**ANALYSIS SHEET – MOVING IMAGE**

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| **SCENE ANALYSIS** | **Remember to consider: *why* has it been used** |
| **Lighting** and colour**Sound** (dialogue/music) |  |
| **Camera** - angles and movement **Editing**  |  |
| **Mise-en-scene**Costume/make-up/body language/location/props…Consider Barthes’ codes (SEARS) |  |
| **Narrative – how is it structured?**Strauss/Todorov  |  |
| **Representations***Who* is being represented and how?Consider how the representations have been constructed through visual/technical/audio codes.  |  |
| **Generic conventions** Editing techniques?Framing?Topics?Sound? Dialogue? Music? |  |