Evan) Hodgson | The painting shows all aspects of Victorian life.  | Derby Day |
| In a garden inundated with sunlight….are charming young girls…and young men full of gaiety……it is a page of history | Georges Rivière | The writer says this painting is an accurate depiction of life at that time. | Bal du Moulin de la Galette |
| It is a page of history, a precious moment of Parisian life, one with rigorous exactitude | Georges Rivière | This is an accurate depiction of Parisian social life in the 19th Century | Bal du Moulin de la Galette |
| Become one flesh with the crowd | Baudelaire | Artists should interact with society and experience it first hand and then use this experience in their art | Bal du Moulin de la Galette |
| Go to nature in all singleness…rejecting nothing, selecting nothing | Ruskin | Show everything in a truthful/accurate manner without idealizing the subjects/scene | Use for all PRB paintings |
| **Quote** | **Source** | **Meaning** | **Use for this key work** |
| A drawing for a wallpaper pattern is more finished than this seascape | Critic of Impressionism | The painting by Monet appears unfinished, sketchy and not of an academic standard | Impression Sunrise |
| Sleepest or wakest thou, jolly shepherd? Thy sheep be in the corn. | Shakespeare (from *King* *Lear*) | This line is a warning to the shepherd who neglects his sheep | Hireling Shepherd |
| I am the good shepherd. The good shepherd lays down his life for the sheep. | Bible quotation | The shepherd in the Bible is a symbol for Christ or those who look after the spiritual welfare of the people. | Hireling Shepherd |
| The shepherd and shepherdess are ‘rustics of the coarsest breed’ | Victorian critic of Holman Hunt | The two figures in The Hireling Shepherd are depicted in an unidealised way with rough features and sunburnt skin. | Hireling Shepherd |
| There is a willow, grows aslant a brook…..There with fantastic garlands did she come | Shakespeare (from *Hamlet*) | This line describes the scene of Ophelia’s death in the play. Millais looked for a location with a willow tree growing across a river | Ophelia |
| For bonny sweet robin is all my joy | Shakespeare (from *Hamlet*) | A line from Hamlet where Ophelia mentions a robin. We see this bird in the willow tree- showing Millais’s faithfulness to the play. | Ophelia |
| They ‘rejected the..generalised manner derived from the 16th and 17th-century Old Masters’ | Carol Jacobi | The Pre-Raphaelites turned away from art after the time of Raphael because they considered such works to be superficial. | Use for PRB paintings |
| A goddess…not of flesh and blood…but…a sort of pink and white marzipan | Emile Zola | Cabanel has a painted an idealised female figure with no actual links to accurate human body. | Birth of Venus |
| The body’s putrefying colours recall the horrors of the morgue | Critic of Manet | The colour Manet uses for the flesh is unidealised and appears ugly. | Olympia |
| A courtesan with dirty hands and wrinkled feet | Critic of Manet | Olympia is described as a prostitute with un-idealised features | Olympia |
| The works of the Van Eycks showed the first…perfect realisation of natural form and colour | Holman Hunt | Holman Hunt is saying that the Van Eycks depict figures and forms in an accurate/honest way.  | Holman Hunt paintings |
| Sympathise with what is direct and serious….in previous art | The Pre-Raphaelites | Look at works of art from the past with a serious subject matter and depict what you see in an honest/direct way | Any PRB paintings |
| It is Michelangelo who has freed me from academic sculpture | Rodin | Rodin has been looking at Michelangelo’s David and how the human figure and anatomy has been depicted realistically. | Burghers of Calais |
| Ugliness in nature can in art become full of great beauty | Rodin | The reality of ageing or unidealised forms can still become interesting subject matter and artists don’t have to idealise their subjects.  | Helmet Maker’s Wife |
| Pictured with a halo of ideas that explain the character | Rodin | Balzac is shown lost in thought, as if he has an aura around him. Rodin is more interested in capturing a character rather than a likeness.  | Monument to Balzac |
| Rodin makes no concessions to the classical ideal | Kenneth Clark | Rodin has rejected all classical sculpture because it was idealised and irrelevant to his work. | All three Rodin keyworks |
| Iron, iron, nothing but iron! | Napoleon III | Cast-iron allowed for rapid construction of buildings which would change the face of Paris.  | Palais Garnier |
| Oh ghastly suicide! If I had wings I’d fly… | Alfred Musset | Line from the poem where the main character contemplates suicide. | Rolla |
| The broad stream bore her far away…. | Tennyson | This is the actual line which Waterhouse represents | Lady of Shalott |
| Eyes lost in a dream, a genius…in his little room | Rodin | Rodin links the gaze of Balzac to suggest he is thinking about his literature | Monument to Balzac |
| A block of salt caught in a shower of rain | Critic of Rodin | A negative description of the depiction of Balzac | Monument to Balzac |
| Wicked old age…why have you struck me down so soon? | François Villon | The woman is aged and she has lost her youthful beauty- she is contemplating the physical changes in her physique. | The Helmet Maker’s Wife |
| As a tribute of their gratitude for a life devoted to the public good | Queen Victoria and the British public | The public are acknowledging the contributions of Albert to British society | Albert Memorial |
| Have nothing in your house that you do not know to be useful, or believe to be beautiful | William Morris | Only include functional useful things which are also beautifully produced.  | Red House |

Paraphrase the above quotes where necessary. E.g: **The two figures in ‘The Stone Breakers’ struggle to complete this work which will physically age them. Proudhon, a friend of Courbet, describes such labour as devouring ‘the generations in their youth’.** **We see this in the stooped figure of the kneeling elderly man or the young boy trying to lift a basket full of stones.**

You will also need to credit the source.

**Fit the above quotes into the possible categories for Part C and D questions listed below:**

Working Life

Leisure

Social commentary

Materials/techniques in Sculpture

Materials/techniques/innovations in Architecture

Form & Function in Architecture

Impressionism

Avant-garde painting

Academic Art

Female nude

Developments in art (painting)

Specified Painter

Specified Sculptor
Literary scenes