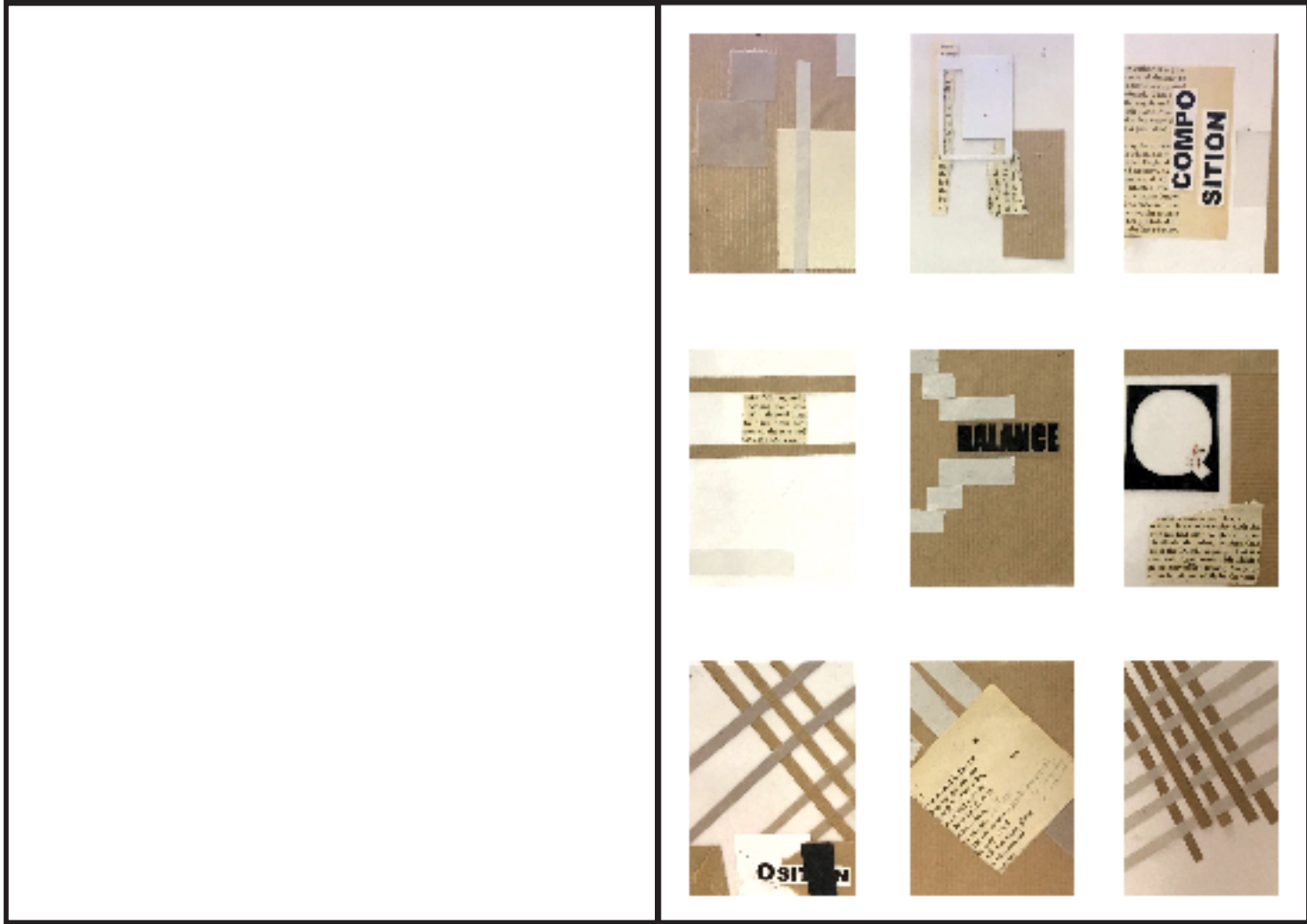


L6 GRAPHICS A3 SKETCHBOOK ORDER
October 2019



Inside cover
Name + Godalming College +
ID no.

