

**Music Practitioner’s Qualification**

**Unit 338 – Music Event Health and Safety**



**Credit Value:** 10 Credits

**Assessed criteria:** Fail, Pass, Merit & Distinction

**Lead Assessor:** Dean Ormsby

**Internal Verifier**: Paul Clifford

**Start Date**: Monday 11th November 2019

**Initial Deadline**: Monday 27th April 2020

**Final Deadline**: Monday 18th May 2020

**Context:**

Proper attention to health and safety can often go unnoticed by the audience at an event but can help to increase the audience and performers’ enjoyment of the event while minimising the risks. This can be achieved through careful planning and an understanding of what the hazards and associated risks may be.

**Aims:**

This unit has 2 aims:

* To engender understanding of how to manage liability at a music event
* To understand the legal requirements of managing a safe event, in order that the chain of responsibility for health & safety at an event is clearly defined and upheld.

The purpose of this unit is to: provide learners with an opportunity to develop their understanding of health and safety considerations at music events.

**Assessment Criteria - Assignments:**

Students will create a Health and Safety Portfolio that is built up of 5 individual assignments tasks to focus on their understanding of liability, planning for a music event, carrying out checks and monitoring health and safety at an event. They will compile all their evidence and work in a work pack that will demonstrate their abilities, skills and achievements.

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| **No.** | **Name** | **Description** |
| **1** | Understanding and Establishing Liability | Students will complete a series of research questions to understanding health and safety liability. They will look at specific venues as case studies understanding the different roles within the liability framework of an organisation. |
| **2** | Health and Safety Planning | Students will research legal responsibilities and the 5 steps to risk assessment. Students will examine a range of different risks associated with live music venues and events. |
| **3** | Health and Safety Checklist | Students will create and complete a risk assessment for a live music event and examine a venue ensuring health and safety has been maintained. |
| **4** | Monitoring Health and Safety | Students will be observed maintaining the health and safety standards at a live music venue. |
| **5** | Evaluation | Students to reflect on the successfulness of their checklists, risk assessments and how they monitored and maintained health and safety throughout the event. Students to set targets considering future recommendations. |

**Assessment Criteria:**

The learner can:

1.1 Establish liability in relation to managing a specific event and plan effectively to ensure that the implications of personal liability in relation to the event are managed

1.2 Undertake strategic health & safety planning for a specific event, to include:

a. explanation of the legal responsibilities of event management in relation to current health & safety law;

b. creation of a suitable risk assessment, using the HSE’s ‘Five Steps to Risk Assessment’ approach, for all identified, relevant hazards to include:

i. hazards which could cause loss, damage or injury during pre and post production and on the event itself;

ii. establishment of practicable hazard control measures, using the health & safety management hierarchy of control principle (ERICPD).

1.3 Monitor health and safety at the live music event identified in 1.2, in line with measures implemented in 1.2ii.

(N.B. Learners should not be placed in the position of having ultimate responsibility for health and safety at the event.)

1.4 Evaluate the role health and safety policy and practice had on the success of the event via an analysis of the effectiveness of the procedures put in place, identifying strengths and areas requiring further development.

**Grading Criteria:**

**Unclassified**

A learner not on course to achieve this unit might evidence a significant number of the following:

1. Provide a basic plan of the public and personal liability insurance with regard to health & safety which is inaccurate or displays incorrect or fictitious information
2. Produce a strategy for the process of a risk assessing which is lacking key and crucial points
3. Complete a basic risk assessment that lacks reference to the HSE five steps approach or that does not identified all hazards that may cause injury etc.
4. Attend the event and monitor the health and safety issues displaying a lack of awareness health and safety issues.
5. Give a basic evaluation of the success of the event that bears little or no relation to the health and safety procedures as result of the risk assessment.

**Pass**

**To achieve a pass, all learners must:**

1. Give a basic plan of the public and personal liability insurance issues with regard to health & safety issues in a live event displaying some underpinning awareness of the legal responsibility of running the specific event. Demonstrate some awareness and knowledge of own personal liability for the event.
2. Produce a basic strategy for the process of a risk assessing a specific event in terms of in relation current health and safety law, which displays some awareness, knowledge and understanding.
3. Complete a basic risk assessment (using HSE five steps approach) for all the identified hazards that may cause injury etc.
4. Attend the event and monitor the health and safety issues displaying some good awareness and observational skills.
5. Give a basic evaluation of the success of the event in relation to the health and safety procedures as result of the risk assessment and outline certain areas for future development for further events.

**Merit**

**To achieve a merit, learners should:**

1. Give a good detailed plan of the public and personal liability insurance issues with regard to health & safety issues in a live event displaying a good underpinning awareness of the legal responsibility of running the specific event. Demonstrate a broad and detailed knowledge of own personal liability for the event.
2. Give a well thought out strategy for the process of a risk assessing a specific event in terms of in relation current health and safety law, which displays a strong awareness and good knowledge and understanding.
3. Complete a detailed risk assessment (using HSE five steps approach) for all the identified hazards that may cause injury etc.
4. Attend the event and effectively monitor the health and safety issues displaying good awareness and observational skills.
5. Give a clear, analytical, evaluation of the success of the event in relation to the health and safety procedures as result of the risk assessment and outline certain areas for future development for further events.

**Distinction**

**To achieve a distinction, learners should:**

1. Give a detailed comprehensive plan of the public and personal liability insurance issues with regard to health & safety issues in a live event displaying excellent comprehensive awareness of the legal responsibility of running the specific event. Demonstrate a broad and detailed knowledge of own personal liability for the event.

2. Give a detailed strategy for the process of a risk assessing a specific event in terms of in relation current health and safety law, which displays excellent awareness with a broad knowledge and understanding.

3. Complete a comprehensive detailed risk assessment (using HSE five steps approach) for all the identified hazards that may cause injury etc.

4. Attend the event and effectively monitor the health and safety issues displaying excellent awareness and observational skills.

5. Give a clear, detailed, analytical, evaluation of the success of the event in relation to the health and safety procedures as result of the risk assessment and outline all areas for future development for further events.