**The Development of Dance – Learning Aim A**

**P1 | M1 | D1**

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| Image result for matthew bourne | Matthew BourneBrief biography including key works. Share your initial personal response to his work.**500 words** |

**P1 | M1**

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| **What are the key features of Bourne’s style and your personal response to it?** 350-400 words |
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**M1 (D1)**

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| **WHAT SKILLS HAVE YOU EMPLOYED DURING YOUR INVESTIGATION**  |
| Physical skills | Used | + | = | - |  | Used | + | = | - |  | Used | + | = | - |
| 1.Posture |  |  |  |  | 8. Positions/use of the spine |  |  |  |  | 15. Focus |  |  |  |  |
| 2.Alignment |  |  |  |  | 9. Fluidity |  |  |  |  | 16. Musicality |  |  |  |  |
| 3.Balance/Stability |  |  |  |  | 10. Elevation |  |  |  |  | 17. Timing |  |  |  |  |
| 4.Co-ordination |  |  |  |  | 11. breath |  |  |  |  | 18. Dynamics |  |  |  |  |
| 5.Flexibility  |  |  |  |  | 12.Fall & Recover |  |  |  |  | 19. Spatial awareness |  |  |  |  |
| 6.Strength |  |  |  |  | 13. Shifting of body weight |  |  |  |  | 20. Use of Prop |  |  |  |  |
| 7.Stamina |  |  |  |  | 14. Isolations |  |  |  |  | 21.Expression  |  |  |  |  |

**KEY STYLISTIC TECHNIQUES EXPLORED DURING YOU INVESTIGATION**

**M1 / D1**

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| **Technique** | **Description** 100-150 words per technique | **Evaluation** 150 words per technique |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |
| 6. |  |  |

**M1 / D1 (A well-argued / evaluative commentary)**

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| **Explain what/who influenced this practitioner? 400 words discuss 500-600 words** |
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**M1 / D1 (A well-argued / evaluative commentary)**

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| **What impact has this practitioner had the Contemporary Dance? 500 words discuss**  |
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**M1 / D1 (A well-argued / evaluative commentary)**

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| **‘AMP have gained a reputation for tramping right into the very heart of the classics. They don’t just tinker at the edges but turn fundamentals inside out’. Evaluate how and why AMP have this impact. 650-750words** |
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