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| --- | --- | --- | --- | --- |
| *Quote* | *Meaning* | *Critic* | *Relevant work?* | *Do you agree/disagree in the light of your selected work? Why?* |
| “too often the sexing of substance has been overlooked” |  |  |  |  |
| “portraits are… works of art that engage with ideas of identity as they are perceived… and understood in different times and places.” |  |  |  |  |
| “women’s faces tell the story of… beauty when young…. and the loss of beauty when old” |  |  |  |  |
| “a man’s presence is dependent upon the promise of power which he embodies….” |  |  |  |  |
| “A naked body has to be seen as an object in order to become a nude.” |  |  |  |  |
| “Men act and women appear. Men look at women. Women watch themselves being looked at.” |  |  |  |  |
| “Collectivity around ‘blackness’ empowered artists to address the more covert forms of institutionalised racism that dominated British social and cultural life, including the art schools.” |  |  |  |  |
| **On Van Eyck** “there is a virility about van Eyck’s portraits.... Van Eyck is more skilful that Memling because he seems more certain of his purpose, more confident.” |  |  |  |  |
| “medieval symbolism and modern realism are so perfectly reconciled….” |  |  |  |  |
| “generally speaking [his portraits] are descriptive rather than interpretative” |  |  |  |  |
| “the life of the spirit was truly embodied in its metaphorical vehicle, the physical world.” |  |  |  |  |
| “imposing and impenetrable” |  |  |  |  |
| **On Marc Quinn** “that gap between Art and Life… seemed like an interesting area to explore” |  |  |  |  |
| “she commemorates the future potential of humanity, possibility and hope…” |  |  |  |  |
| On Zaha Hadid “there is a spirit that casts doubt onto architecture and the furniture of the past” |  |  |  |  |
| “can architecture …not create voids as well as solids, doubt the primacy of the right angle |  |  |  |  |