|  |  |
| --- | --- |
| **Assignment Name** | *Film Fiction* |
| **Programme Title** | *Name of your Film* |
| **Group members** |  |
| **Originator**  | *Who is responsible for making the document* |
| **Date** |  |



**Call Sheet**

|  |  |  |
| --- | --- | --- |
| **Role** | **Crew Member** | **Contact Details** |
| Director |  | *Address / email & mobile* |
| Producer |  |  |
| Camera |  |  |
| Sound |  |  |

|  |  |  |
| --- | --- | --- |
| **Character Name** | **Cast Member** | **Contact Details** |
|  |  |  |
|  |  |  |
|  |  |  |

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| **Location name** | **Scenes to be filmed** | **Cast Members required** | **Date** | **Crew Start time** | **Crew Wrap time** | **Cast Start time** | **Cast Wrap time** |
|  |  |  |  |  |  |  |  |

**Additional arrangements:**

Include any other information, eg specific requirements of the location, actors’ clothing, equipment, props required etc…

N.B. One call sheet is not enough across a production. You need to write a call sheet for every day that you film.