Topic 2

Changing places

The nature and importance of places

A core feature of geography entails understanding the nature of places and their characteristics. This topic is about how we engage with places, both those that are known well to us and those studied at a distance. It considers how places are known, how they are experienced and the factors and processes that develop and change their character through time.

The study of two contrasting places, as indicated under 'Place studies' on page 22, is an integral feature and should be applied throughout the whole topic.

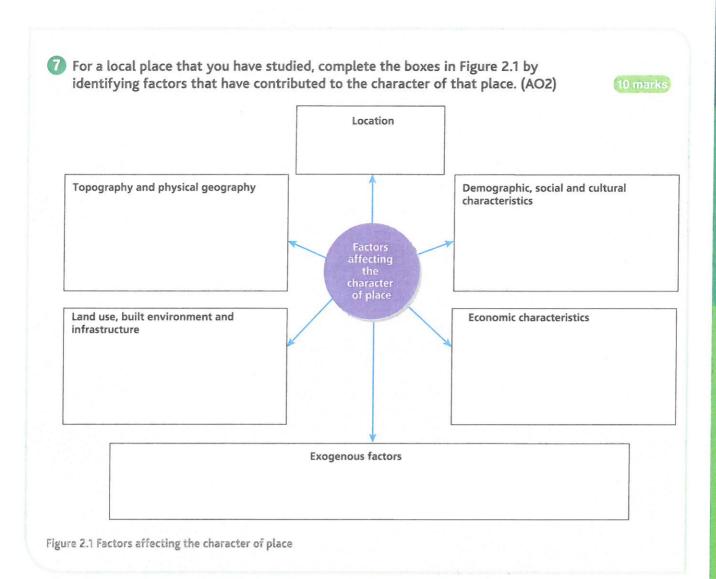
According to geographers there are broadly three aspects of place: **location**, **locale** and the **sense of place**.

place? (AO1)			4 mar
Explain the relation wellbeing. (AO1)	nship between place and	feelings of identity, belonging	and 6 mark
wellbeing. (AO1)	nship between place and		A STATE OF THE PARTY OF THE PAR
wellbeing. (AO1)			6 mark
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Different people will perceive places in very different ways. These perceptions may vary because of race,

religion, ethnicity, culture, gender, age or socioeconomic background.

	Explain the potential meanings of the following two different categories of place: Near and far places (AO1)	4 mark
	Experienced and media places (AO1)	2 mark
	Outline how media portrayal of places may be different to the reality of life in certain places. (AO1, AO2)	6 mark
:ha	pres contributing to the character of place aracter of a place refers to the combination ral features in the landscape and the cultural eristics of the people who occupy the place. Endogenous and exogenous factors be to the character of a place.	oth conti
	Explain the difference between endogenous and exogenous characteristics. (AO1)	3 marks



Changing places

Although the location remains constant, all other aspects of a place's character change over time. To improve your understanding of the two contrasting places you have chosen to study, it is important to be aware of the factors that bring about change and also how this change affects the perceptions and lives of those living there. The factors that change places can operate at different scales.

Relationships and connections

Agents of change are those people and organisations, operating at various scales, that influence the changing character of a place.

of places. (AO1	f the agents of change that may in	5 ma

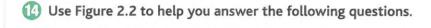
	Answer either question 10 or question 11, depending on which aspect of 'relationship and connections' you have opted to focus on.	
(Option A: Changing demographic and cultural characteristics	
	Suggest reasons to explain how the demographic and cultural characteristics of a place are changed. (AO1, AO2)	6 marks
	OR	
(Option B: Economic change and social inequalities	
and the same of	Outline the possible impacts on the economic development and social inequality in a place resulting from external forces operating at different scales. (AO1, AO2)	6 marks
an	ing and representation	
erc	dimension of changing places is how they eived by individuals or collectively (what they o people) and how they are represented (or seen) in society. The focus here is on experience of place(s) both in the past and	
	Explain how people can develop a sense of place and what this means for their ndividual identities, perspectives and memories. (AO1, AO2)	6 marks
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(AO1	2 marks

Perceptions of places on an international scale are more likely to be influenced by media coverage than by personal experience. Agencies external to places can operate to influence or manipulate place meanings and how they are represented at all scales.

