

Pearson Edexcel Level 3 GCE

Friday 14 June 2019

Morning

Paper Reference **9MU0/03**

Music

Advanced

Component 3: Appraising

Resource Booklet

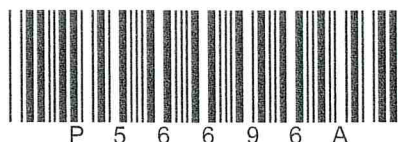
Do not return this Resource Booklet with the question paper.

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CD Track Listing

Track Number	Question Number	Excerpt
1	1	Mozart: <i>The Magic Flute</i> : Act I no.4 Aria
2	2	Stravinsky: <i>The Rite of Spring</i> , Introduction
3	3	Rachel Portman, <i>The Duchess</i> : 'Mistake of your life'
4	4	Aural Dictation
5	5	Unfamiliar listening

1 Mozart: *The Magic Flute*: Act I no.4 Aria

a) interval

Zum Lei - den bin ich aus-er - denn mei - ne Toch - ter feh-let

6 b) chords

mir;_ durch sie ging all mein Glück ver - lor - en,

10 e i) key

ein Bö - se-wicht ein Bö - se-wicht ent-floh mit

15 c) texture d) device

ihr. Noch mit ban-gem Er- ihr

20

ängst - li - ches Be - ben, ihr schüch-ter - nes Stre - ben. Ich

24 f) chord

muss - te sie mir rau-ben se - hen: 'Ach_ helft! ach_ helft!'

28 g) cadence

war al - les, was sie sprach; al-lein ver - ge - bens war ihr

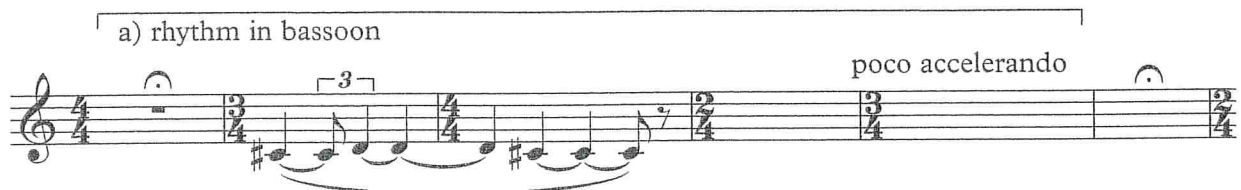
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Fle - hen, denn mei - ne Hil - fe war zu_ schwach,

2 Stravinsky: *The Rite of Spring*, Introduction

a) rhythm in bassoon

poco accelerando



7 a tempo

b) instrument



13 a tempo

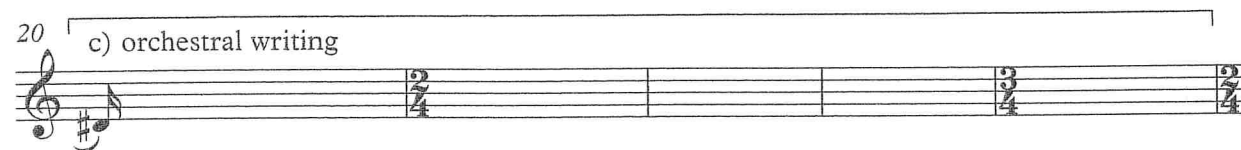
Più mosso



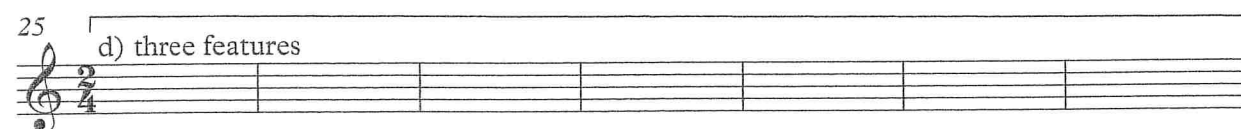
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20 c) orchestral writing



25 d) three features



3 Rachel Portman: *The Duchess*: 'Mistake of your life'

a) music of introduction

Musical notation for the introduction of 'Mistake of your life'. It is written in bass clef, 3/4 time, and B-flat major. The first six measures feature a sequence of chords: B-flat major, D minor, E-flat major, F major, G major, and A-flat major. The seventh measure contains a whole note chord of B-flat major. The eighth measure is a whole rest. The piece concludes with a final chord of B-flat major in the ninth measure.

11

b) chord

Musical notation for a chord exercise in treble clef, B-flat major, 3/4 time. It consists of a single measure containing a whole note chord of B-flat major.

c) key

20

d) melody and texture of piano part

Musical notation for the melody and texture of the piano part in treble clef, B-flat major, 3/4 time. It consists of a single measure containing a whole note chord of B-flat major.

29

e) compare with bars 9-20

Musical notation for a comparison exercise in treble clef, B-flat major, 3/4 time. It consists of a single measure containing a whole note chord of B-flat major.

37

Musical notation for a comparison exercise in treble clef, B-flat major, 3/4 time. It consists of a single measure containing a whole note chord of B-flat major.

43

Musical notation for a comparison exercise in treble clef, B-flat major, 3/4 time. It consists of a single measure containing a whole note chord of B-flat major.

Question 6

(a) Instrumental Music

Illustrative excerpts from Clara Wieck-Schumann Piano Trio in G minor, Op. 17:
movement 1.

Allegro moderato $\text{♩} = 152$

Violino *p*

Violoncello *p*

Piano *p*

7

13 *cresc.*

19 *f* *sf* *p*

f *sf* *ff* *p*

25

sf *p* *sf* *ff* *p*

31

cresc. *cresc.* *cresc.* *sf*

37

fp *fp*

44

fp *p* *fp* *p* *p*

50

56 *poco rit.* *a tempo*

62

68

(c) Fusions

Illustrative excerpts from Debussy *Estampes*: No.2 'La soirée dans Grenade'.

Mouvement de habanera

Commencer lentement dans un rythme nonchalamment gracieux

Piano

ppp

5 *8^{va}*

pp espressif (et lointain) 3

10 *(8)*

3 3

15 Retenu Tempo giusto

ppp pp 3 3 3 3

19 *8^{va}*

pp pp 7

23 **Tempo rubato** Retenu

p *expressif* *dim.* *p*

29 **Tempo giusto**

pp *pp* *p*

33

mf *dim.* *p*

38 **Très rythmé**
mf en augmentant beaucoup

mf *ff*

43

mf

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