

GRAPHIC DESIGN Week 13 Options

Typography / Printmaking Paul Klee

Aim: To study the artist's style and technique to help you further explore the use of typography, surface pattern, mark making and printmaking.

Deadline: One week homework

Task: You are to produce an imaginative two A4 sides looking at the work of Paul Klee.

Week 13: As discussed in previous lessons, the next homework project will provide you with the opportunity to explore a style/movement, which you have successfully explored previously on the course, therefore completing another homework project in a similar style will play to each of your individual strengths.



Summary: For this homework, you will create the following...

Task A: Research

Task B: Digital copies of Paul Klee artworks

Task C: Prepare your Paul Klee inspired design

Task D: Prepare your Carborundum

Task E: Printmaking with your Carborundum

Task F: Exploring patterns and mark making

See next pages for detailed instructions, examples and reference images

Task A: Research tracing paper flap - Research work (approx. 250 words) by artist Paul Klee, include: biography about Paul Klee + analysis of his artwork + selection of artworks by Paul Klee. Attach as flap to page using glue stick/paper clip. Use size 10 pt.

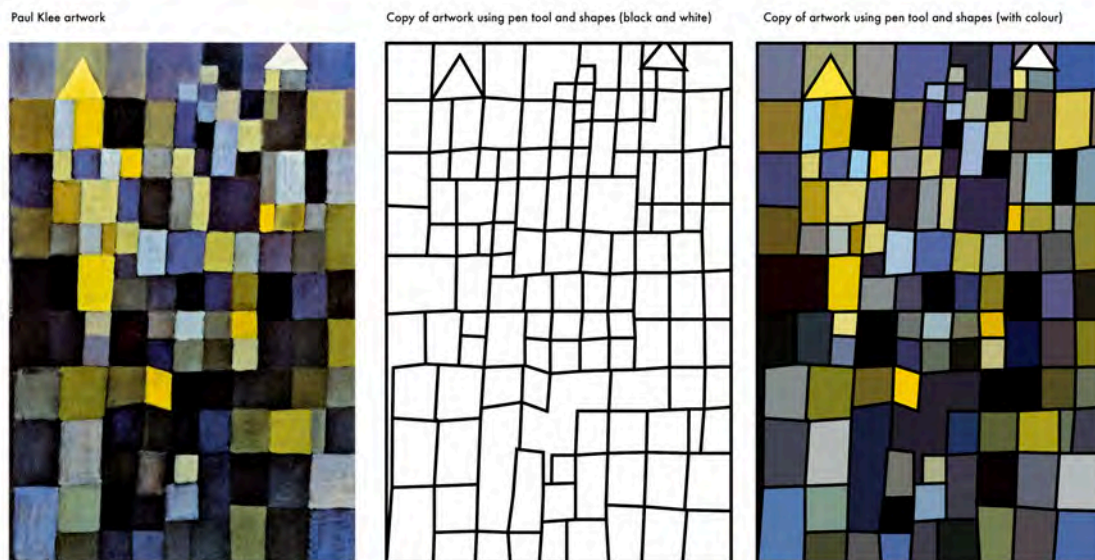
Task B: Create digital copies of Paul Klee artworks

Here is a Dropbox link https://www.dropbox.com/sh/klx00uhr11emvmx/AAAhSnn89AA_q1z6dXwa_Qzwa?dl=0 to folder containing a selection of Paul Klee artworks. Choose 3 artworks from this selection to base your copies on.

Create 2 or 3 digital copies using Adobe Illustrator; this is a good opportunity for you to develop your skills using the pen tool, brush tool, and shapes. Presentation - neat borders around the designs. You might like to create a copy of only a section of one of his artworks instead of copying the whole artwork.

This is how you can approach the task:

Select Paul Klee artwork from Dropbox folder, open artwork in Adobe Illustrator and create copy.



For your copies, explore using Photoshop filters:

When you finish creating each copy in Illustrator, create a new A4 landscape document in Adobe Photoshop. Copy and paste each copied design from Adobe Illustrator into the A4 sized document in Adobe Photoshop. Use the 'Free Transform' (CTRL+T for Windows OR CMD+T for Mac) to resize the design to fit neatly on the page.