Efforts made by external agencies to influence perception of place are often known as 're-imaging' or 'rebranding'.



Re-imaging disassociates a place from bad pre-existing images in relation to poor housing, social deprivation, high levels of crime, environmental pollution and industrial dereliction. It can then attract new investment, retailing, tourists and

residents

Re-imaging

Rebranding
Rebranding is the way or ways in which a place is redeveloped and marketed so that it gains a new identity. It can then attract new investment, retailing, tourists and residents. It may involve both re-imaging and regeneration

Regeneration is a longterm process involving redevelopment and the use of social, economic and environmental action to reverse urban decline and create sustainable communities

Regeneration

Figure 2.2 The components of urban rebranding

a Suggest reasons why each of the named external agencies in Table 2.1 attempt to manage the perception of place. (AO1, AO2)

9 marks

Table 2.1 Role of external agencies in managing perceptions of place

External agency	Reasons for trying to influence place meaning
Local or central government (3 marks)	
Corporate bodies (3 marks)	
Local or community	
groups (3 marks)	

Ь	Outline strategies that are used by externa and influence individuals' and organisation		5 marks
Qua	ntitative and qualitative		
	racteristics can be represented and supported e range of quantitative and qualitative data. It	is especially important to engage with range of data when investigating your tw	

15 Explain the difference between quantitative and qualitative data. (AO1)

4 marks

One of the richest sources of quantitative data available for places in the UK is the Office for National Statistics, found online at www.ons.gov.uk. Census

information can be particularly useful and is found at ${\bf www.neighbourhood.statistics.gov.uk.}$

Table 2.2 Census data for two contrasting areas

Location	Housing (% owner occupied)	Ethnicity (% white British)	Age structure (average age)	Employment (% unemployed)
Blakenhall, Wolverhampton	62.35	23.18	38.30	7.9
Brill, Buckinghamshire	73.10	93.90	43.10	2.6

(b) a	Interpret and comment on the data shown in Table 2.2. (AO2, AO3)	5 marks
Ь	What additional quantitative or qualitative data would you need to represent these two places to clarify your perceptions of them? (AO1, AO2)	
	these two places to clarify your perceptions of them: (AO1, AO2)	O IIIdiks

Images such as paintings and old or current photographs are also used to represent places. For example, photographs of places can be found on the website www.geograph.org.uk. The photographs include the location and the year taken.





Figure 2.3 Photographic images of contrasting places (*Topic 6*, *Question 16 requires you to annotate these photographs*)

representation	s, give your iii	terpretation or	the type of place	3 and from these es they are. (AO2, AO3)	6 ma

 ${\it Maps too-as well as determining location and locale-can be used to represent place and to influence our}$

perception of a place, for example if it is in a built-up area or in an area surrounded by natural beauty.

Using Figure 6.1, the OS map of Cambridge on page 67 (in Topic 6), locate the two areas of Romsey and Histon. Use a range of quantitative and qualitative data from the sources suggested, including www.neighbourhood.statistics.gov.uk and www.geograph.org.uk to compare these two places. (Note that on the neighbourhood statistics website, Histon is listed as Histon and Impington ward.) (AO2, AO3)

Write your answer on a separate sheet of paper.

Place studies

A place study involves exploring the developing character of a place. You need to undertake **two** place studies as a requirement for the exam paper. One should be a **local place** near your home or place of study, such as a neighbourhood or small rural or urban community. The other has to be a **contrasting** place, which is different economically, demographically, culturally or in terms of

its political and economic organisation. It is likely to be distant but can be in the same country.

