**PRODUCTION/ECONOMIC CONTEXT**

Economic factors including **funding** are extremely significant to this independent British/French co-production. The film was produced by Rebecca O'Brien **for Sixteen Films, together with Why Not Productions and Wild Bunch**. The main funding bodies are the **British Film Institute** and **BBC Films**.

The film was shot on 35mm Kodak film (as all of Ken Loach’s films are) and then converted to a digital version for distributing. It was mainly shot on location in Newcastle-upon-Tyne, and used actual locations such as a food bank and the exterior of a Job Centre.

1. What can you find out about the **British Film Institute** and **BBC Films**? Look at the BBC Films website <https://www.bbc.co.uk/bbcfilms/about> and the BFI website <https://www.bfi.org.uk/about-bfi>.
2. What type of organisation is the BFI? Where does their money come from? What projects do they invest in?
3. The BBC is a ‘public service broadcaster’. What does this mean? How does this link to BBC Films’ investment in the film?
4. What can you find out about British producer (and long-time Loach collaborator) Rebecca O’Brien?
5. How does this funding model differ from many other mainstream films? Consider what you learnt when studying *Black Panther*.
6. How much money has the film made at the box office/DVD? Has it been a financial success?
7. Carry out some research in to Ken Loach <https://www.theguardian.com/film/2019/oct/17/ken-loach-all-his-films-ranked>

Do these films have anything in common?