A2 Art and Design

The A Level Art and Design course consists of two units: Component 1 and Component 2.

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| **Component 1: (60% of A Level) Personal Study** | **Component 1 includes:**1. **Supporting studies** – all sketchbooks and portfolio sheets in the AS Year PLUS the sketchbook that supports the Personal Study in Year 2.
2. **Practical work**

A range of outcomes – final pieces completed in the mock and end of year exams during the AS year, plus the outcomes from the personal study.1. **Personal study** – approximately 3000 word essay (related to sketchbook and practical work.)

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| **Component 2: (40%) Final exam project.**Externally set theme (exam paper) is handed out on 1st February. | **Component 2 includes:**Sketchbook and final outcome created during a 15 hour exam. |

**Your Personal Study starts now!**

**You must leave the first 4 sides blank.**

You are free to decide the subject matter, style and scale of the practical work you do but it must relate to your personal study.

The personal study can examine either a single artist, group of artists or theme in art. It can explore concepts, movements or artefacts. It must be a topic that will help you with the development of your own work in terms of the technique used and/or the subject matter explored.

The essay must include a **full bibliography, citing all references.**

**This unit will require you to research, evaluate, analyse and establish links between your own work and the broader art world, both historical and contemporary.**

Your study could take a variety of forms. It could take the form of an annotated display, a tape or slide presentation or a video. However, the most popular option is to produce a sketchbook containing artwork, illustrations, transcriptions and writing on a subject of your choice. This should relate to your own artwork and contain at least 3000 words of written commentary, presented as a separate typed essay.

Your study could focus on the working methods of artists, designers, architects and craft workers, and their tools, equipment and materials. Or it could focus on the social, political and theoretical background to works of art, architecture, craft and design. You could, for example, look at the work of a single artist or a group of artists, or look at art in society, symbolism in art, methods of production or theories of art.

**Themes/ Subjects:**

You could explore any of the following:

**Portraiture, Landscape, Abstraction, Architecture, Illustration, Graphics, War, Colour Street Art, Sculpture**………the list is endless!

Examples of titles that students have used this year include:

Where to Draw the Line? A personal study exploring the world of contemporary illustration.

Another Point of View: Cubism and Beyond

Abstracting from Nature: Art and the Natural World.

The Built Environment: Architecture and Art.

What’s the Story? The Art of Children’s Illustration.

Whose line is it anyway? A personal exploration of linear graphic art.

Face Facts. The portrait in contemporary Art.

The .Scrutinised Self: The portrait in the age of anxiety

**WRITTEN STUDY GUIDE- you must include:**

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| **Personal Study - Working Title:****Which area have you chosen to focus on for your Personal Study and why**? Refer to the title examples above etc. |
| **Names of the artists and title of pieces you are studying:** |
| **Why have you chosen it?** What aspects of the artist or theme interests you and why?  |
| **Describe the pieces:** Materials, techniques, scale, colour, texture and surface etc. |
| **Analyse it:** What does the piece suggest or evoke? What is it trying to explore? What do you like or dislike and why? Use the guide on GOL. |
| **Connections:** How does this piece inspire you? What are the connections between this and your own work? What aspect will you develop? |