**ANALYSIS SHEET – MOVING IMAGE**

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| **SCENE ANALYSIS** | **Remember to consider: *why* has it been used** |
| **Lighting** and colour  **Sound** (dialogue/music) |  |
| **Camera** - angles and movement  **Editing** |  |
| **Mise-en-scene**  Costume/make-up/body language/location/props…  Consider Barthes’ codes (SEARS) |  |
| **Narrative – how is it structured?**  Strauss/Todorov |  |
| **Representations**  *Who* is being represented and how?  Consider how the representations have been constructed through visual/technical/audio codes. |  |
| **Generic conventions**  Editing techniques?  Framing?  Topics?  Sound? Dialogue? Music? |  |