

BTEC Subsidiary Diploma in Music Technology

**Introduction to**

**BTEC Music Technology**

***To be completed before the first lesson***

**Name:**

**1. Using research identify the following microphones**:

*You should use retail sites such as Thomann, Studiospares, GAK and DV247 to help you.*

**

Manufacturer:

Model:

What instrument would you record with it?

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Manufacturer:

Model:

What instrument would you record with it?

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Manufacturer:

Model:

What instrument would you record with it?

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Manufacturer:

Model:

What instrument would you record with it?

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**2. Add descriptions to the following Music Technology terminologies so that you have a basic understanding of what they mean.**

1. Frequency Range:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. Frequency Response:

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3. Dynamic Range:

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4. Sound Pressure Level:

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5. Polar Pattern:

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**3. Add descriptions to the following Music Technology effects so that you have a basic understanding of what they mean.**

1. Equaliser:

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2. Reverb:

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3. Delay:

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4. Compressor:

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5. Limiter:

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