**The Development of Dance – Learning Aim A**

**P1 | M1 | D1**

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|  | Alvin AileyBrief biography including key works. Share your initial personal response to his work.**500 words** |

**P1 | M1**

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| **What are the key features of Ailey’s style and your personal response to it?** 350-400 words |
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**M1 (D1)**

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| **WHAT SKILLS HAVE YOU EMPLOYED DURING YOUR INVESTIGATION**  |
| Physical skills | Used | + | = | - |  | Used | + | = | - |  | Used | + | = | - |
| 1.Posture |  |  |  |  | 8. Positions/use of the spine |  |  |  |  | 15. Focus |  |  |  |  |
| 2.Alignment |  |  |  |  | 9. Fluidity |  |  |  |  | 16. Musicality |  |  |  |  |
| 3.Balance/Stability |  |  |  |  | 10. Elevation |  |  |  |  | 17. Timing |  |  |  |  |
| 4.Co-ordination |  |  |  |  | 11. breath |  |  |  |  | 18. Dynamics |  |  |  |  |
| 5.Flexibility  |  |  |  |  | 12.Fall & Recover |  |  |  |  | 19. Spatial awareness |  |  |  |  |
| 6.Strength |  |  |  |  | 13. Shifting of body weight |  |  |  |  | 20. Use of Prop |  |  |  |  |
| 7.Stamina |  |  |  |  | 14. Isolations |  |  |  |  | 21.Expression  |  |  |  |  |

**KEY STYLISTIC TECHNIQUES EXPLORED DURING YOU INVESTIGATION**

**M1 / D1**

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| **Technique** | **Description** 100-150 words per technique | **Evaluation** 150 words per technique |
| 1. |  |  |
| 2. |  |  |
| 3. |  |  |
| 4. |  |  |
| 5. |  |  |
| 6. |  |  |

**M1 / D1 (A well-argued / evaluative commentary)**

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| **To what extent did the work of Martha Graham and Lester Horton influence Ailey? 500-600 words** |
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**M1 / D1 (A well-argued / evaluative commentary)**

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| **Evaluate what was happening socially and historically at the time Alvin Ailey created his company. Explain the impact this had on his work. 400 words** |
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**M1 / D1 (A well-argued / evaluative commentary)**

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| **Evaluate the level of influence Alvin Ailey has had on the development of Contemporary dance? 400-500 words** |
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