**MUSIC VIDEO ANALYSIS SHEET: MEDIA LANGUAGE**

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| **MUSIC VIDEO:** *Name of Song and URL here* | **Connotation Notes** |
| **Cinematography:**Shot typeAngleMovementComposition |  |
| **Lighting and Colour:**Saturation3 point lightingKeyHardnessShadow |  |
| **Mise-en-scene:**LocationSetCostumeHair & Make-upPropsBody Language |  |
| **Editing:**Continuity Editing RulesDiscontinuity PaceTransitionsParallel |  |
| **Sound:**Non-diegeticDiegeticParallel Perspective |  |
| **Narrative – how is it structured?**Strauss/Todorov **Narrative codes** – consider Barthes’ narrative codes (SEARS) |  |
| **Generic conventions** Cutting to beatLip SyncMise-en-sceneIconographyCinematographyIntertextuality  |  |