Page 1
Composition, Shape, Movement
9 off screen collages + fine liner tracing paper flap



Page 2: Composition, Shape, Movement
 Drawing techniques exploration (tracing paper flap)
 9 digital collages with annotations underneath
 3 plastic bonding designs

Page 3: Cubism – Ben Nicholson
 (1) 4B pencil cubist sketch still life + tracing paper fine liner & marker
 pen overlay. (2) Black pen (different weights of line) cubist drawing with
 water colour on yellow ochre paper. (3) At least 5 digital designs
 inspired by Ben Nicholson (use colour palette and textures)



Page 4: Constructivism

Page 5: Constructivism



Page 6: Bauhaus

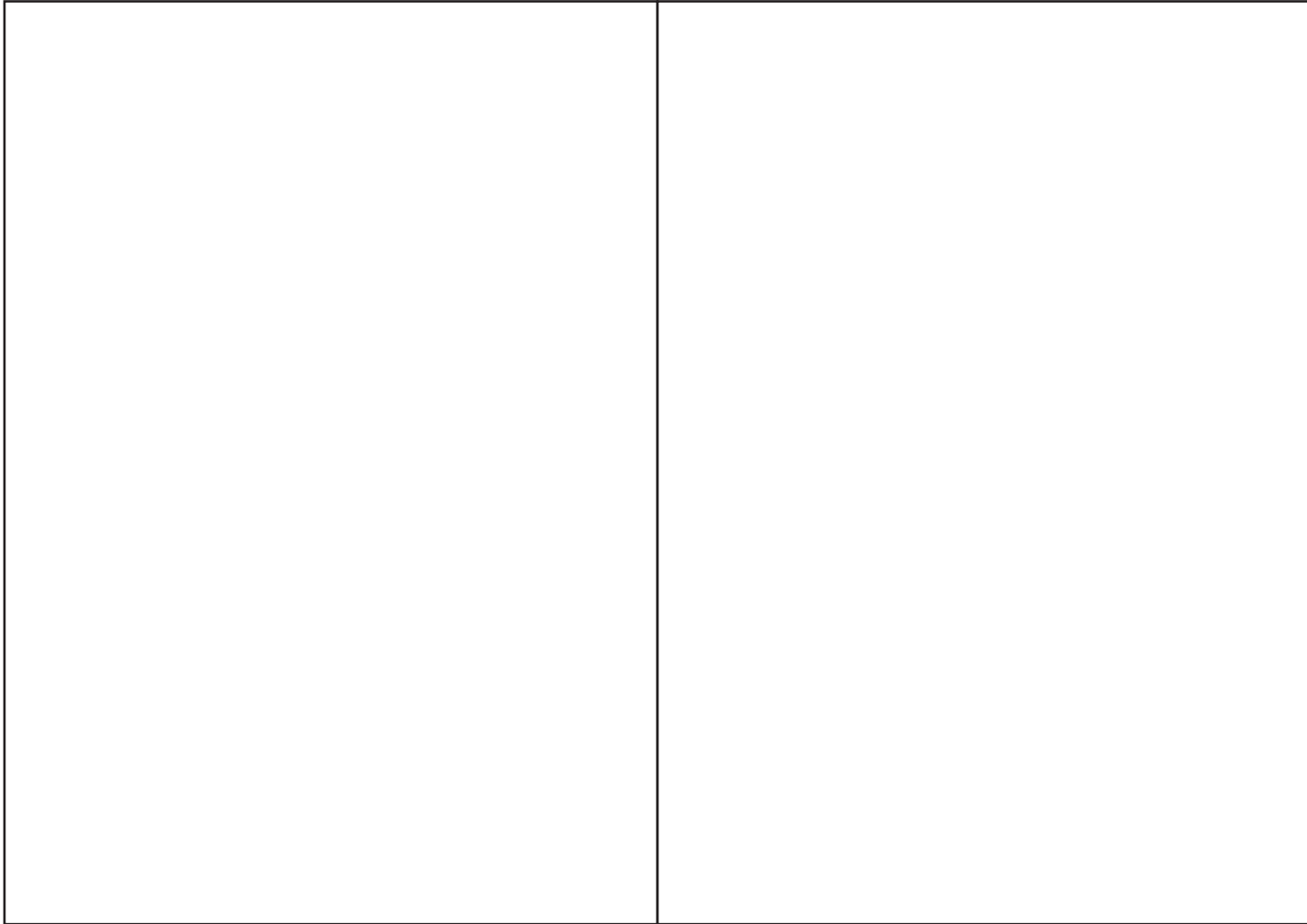
Page 7: Bauhaus

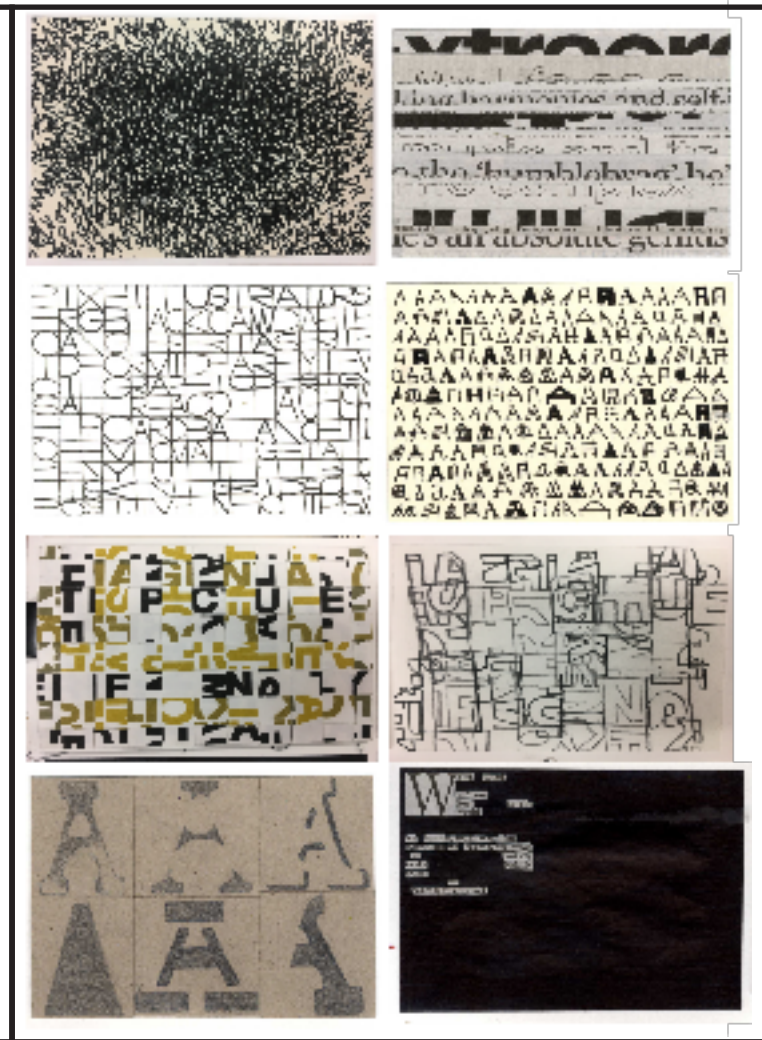
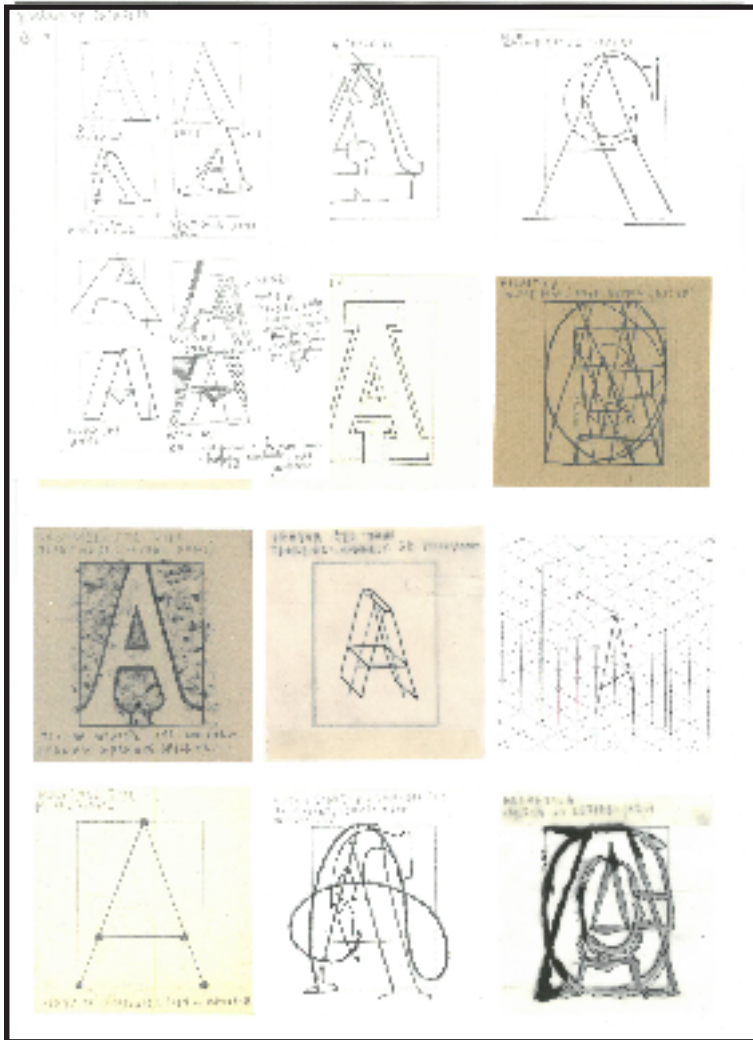




