**Daniel Libeskind, Specified Architect for War Theme**

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| **Title** | **Jewish Museum, 2001** | **Imperial War Museum North, 2001** |
| **Location** |  |  |
| **Style** |  |  |
| **Patron** |  |  |
| **Events/wars the building is linked to** |  |  |
| **Aim/function** |  |  |
| **Significance of location** |  |  |
| **Overall design layout** |  |  |
| **Design concept** |  |  |
| **3 Key features: describe/explain their function/symbolism** |  |  |
| **Internal layout: Effect on visitor/viewer** |  |  |
| **Materials: Effect on visitor/viewer** |  |  |
| **Significant architectural details** |  |  |
| **Quote from architect** |  |  |
| **Quote from critical texts** |  |  |
|  |  |  |

Q: Explore how the theme of war or conflict has influenced the design of two buildings by your Specified Architect. (12 marks)

Q: Explore how the theme of war or conflict has influenced the design of two buildings. At least one of your examples must have been produced from beyond the European tradition. (12 marks)

Q: Explore how two buildings commemorate those affected by war or conflict. (12 marks)

Q: Explore, in two buildings, how your Specified Architect has been influenced by conflicts during his/her own lifetime. (12 marks)