

Lower Sixth - Moving into Abstraction

Project Instructions: 3 weeks: 6th April – 27th April

Please start this project at the beginning of the Easter Holidays. Use A4 white paper, cartridge paper is best if you have it.

Sheet 1 - Using the layout on the project sheet complete a series of images of views around the room. Use the techniques given and stick to the specific methods of working.

Sheet 2 – Again, sticking to the layout provided make copies of Vieira Da Silva's work and Brice Marden grid images. Underneath the copies produce your own versions of their work referring back to some of the drawings you made on sheet 1. Adapt your straight line only drawing and the overlapping views drawing, again with straight line only. Use colour where necessary. Pencil crayon and or watercolour/inks work well.

Sheet 3 – Take your own photos of 12 close up textures and ensure that the image fills the frame. Your phone is fine to do this, print out digitally or cut and paste them into a balanced arrangement of 12 images. Natural or manmade objects are fine.

Sheet 4 – Make drawings of these close up textures using the techniques specified on the sheet.

Sheet 5 – Scan in black and white, cut and collage your texture drawings taking them into abstract patterns. Make repeat images/patterns out of the scans. Using the layout on the sheet complete 8 drawn studies from your collages in the style of the artist Sol Lewitt. He simplifies patterns into graphic shapes, add colour if necessary.

Sheet 6 – Scan your texture drawings again in black and white. Create block like collages in the style of Sean Scully, his work looks like repeat brick structures at times! Simplify and abstract the shapes into blocks and stripes. Add colour influenced by the work of Sean Scully.

