**BTEC yr1** – Sound and Editing task

1.

*Silence of the Lambs*

<https://www.youtube.com/watch?v=nAcNner6AzY>

How is parallel editing being used to trick the audience of the whereabouts of a violent criminal?

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2.

*Psycho*

<https://www.youtube.com/watch?v=s22lNU5jXM4>

How is the combination of sound and editing being used creatively for this ‘seemingly violent’ scene?

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3.

*Baby Driver*

<https://www.youtube.com/watch?v=zc85N4Gh44s>

How is the combination of sound and editing being used effectively, to introduce character and the overall look of the film?

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4.

*Apocalypse Now*

<https://www.youtube.com/watch?v=E-QefTioe3I>

How is the combination of sound and editing being used to introduce the character’s inner thoughts?

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