**PRODUCT 2 MAGAZINE ANALYSIS SHEET**

***Analyse TWO front covers and 2 double page feature articles from a specialist music or culture magazine***

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| Name of Magazine*and URL here*  *Front Cover* | |
| * Written/visual/technical codes * Genre Codes and Conventions * Masthead * Layouts * Fonts * Colours * Images * Mode-of-address * Use of binary oppositions? * How have individuals/social groups/events been represented? Think about age, ethnicity, gender, class, sexuality etc. |  |

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| Name of Magazine*and URL here*  *Double Page Feature Article* | |
| * Written/visual/technical codes * Genre Codes and Conventions * Layouts * Fonts * Colours * Images * Mode-of-address * Use of binary oppositions? * How have individuals/social groups/events been represented? Think about age, ethnicity, gender, class, sexuality etc. |  |

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| Name of Magazine*and URL here*  *Front Cover* | |
| * Written/visual/technical codes * Genre Codes and Conventions * Masthead * Layouts * Fonts * Colours * Images * Mode-of-address * Use of binary oppositions? * How have individuals/social groups/events been represented? Think about age, ethnicity, gender, class, sexuality etc. |  |

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| Name of Magazine*and URL here*  *Double Page Feature Article* | |
| * Written/visual/technical codes * Genre Codes and Conventions * Layouts * Fonts * Colours * Images * Mode-of-address * Use of binary oppositions? * How have individuals/social groups/events been represented? Think about age, ethnicity, gender, class, sexuality etc. |  |