Don't forget to look at the examples on GOL

Views around the room

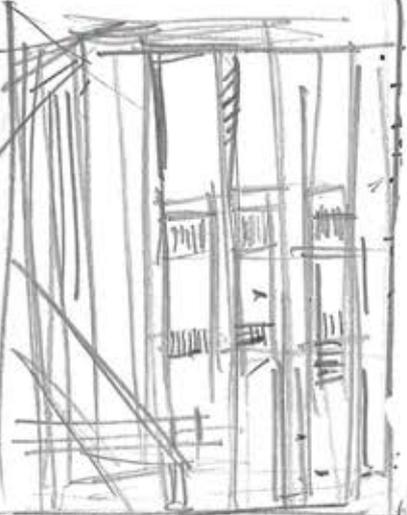
Different weight of line



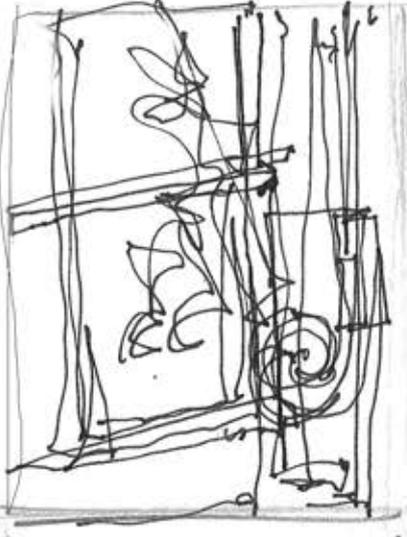
Biro - fine detail



4B pencil, straight line only



Non looking continuous line



Curves, different thickness of line



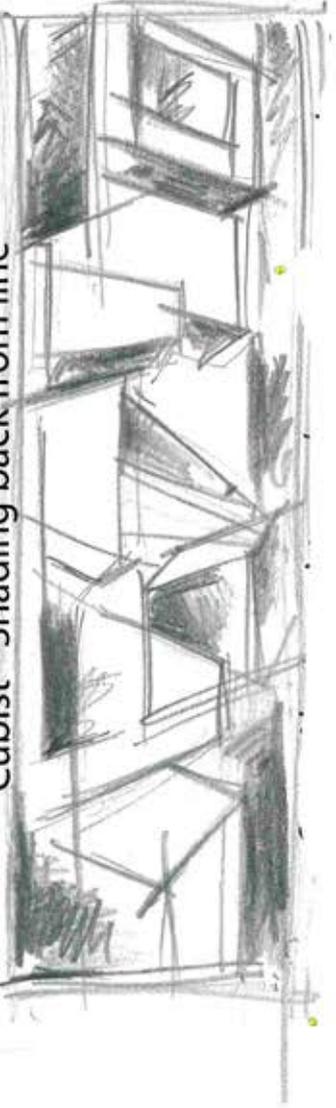
2 overlapping views, straight line only



Continuous line, 2 overlapping views



Cubist - Shading back from line



Dots - close together and far apart

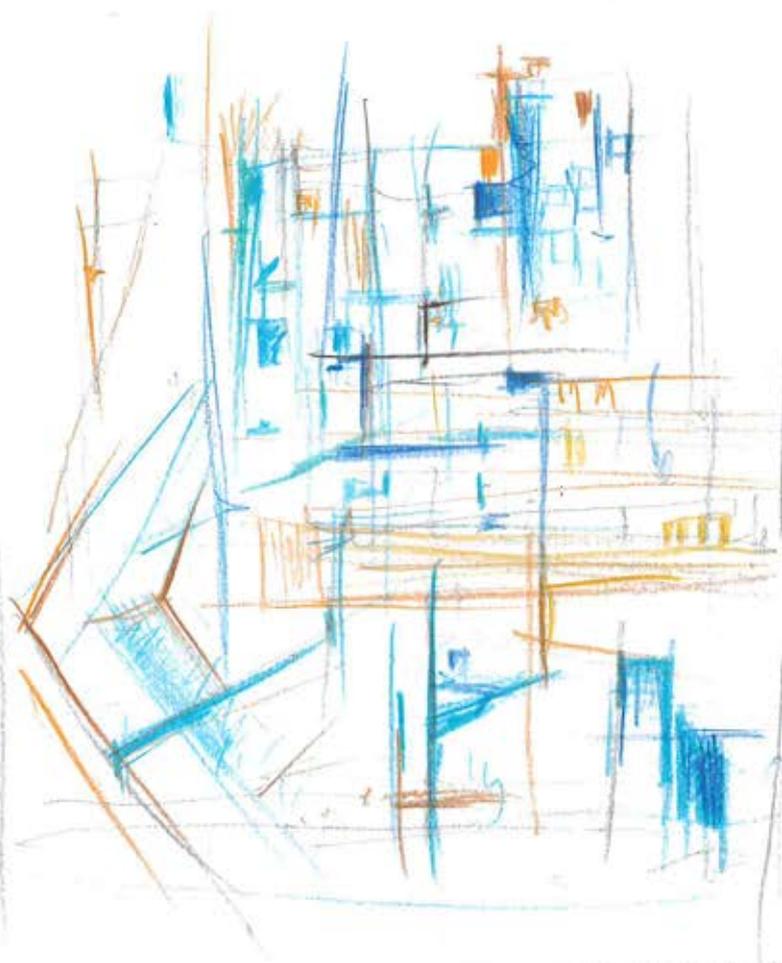


2) Moving into Abstraction

Own version of Da Silva using previous page of drawings for reference



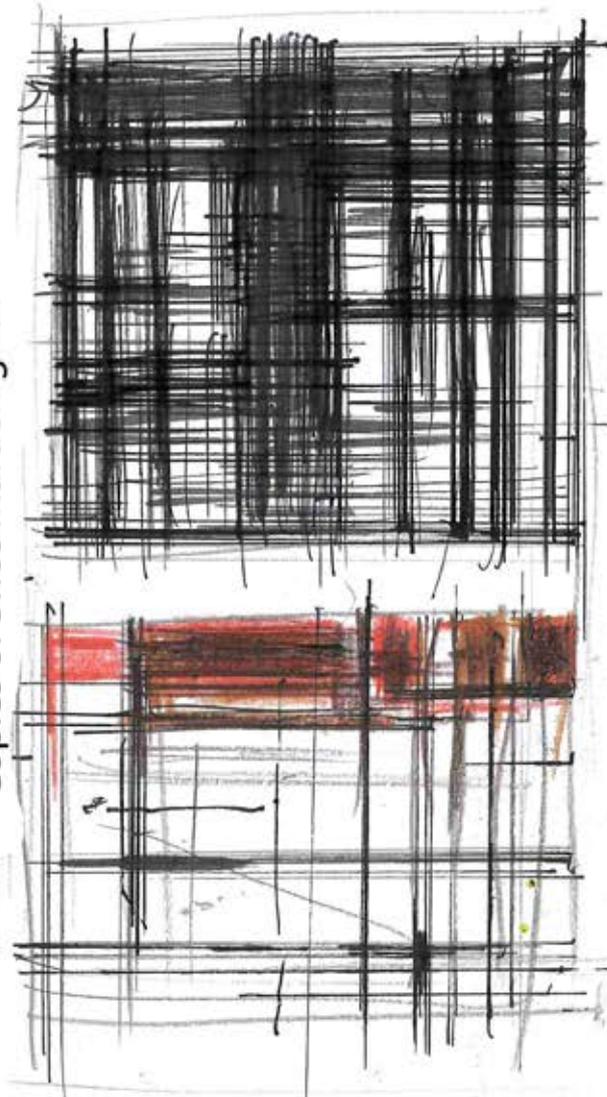
Copy of abstract Vierra Da Silva (colour)



