Week 2

On completion of these tasks write a short summary of your findings….

Write a statement of intent and design brief for your own project which has been inspired by these activities and starting possible points….

You will need to extend your own research work further once you have decided upon the area you wish to pursue……

Use the starting points to inspire a range of design ideas related to your own brief

**Statement of intent**

I will be exploring the exam question Flora and Fauna. I am interested in the question because of the natural forms, and organic shapes. You can explore the structural elements of nature to develop 3 dimensional outcomes. I’m particular interested in the way Thomas heather wick uses biomimicry to inspire his own architectural masterpieces; like ….

**Design Brief**

I am going to design and make a piece of lighting inspired by the Art deco period. I will use the works of …..to inspire my design…. including the bold motifs and geometric patterns associated with Art Deco

**Research**

Find examples of work from 4 practitioners

These do not have be related to your outcome. For example; if you are inspired by say…. Thomas heather wick who is an architect. You can use his work for your lamp etc…

The name of the designer or design studio.

When it was produced.

What the design is; for example a up light for... a club…. for... a house for...

 Identify what design style or movement it belongs to or has been inspired by.

The type of image it is trying to convey.

Try to contextualise the design; for example - what was happening at the time and how this may have influenced the design.