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| **SET WORK** | **Best types of pieces to reference** | **Baroque** | **Classical** | **Romantic** | **20th Century** |
| **Instrumental** | **Vivaldi** | Baroque concerti | Bach: Brandenburg Concerto No 4 in GBach: Concerto for Two Violins in DmVivaldi: Four SeasonsCorelli: Trio Sonata |  | Chaminade: Concertino for Flute & Orchestra | Tippett: Concerto for Double String Orchestra |
| **Schumann** | (Romantic) chamber music |  | Mozart: Piano Sonata in BbBeethoven Septet in EbSchubert: Piano Trio in Bb | Brahms: Piano Trio in F minorRobert Schumann: KinderscenenMendelssohn: Piano Trio No. 1 |  |
| **Berlioz** | (Romantic) Programme Music/Symphonies |  | Beethoven: First/Second SymphoniesHaydn: Symphony No 26 | Mahler: Symphony No. 4 in G | Tchaikovsky: Fifth SymphonyMendelssohn: Fourth SymphonyBerlioz: Harold In ItalyWagner: Tristan und Isolde |
| **Vocal** | **Bach** | (Baroque) Sacred Vocal Music | Gabrieli: In EcclesiisHandel: Messiah Bach: Cantata No 48Bach: Toccata & Fugue in Dm |  |  |  |
| **Mozart** | (Classical)Singspiel/Opera | Purcell: Dido & Aneas | Beethoven: FidelioMozart: Marriage of Figaro/Don Giovani  | Bizet: Carmen |  |
| **Vaughan Williams** | (C20th)Song cycles/folk/impressionist |  | Beethoven: An die ferne Geliebte |  | Schoenberg: Die Kranke MondeVaughan Williams: English Folk Song Suite/Fantasia on a Theme of Thomas Talis Ravel: Three poems of Stephen MallarmeDebussy: Submerged CathedralElgar: Sea Pictures |
| **SET WORK** | **Best types of pieces to reference** | **Historical** | **Darkness** | **General** | **Classical** |
| **Film Music** | **Portman**  | Period Dramas(& sad atmospheres) | Portman: Emma/ChocolatNevsky: Shakespeare In LoveBBC’s Pride & Prejudice TV series |  | John Williams: ET/Schindler’s List/Jaws/SupermanHorner: Titanic/SpidermanZimmer: GladiatorSilvestri: Back to The Future |  |
| **Elfman** | Action/Fantasy Films(& dark atmospheres) |  | Elfman: Corpse BrideGoldsmith: Planet of The Apes/The OmenZimmer: The Dark Knight RisesBernstein: On The WaterfrontHerrmann: North by North West/Vertigo | Wagner: Tristan und Isolde |
| **Herrmann** | Horror films(& dark atmospheres) |  | Bartok: String Quartet No. 6 |

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| **SET WORK** | **Best types of pieces to reference** | **Jazz** | **Blues** | **Modern funk/jazz** | **Rap** |
| **Pop/Jazz** | **Pine** | A range of pieces that prove the music to be a jazz/blues/pop/rap fusion | Duke Ellington: Black and Tan FantasyMiles Davis: So What/FourLouis Armstrong: West End Blues | Howlin’ Wolf: I’m Leavin’ You | Brand New Heavies: Midnight at The OasisHerbie Hancock: Future ShockMusic by Ella Fitzgerald/Nina Simone | Music by Jay Z/Eminem  |
| **Bush** | Progressive Rock of the 1980s & other 1980s music | **Progressive Rock/Experimental** **(with a focus on technological developments)** | **More mainstream pop** |
| Bjork: Big Time Sensuality/Oh So QuietAnnie Lennox: Walking on Broken GlassPink Floyd: The WallTori Amos: Cornflake Girl | Madonna: FrozenFlorence and The Machine: Dog Days Are Over |
| **The Beatles** | Psychedelic Rock of 1960s | **Psychedelic Rock/Rock** |
| The Kinks: All Day & All of The NightPet Shop Boys: Pet SoundsPink Floyd: Dark Side of The MoonThe Byrds: Eight miles HighThe Rolling Stones: Paint It BlackThe Beatles: Lucy In The Sky with Diamonds/Strawberry Fields Forever |

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| **SET WORK** | **Best types of pieces to reference** | **Spanish/Latin** **inspired pieces** | **Indonesian/Gamelan** **inspired pieces** | **Impressionism** |
| **Fusions** | **Debussy** | Impressionism/European & Indonesian influences | Ravel: Rapsodie espagnoleDe Falla: En el Generalife/In the Gardens of the Sierra de CordoblaVilla-Lobos: A Lenda do Caboclo | Poulenc: Concerto for 2 Pianos Ravel: La vallee des cloches/Ma Mere l’OyeSaint Saens: Samson et DalilaGodowsy: Java Suite | Ravel: String Quartet in FmDebussy: Clair de Lune/Arabesque No. 1 |
| **Familia Valera Miranda** | Western and Latin influences | **Similar type of fusion** |
| Buena Vista Social Club: Candela (son, pregon & coro, similar instrumentation to FVM, simple chord pattern)Oviedo: Routes of Rhythm (syncopation, calve rhythms, maracas & bongos, bolero & son structure)Farres: La Rumba Me Llama (clave rhythm, similar perc to FVM, repeated pitches in vocal line, bongo solo)Estefan: Mi Tierra album (clave rhythm, syncopation, triples, cross rhythms, latin American instrumentation, guitar solos, bolero & son form) |
| **Shankar** | Indian and Western influence | The Beatles: Across the Universe (colab with Ravi Shakar, inc. Indian instruments e.g. tambura and sitar)Susheela Raman: Salt Rain (western chord progression, extended chords, Indian instrumentation and techniques)R. Rahman: Jai Ho (tabla beat, westen chords, rapping, microtonal singing, western song structure)Talvin Singh: Together (alap section, functional harmony, use od strings, electro drum beat, sitar, tabla) |

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| **SET WORK** | **Best types of pieces to reference** | **Minimalism** | **Prepared Piano/Unconventional Instrumentation** |
| **New Directions** | **Cage** | Minimalist/C20th Experimental  | Reich: Music for 18 Musicians/Drumming/Electric CounterpointRiley: In CGlass: Glassworks | Bertelmann: The Prepared PianoCage: Sonatas & InterludesReich: Clapping Music |
| **Saariaho** | C20th Experimental/Creative use of technology  | **C20th experimental instrumentation & technology** |
| Sigur Ros: Glosoli (electric guitar played with bow + reverb/distortion effects) Heap: Hide & Seek (experimental use of voice through vocoder)Berio: Sequenza (experimental use of voice but no electronics)Crumb: Vox Balaenae (electric flute, electric cello & electric piano played in unconventional ways including many similar string techniques to in Petals) |
| **Stravinsky** | C20th use of orchestra/dissonant harmonies /Russian nationalist style (not your traditional ballet!) | Korsakov: Scheherezade (Russian, instruments exploited, eastern influences, dance style = mainly upper body movement)Schoenberg: Pierrot Lunaire (Expressionist style, chromatic, dissonant, atonal, extreme in dynamics, wide ranges, disjunct)Kilar: Krzesany (Large orchestra inc prominent percussion, lots of instrumental techniques, Polish folk melody influence, dissonant/atonal)Bartok: Concerto for Orchestra (Combo of western art music and Eastern European folk music, modal, folk melodies, drones, narrow ranges) |