Own version of Brice Marden drawings using previous page as reference



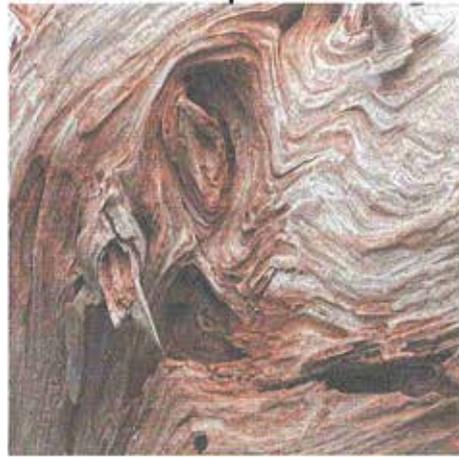
Copies of Brice Marden grids



③ own photographs

Example

Example



Close up
Textures
Your own
photographs
(phone is fine)

No external
outline shape
visible

Vary the
textures
and
colours

Print out on
paper,
trim
carefully
and attach
to page.

use this
format
12 images.

Natural
or
man
made
textures

or
photoshop
them on/
digital

Fill the
frame

Own
photographs

④

Drawings of close-up textures.

Intense
Black Biro

Wax
resist +
Coloured
inks

Detailed
fine liner
drawing

Coloured
pencils,
blendable,
layered
colour.

4-B
pencil
emphasis
on light +
dark

Torn
paper
Collage
Colour

Continuous
line
not
looking

Coloured
fineliners

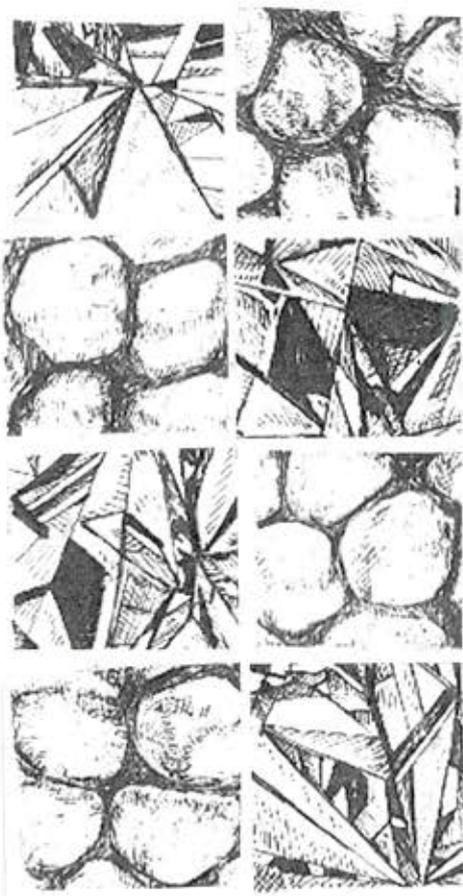
Graphic
pattern
different
weight of
line
thick/fine

cut paper
Collage
Colour.