After pasting each design into Adobe Photoshop, apply a 'filter' to each design by: Top menu bar > Filter > Filter Gallery > 'Artistic' section, select 'Sponge' > adjust the 3 'slider bars' to minimize and maximize the effects of Brush Size, Definition and Smoothness > when you have finished editing the filter, press OK to finish applying the filter to the design.

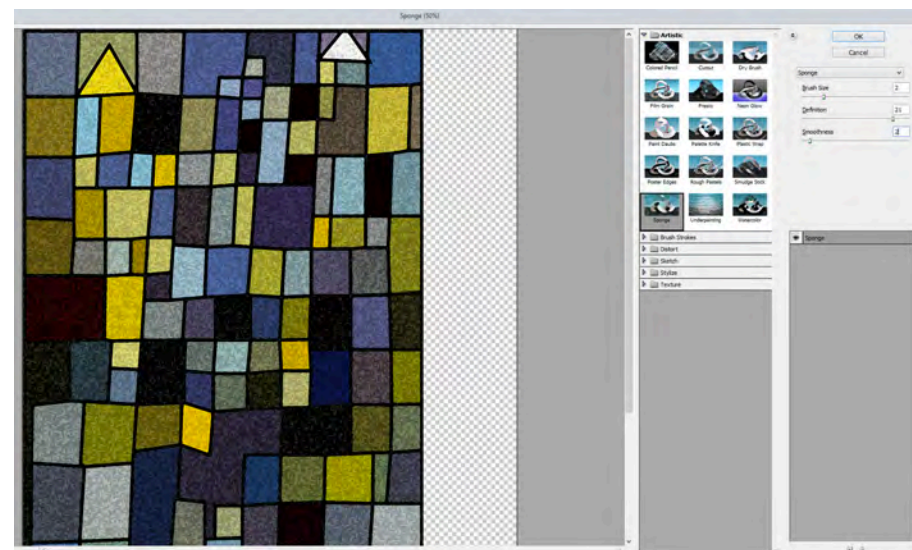
Below are instructions on how to structure your analysis.

Analysis Tips

- Analyse the characteristics of the shapes and colours, for example; the bold, striking, dynamic...
- Discuss the moods and emotions this evokes...
- Ask yourself how you feel about the work, and what do you think the artist wants you to think/feel?
- Include quotes from the artist.

Phrases starting points

- I think the artist evokes a sense/ of... (*energy/space*) through the use of (*bright/rhythmic/colours/shapes*).
- *For me, the key to this work is the....*
- *The use of strong bold colours of the shapes emphasises the...*



Task C: Prepare your Paul Klee inspired design

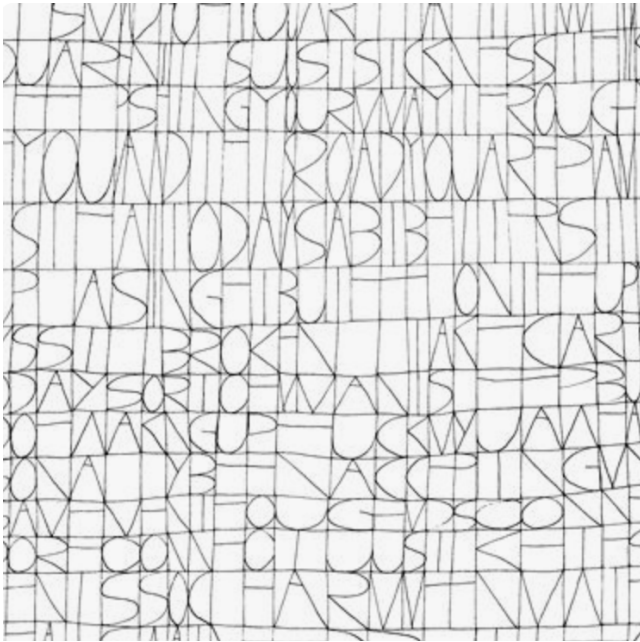
1 small cartridge paper square (dimensions: 8cm x 8cm)

Use black Quink / Indian ink + a drawing nib or wooden skewer stick (available in dept.)



Use skills learnt in class; you have already practiced this task using a fine liner. Use the ink to draw a grid (e.g. 5 across and 5 down). Do not use a ruler. Start from top left, draw the letters of your name, one letter in each square. Each letter must fill the square. Draw all letters from your full name, repeat the letters of your name to fill the whole grid.

