**MUSIC VIDEO ANALYSIS SHEET: MEDIA LANGUAGE**

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| **MUSIC VIDEO:** *Name of Song and URL here* | **Connotation Notes** |
| **Cinematography:**  Shot type  Angle  Movement  Composition |  |
| **Lighting and Colour:**  Saturation  3 point lighting  Key  Hardness  Shadow |  |
| **Mise-en-scene:**  Location  Set  Costume  Hair & Make-up  Props  Body Language |  |
| **Editing:**  Continuity Editing Rules  Discontinuity  Pace  Transitions  Parallel |  |
| **Sound:**  Non-diegetic  Diegetic  Parallel  Perspective |  |
| **Narrative – how is it structured?**  Strauss/Todorov  **Narrative codes** – consider Barthes’ narrative codes (SEARS) |  |
| **Generic conventions**  Cutting to beat  Lip Sync  Mise-en-scene  Iconography  Cinematography  Intertextuality |  |