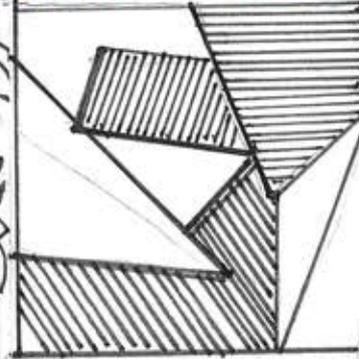
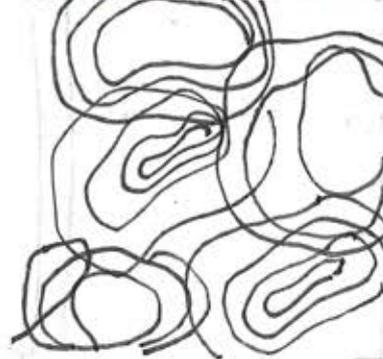
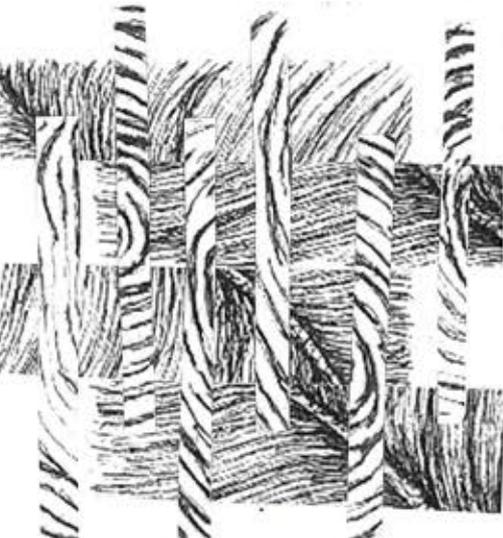
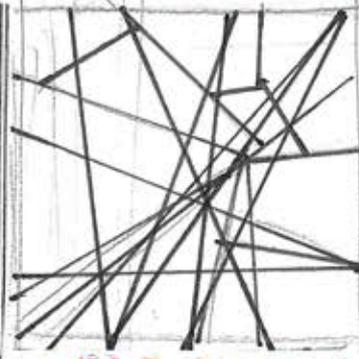
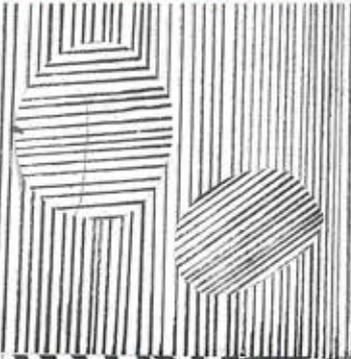
Tea
stain +
black
biro

Straight
lines
only
vary the
length, short
and longer.

5 Scan and collage your texture drawings take into abstraction.



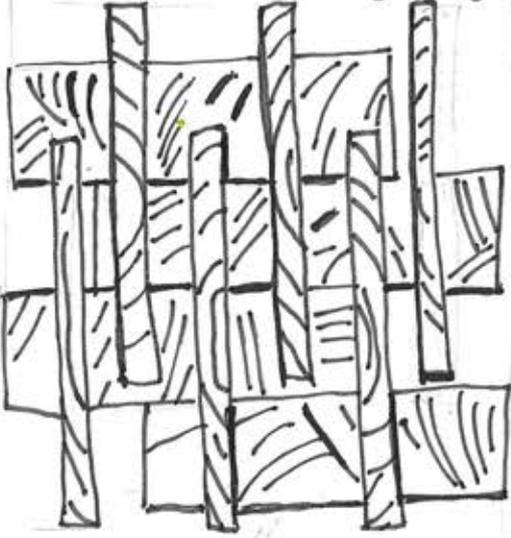
scan and cut and collage your textures drawings