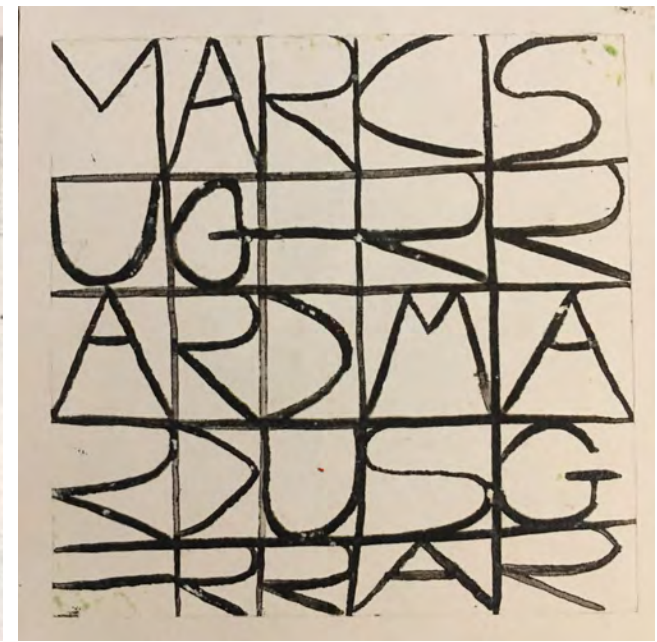
Example of Paul Klee reference artwork
(below left)



Example of task (below middle)

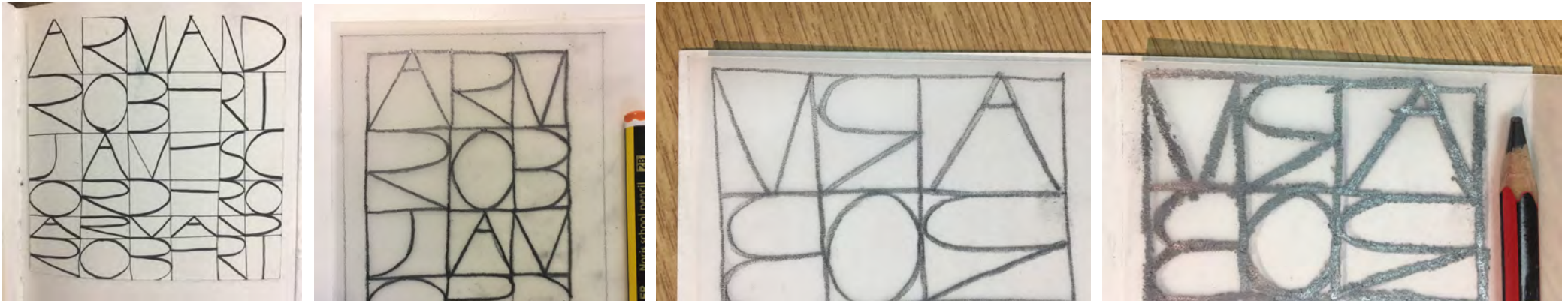


Another example of task (below right)



Task D: Prepare your Carborundum piece of card (shiny white surface on top and grey rough surface on back) (carborundum cut to size 8.5cm x 10.5cm)

Use your design from Task C as reference. Transfer your design onto your carborundum, using the tracing paper method.



As shown in class, place the tracing paper face down onto the shiny side of the carborundum, so that the letters are reversed. Use pencil to transfer your design onto the carborundum. The letters should be transferred to the carborundum so that they are back to front:



Next:

Next: As shown in the lesson carefully use a craft knife to score lines of your design and peel away sections that you want to be printed black. The shiny white card you peel away will reveal the rough grey surface. Do not press too hard with the craft knife, as you do not want to cut through the carborundum. When complete, write your name + group on the back of the carborundum, use masking tape or paper clip to secure the carborundum to homework pages.

Task E: Printmaking with your Carborundum

Use your carborundum (created in Task D) to create a series of carborundum prints using the print press (examples below)

Suggestions – print your design onto a selection of papers (dimensions 9cm by 11cm) e.g. white cartridge, cream cartridge, brown packaging, grey sugar, newspaper etc.



