***Catfish*, 2010**

1. What techniques are used in the opening 10 minutes to set up this documentary?
2. Make some notes on the interesting use of each film form element from throughout the film

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| Cinematography |
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| Sound |
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| Mise-en-scene |
|  |
| Editing |
|  |
| Sound |
|  |
| Performance |
|  |

4. What are your thoughts on the scene 30 minutes in? Is this real life or a constructed film?

5. Are there any other points in the film that you see a blurring of the lines between film making and real life?

6. What are your thoughts on the driving across the country montage? What film making and film form techniques have been used here? Why?

7. On a scale of 1 to *‘can the ground swallow me up’* how cringe are you feeling at 41 minutes?

8. Which of *Bill Nichols’*  modes does Catfish belong in?

9. What are your thoughts on the use of flashbacks used towards the end of the film?

10. By the end of the film what are your thoughts on Nev

11. By the end of the film what are your thoughts on Angela?

12.. Why does the documentary use fictional filmmaking techniques?