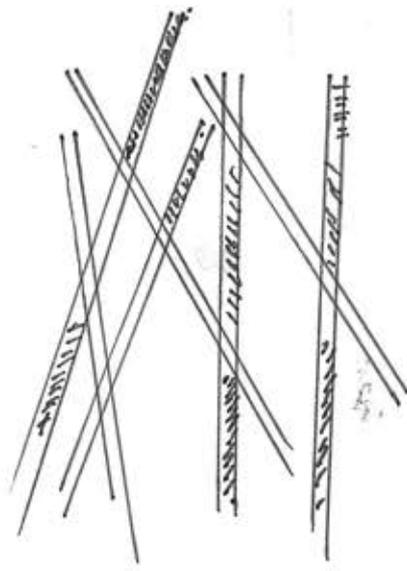
inspired by Sol Lewitt

Complete 8 studies from your scan and cut collages in the style of SOL LEWITT

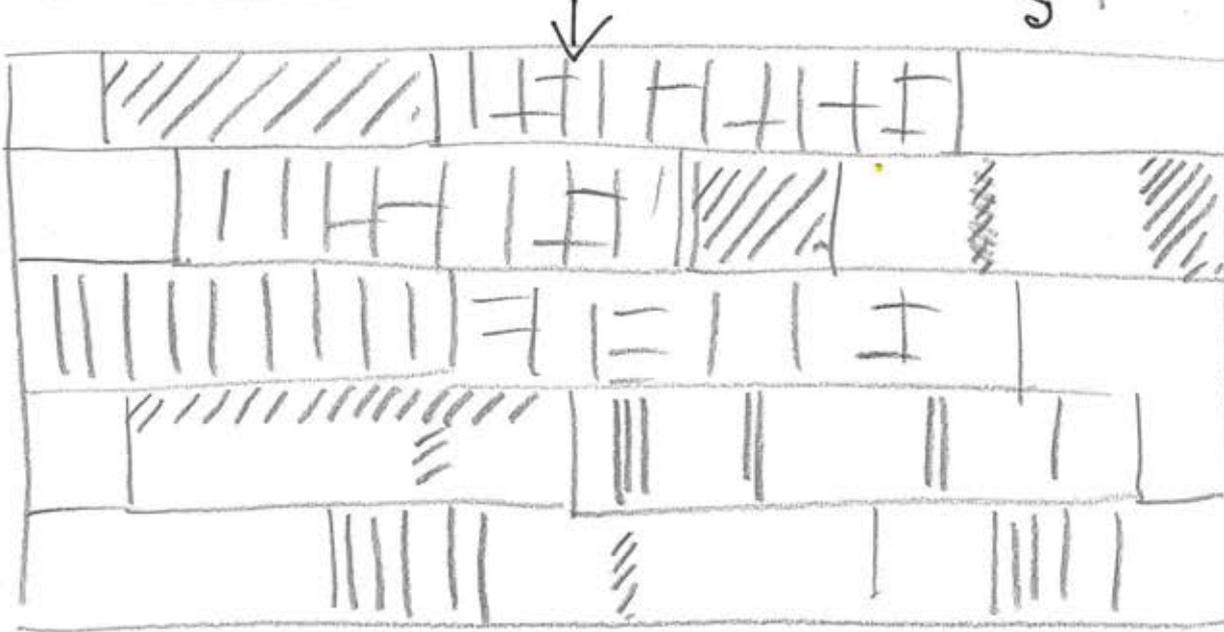
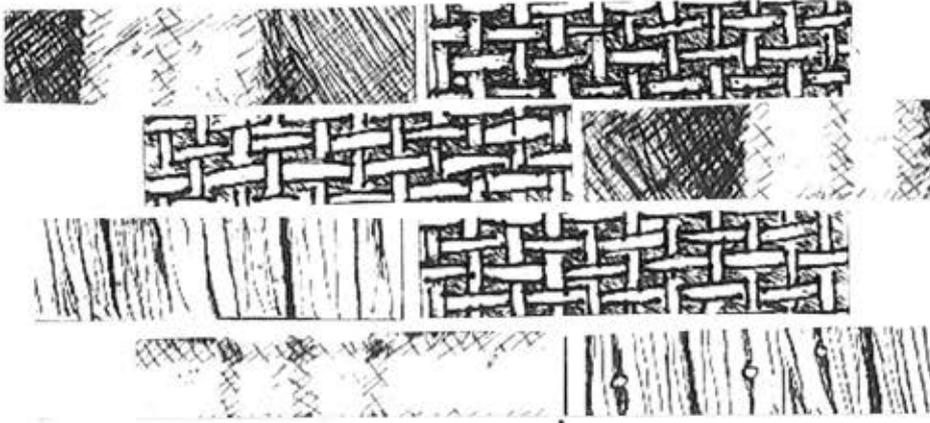
cut and collage your texture drawings



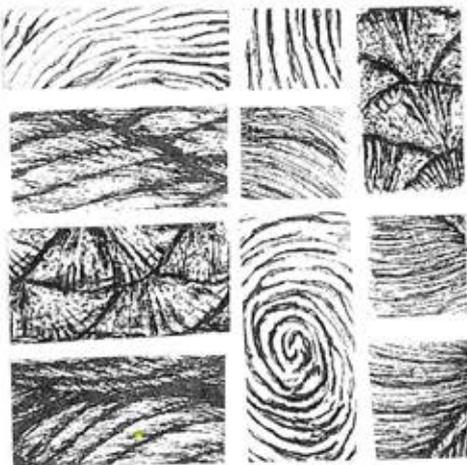
texture drawings



⑥ Scan your textures drawings in black and white. Create collages in the style of Sean Scully



make stylized drawings of your collages in the style of Sean Scully



↓ Simplify into geometric blocks



use colour in the style of Sean Scully