Task F: Exploring patterns and mark making

You will create this task on medium sized white 'fabriano' square paper (approx. 18cm x 18cm) OR white cartridge paper (approx. 18cm x 18cm):

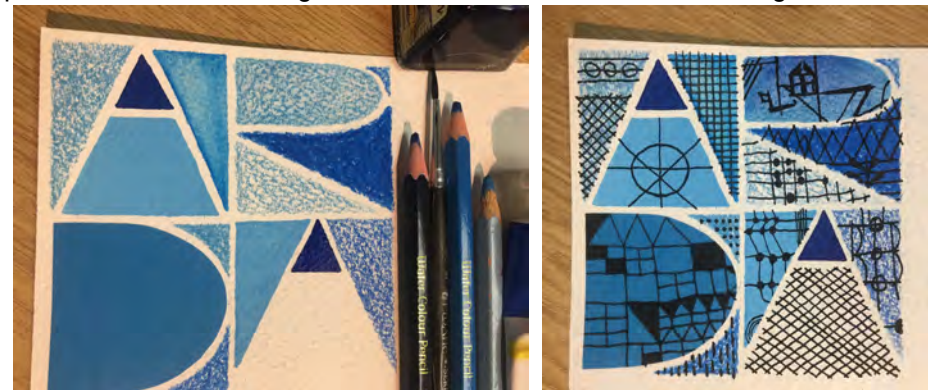
Use your small cartridge artwork from Task C as reference to draw from

You are to select an area from your design e.g. 4 squares across, 4 down OR 3 squares across, 3 down.



See next pages for detailed instructions on how to approach this task...

Enlarge the scale of your selection and recreate your design onto the fabriano square without drawing the lines, instead you will focus on block filling in the shapes/fills with shades of one colour; and add patterns and mark making to some of the colour blocked areas e.g.



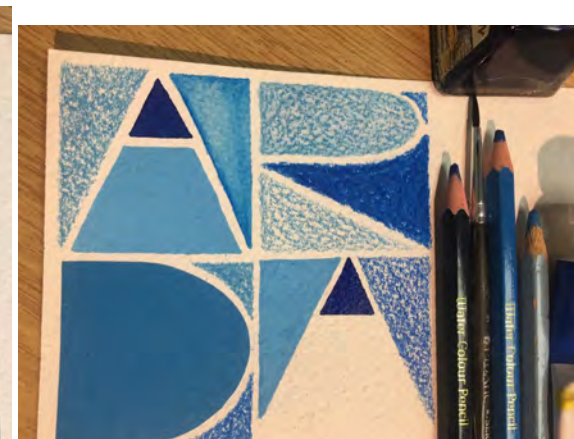
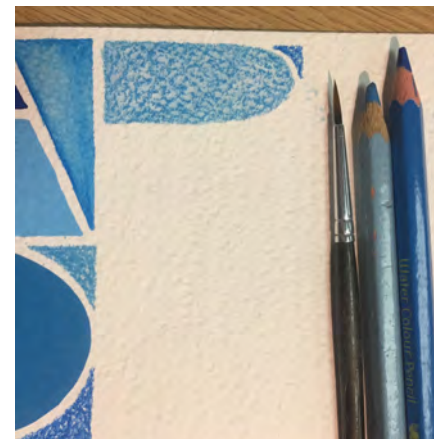
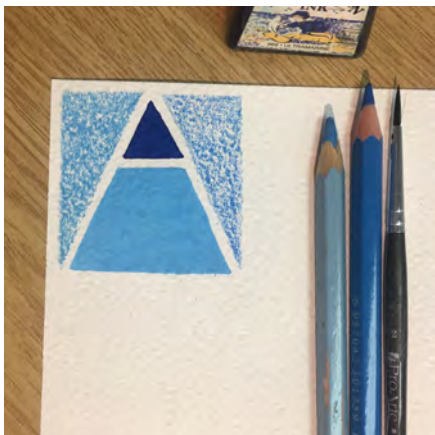
Before getting started, choose a colour to use for your design - you are to use shades of your chosen colour. In my example I have used shades of blue. Tip – some sections can be left blank as 'white negative space' but the majority of your design must be shades of one colour.

You can use a range of the following materials to fill in the shapes/ill, which are available in the department (you do not have to use all of the following):

- colouring pencils / water colour pencils
- coloured drawing inks + paint brush
- coloured card/paper to collage pieces
- acrylic paint + paint brush
- posca pens (paint pens)

Please do not use felt tip pens for this task.

