

Practice Paper 2

SECTION A

Answer ALL questions.

Write your answers in the spaces provided.

Question 1

Track 8 – Charlie Parker: ‘Ornithology’

*a. When was this track recorded? Put a cross in the correct box.

(1)

 A 1946 B 1956 C 1966 D 1976

*b. This recording uses a piano.

i. Identify three potential issues you might encounter when recording an upright piano.

(3)

ii. Describe how you would use EQ to replicate the sound of the piano on this recording.

(2)

*c. Explain two processing techniques that could be used when remastering, to improve the sound of this track.

(4)

1. _____

2. _____

Total for AS Level: 10 marks/Total for A Level: 10 marks

Question 2

Track 9 - Crowded House: 'Don't Dream It's Over' (1986)

- *a.** Other than reverb, identify two effects that are audible on the electric guitar in the introduction. (2)

1. _____

2. _____

- *b.** This track was recorded on analogue multitrack tape in the late 1980s. There is audible hiss in the introduction.

- i. Describe a precaution the engineer would have taken during recording in the 1980s to reduce this issue. (1)

- ii. Explain why the hiss on the recording gets worse at 0'10". (2)

- *c.** Describe how the guitarist has created the sound audible at 1'12". (1)

- *d.** Identify the instrument playing the melody in the solo at 1'46". (1)

- A** Rhodes piano
- B** Clavinet
- C** Hammond organ
- D** Theremin

- e.** Describe how the player of the instrument above (identified in question d) changes the sound of the instrument when the chords start at 2'10". (3)

Total for AS Level: 7 marks/Total for A Level: 10 marks

Question 3**Track 10 - Jean-Michel Jarre: 'Oxygene Part II' (1976)**

*a. Many of the instrumental parts on the recording use delay.

i. Identify two ways of creating delay in 1976.

(2)

1. _____

2. _____

ii. Describe two ways Jean-Michel Jarre could have used a single delay unit to apply delay to multiple instruments in 1976.

(2)

1. _____

2. _____

*b. Describe how Jean-Michel Jarre creatively uses synthesis in the unpitched sound effects audible between 0'11" and 0'37".

(6)

Total for AS Level: 10 marks/Total for A Level: 10 marks

Question 4

Track 11 - Massive Attack: 'Angel' (1998)

*a. In this recording the snare drum plays on crotchet beat 3.

i. Identify an appropriate quantise resolution for the **bass part** between 0'10" and 0'19". (1)

- A 1/4
- B 1/8
- C 1/12
- D 1/16

ii. Identify a way you could use quantise to tighten the rhythm of a part while maintaining a natural sound. (1)

*b. Complete the table below to describe how Massive Attack uses the stereo field to add interest to the recording. (2)

Time reference	Use of stereo field
0'10"-0'14"	
0'51"-0'56"	

*c. Explain how Massive Attack uses ambience as a creative device in this extract. (6)

Total for AS Level: 10 marks/Total for A Level: 10 marks

Total for AS Level Section A: 37 marks/Total for A Level Section A: 40 marks