The framework of questions below suggests what you need to explore for each place and suggests sources that you might use for each question.

sheets of paper.	tes in the tables provided and then write your answers on separat
Describe the location and lo	cale of each of your place studies. (AO2)
Possible sources: maps at www	ordnancesurvey.co.uk; geospatial data (including GIS); photographs
Local place	Contrasting place
Outline a brief history of eac	th place. (AO2)
Possible sources: old maps; arci	hive documents; text; audio-visual media; photographs Contrasting place
	naracteristics of each place. (AO2, AO3) Sold and current) at www.neighbourhood.statistics.gov.uk; geospatialaps.cdrc.ac.uk
Local place	Contrasting place

	Possible sources: census data (old and current) Multiple Deprivation, mapped at http://maps.co); newspaper text or audio-visual media; the Index of drc.ac.uk	of
	Local place	Contrasting place	
23	Contrast the social characteristics and ineq	ualities that exist in each place.	
	(AO1, AO2, AO3)	81	marks
		; for education, school performance information ca	
	be found at www.education.gov.uk/schools/performation.org.uk	mance/; data on crime at www.police.uk and on heal	th
	Local place		
	•	Contrasting place	
		Contrasting place	
	s lived experience of the place in the past and	d audio-visual media and artistic representat	
sent	can be sourced orally by interviewing people	d audio-visual media and artistic representate further support these experiences, as can comp	
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sent by g	can be sourced orally by interviewing people athering reminiscences, songs etc. Written text Examine people's lived experience of a local contrasting place. (AO1, AO2)	d audio-visual media and artistic representate further support these experiences, as can compared, and current photographs of the same place.	paring

Exam-style questions (AS, Paper 2)

(1) Which of the following lists has qualitative data and quantitative data about a place in the correct columns? (AO1)



1 mark

	Qualitative data	Quantitative data			
Α	A photograph of the place Census data about % unemployed	Average age of residents in the place Interviews recording people's opinion about the place			
В	A map of the place and its locale A breakdown in proportions of ethnic minorities living there	A historical document referring to land ownership Census data recording age structure Crime figures for the past 3 months A land use map of the place			
С	Sample data recording people's assessment of environmental quality A drawing of the place from the past				
D	A film documentary of the place recording life there 50 years ago Minutes from a local council meeting	o Percentage of rented properties			

2 For a named place that you have studied, explain ONE way in which it is represented either positively or negatively by any media source. (AO2)



3 marks

3 Identify the qualitative data sources that you used to study your contrasting place and evaluate the usefulness of each in giving you a better perception of that place. (AO1, AO2)



9 marks

With reference to a place that you have studied, assess the extent to which the character of the place has been affected by external agencies. (AO1, AO2)





Write your answer on a separate sheet of paper.

Exam-style questions (A-level, Paper 2)

5 In the context of studying places, explain how a place might be represented using qualitative data. (AO1)



(6) Table 2.3 shows a range of demographic and socioeconomic data from government censuses for the central ward of Thetford, a market town in East Anglia, over a 30-year period from 1981 to 2011.

Table 2.3

Census indicator	1981	1991	2001	2011
Ethnicity (% white British)	95.80	94.30	91.59	75.00
Average age (mean)	39.01	43.60	46.02	44.10
Unemployment (%)	3.79	4.70	2.91	4.10
Home ownership (% owner occupier)	65.90	72.10	70.93	56.50
Occupation type (% managers and professionals)	19.65	21.75	20.95	16.80
Occupation type (% machine operative and unskilled)	30.26	28.40	31.68	36.70

Assess the usefulness of the data in Table 2.3 in helping you to understand the changing nature of the place. (AO2, AO3)



'Media representation of a place does not always reflect the reality of living there and the perceptions created can have either positive or negative effects on that place.' To what extent does this statement apply to one or more places that you have studied? (AO1, AO2)





Write your answer on a separate sheet of paper.