This is how you can approach the task:



Add Patterns and Mark Making in the style of Paul Klee

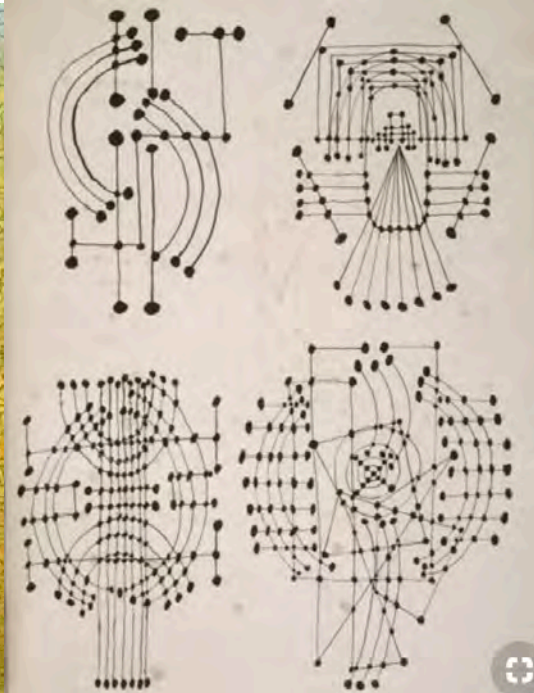
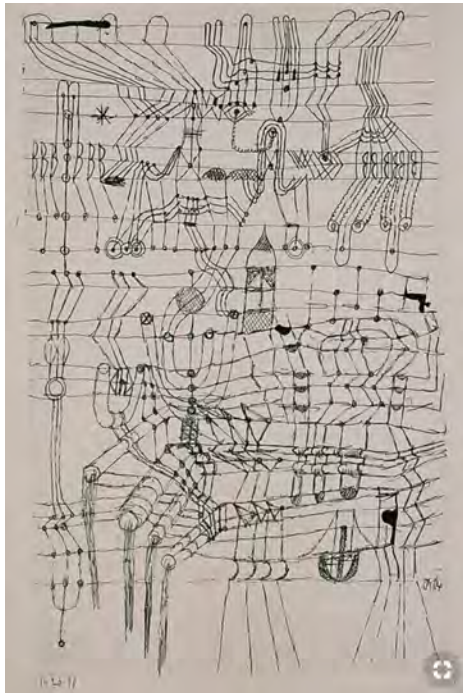
After you have filled in the shapes/fills with shades of one colour. You are to add patterns and mark making in the style of Paul Klee (e.g. dots, lines, shapes, cross hatching etc.). Add patterns and mark making using:

- black fine liner
- drawing nib or wooden stick + black quink ink or black indian ink

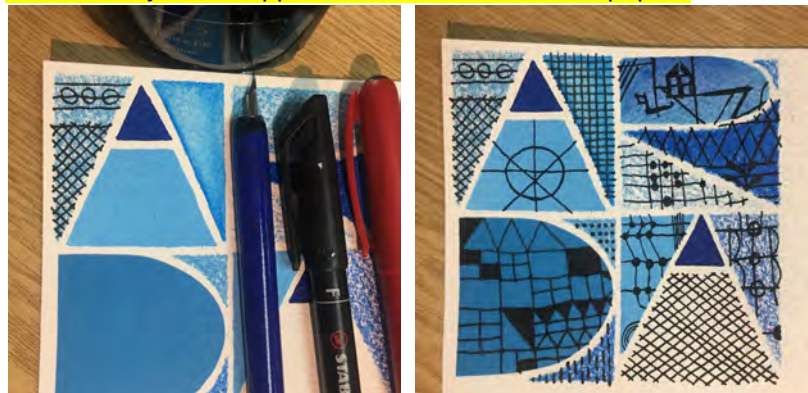
Please do not use thick black markers or sharpies for this task.

Use artworks by Paul Klee as inspiration for your patterns and mark making (see next page for examples of Paul Klee artworks to use as reference for your patterns and mark making).

