|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ***Scope*** | ***Question*** | ***French artist*** | ***Key work*** | ***Date, scale, medium*** | ***Context*** | ***Quote*** |
| Modern urban life, 2D |  |  |  |  |  |  |
| Influenced by the ‘primitive’ (2D or 3D) |  |  |  |  |  |  |
| The female figure (2D or 3D) |  |  |  |  |  |  |
| Portrait (2D or 3D) |  |  |  |  |  |  |
| Landscape 2D |  |  |  |  |  |  |
| Still life 2D |  |  |  |  |  |  |
| Human figure 3D |  |  |  |  |  |  |

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| ***Scope*** | ***Question*** | ***Non-French***  | ***Key work*** | ***Date, scale, medium*** | ***Context*** | ***Quote*** |
| Modern urban life, 2D |  |  |  |  |  |  |
| Influenced by the ‘primitive’ (2D or 3D) |  |  |  |  |  |  |
| The female figure (2D or 3D) |  |  |  |  |  |  |
| Portrait (2D or 3D) |  |  |  |  |  |  |
| Landscape 2D |  |  |  |  |  |  |
| Still life 2D |  |  |  |  |  |  |
| Human figure 3D |  |  |  |  |  |  |

Explain the ways in which one (insert genre/scope) shows the conventions of the genre/represents the human figure/add to fit.