Page 10: Punk

Page 11: Punk



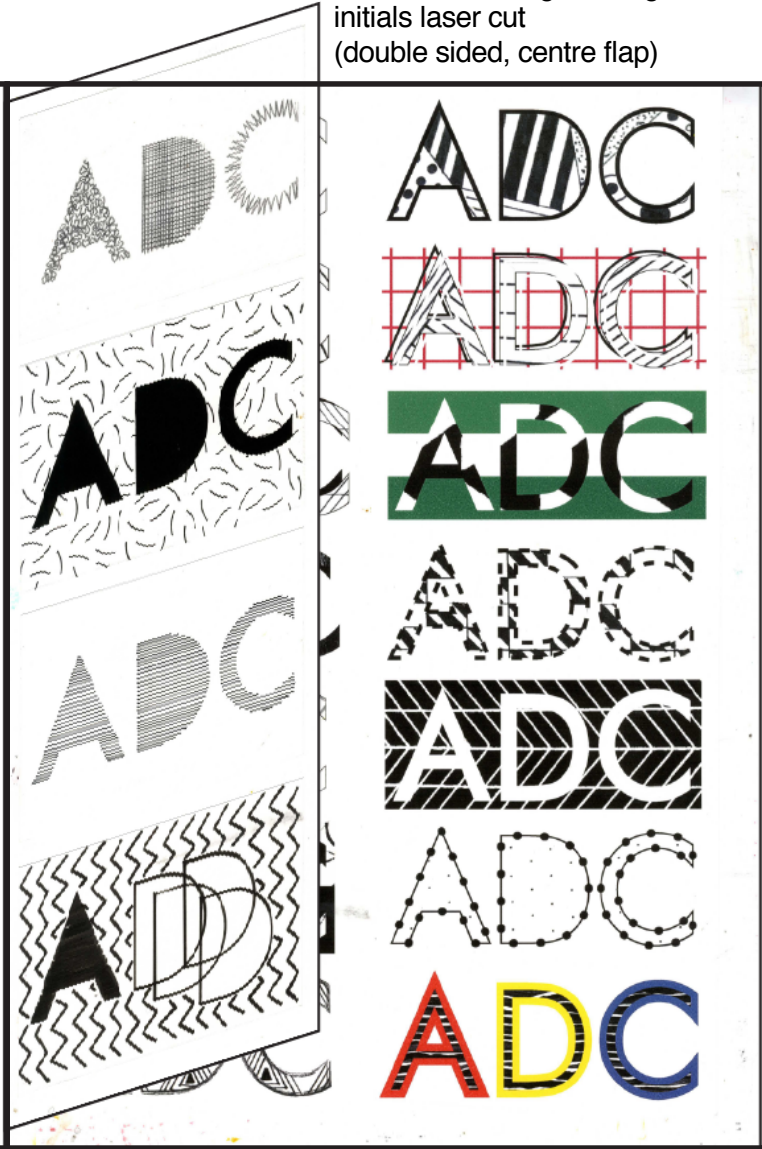


Page 14: Typography Observations
 Warm up exercise (top left) +
 12 Typography Observations
 + Nigel Peake A6 tracing paper flap (bottom right)

Page 15: Typography Explorations
 8 Typography Designs



Page 16: Exploring Patterns
 8 patterned strips on white cartridge (top half) +
 8 inverted patterned strips (print on cartridge) (lower half) +
 Futura alphabet stencil overlay, paperclip to page



8 off screen designs using
 initials laser cut
 (double sided, centre flap)

Page 17: Patterns into Initials
 14 digital patterns into initials (Illustrator)