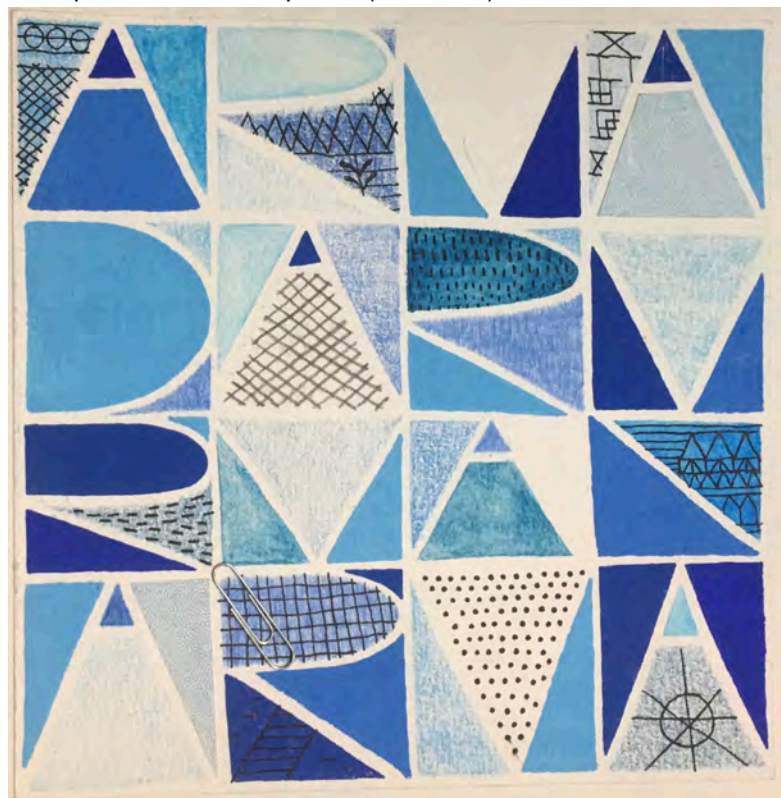
Examples of Paul Klee artworks for patterns and mark making:



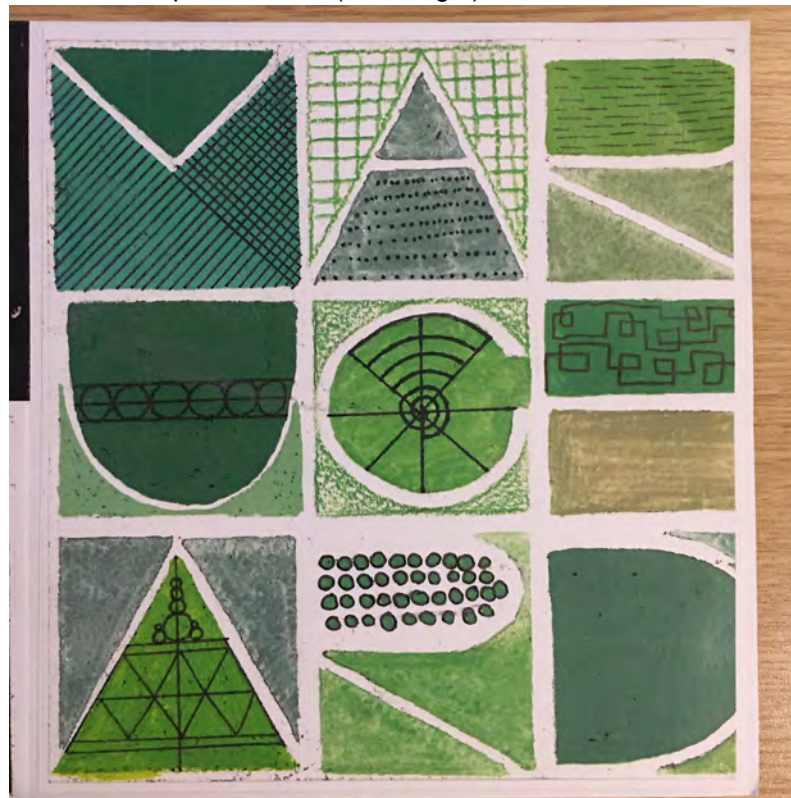
This is how you can approach the task on fabriano paper :



Example of Task F completed (below left)



Another example of Task F (below right)



Presentation – Example of all tasks presented across 2 A4 sides.

