Whitney Chadwick: Women, Art and Society

*(first published 1990)*

1. Who were the two women artists among the founding members of the British Royal Academy in 1768?
2. Chadwick discusses Zoffany’s painting, arguing that the women have “become the objects of art rather than its producers”. She goes on to say they have become what? *(give the quote)*
3. Why do feminist movements emerge in the 1970s and what ideas are they exploring? (please list reasons and key concepts)
4. Complete the following argument offered by Lisa Tickner: “the production of meaning is inseparable……
5. List the titles of books on female artists published in the late 1980s/1990s?
6. Complete Chadwick’s sentence “The category ‘women artist’ remains an unstable one, its meanings fixed only in relation to…… *(and make sure that you understand/look up all the words here!)*
7. Complete Griselda Pollock’s argument “feminism signifies a set of positions, not an essence…..
8. How does Lacan explore the role of women? Find a short quote that sums this up?
9. Which critic argues that “art=making …is a site of resistance, a way of interrupting and intervening….”
10. Why does bell hooks argue that the “fierce willingness to repudiate domination in a holistic manner” is so important?
11. Why does Chadwick have problems with the terms “genius” and “hero” and yet recognise that her own writing is not entirely innocent of these judgements?