**EnGlish**

**A Very Brief Introduction to the English Literature A level Coursework Unit in 2022**

One of the most enjoyable aspects of studying English Literature A level is writing your extended coursework essay. This handout briefly outlines what the essay is and tells you what we would like you to do over the next few months to prepare for it.

**The extended essay**

* The essay is between 2,500 and 3,000 words long
* You compare *any* two literary works (you can choose!) showing your skills of literary analysis
* You should do some wider reading and must consider different critical interpretations in your essay
* You must consider the context of both texts
* In the autumn term of 2nd year, your teacher will teach you one ‘core’ text and suggest texts that might act as good texts to compare
* The essay is worth 20% of your A level

Here is a sample question:-

*Compare the ways the writers of* ***1984*** *and* ***The Waste Land*** *explore forms of belief, taking into account your wider reading and the context in which both works were written.*

**What happens now**

We think that this unusual year presents some opportunities in terms of coursework. What better thing to be doing at home than getting stuck into some good books!

On page 2 of this document you will find a list of texts that we think will prepare you well for the coursework unit. The texts with a red \* have been taught by by one or more of the teachers in the department as core texts. Page 3 is the original reading list you received when you joined the college. You are welcome to use a book from this list. Why not try a classic from the right hand column? Could some Jane Austen provide a bit of light relief just now?!

Please note that **we would like all students to read *The Great Gatsby* if you have not already done so.** All teachers in the autumn will be teaching between 2 and 6 weeks on this text, depending on how strongly they want to focus on it. Whatever stress is placed on it, it will be the first text we all turn to, in September. We may be setting some work on the text in the late summer term, so it is a good idea to read it in April/May. We think we can use it to remind you how writers construct a narrative.

We would like you to read *a minimum of four books* from the lists by the end of the summer term and a *further two* over the summer holidays, all of which must be new to you. Don’t feel limited by this, though. Ideally we would like you to read ten books over this period! You might wander off the list, perhaps reading books by writers you have already read. (*The Remains of the Day* by Kazuo Ishiguro, for example).

The exam board has a few books and writers that they don’t advise as coursework – don’t let that put you off reading them though. All reading is good reading as far as we are concerned! (Page 4 and 5 is a document provided by the exam board that will give you an idea of the sorts of things they prefer not to be used, or that can’t be used.) If you are in any doubt about whether the book you are reading is a ‘coursework book’, email your teacher.

In addition to at least a short spell of teaching on *The Great Gatsby,* you will spend another 4-6 weeks on another text. Whatever you end up studying with your teacher, we have found that students can put together interesting and successful essays from the most unusual combinations. There will nearly always be a question that can bring them together. Don’t forget that, in the end, the essay you write will be all yours. Whilst most students tend to include at least one text they have been taught in class, every year we get some students who ‘go it alone’.

**Keeping track of your reading**

Keep some notes on the text, along these lines **using the reading log which you will receive along with this guidance.**

1. Genre: does this book fit within a genre (crime thriller, love story, bildungsroman)?
2. Setting: where is the story set? What is interesting about the culture of this place? What time of day is it? What’s the weather like? What mood does the setting put you in?
3. Narrator: is the story narrated in the first person (‘I’)? Is the narrator a character in the story? Are they reliable or untrustworthy? Is it told in the third person (he, she), by an unnamed storyteller?
4. Time: does the narrator start at the beginning of the story and move forward from there? Is the narrator looking back on events which have already happened? Is the story already underway from the first page? Does the narrator tell you, at the beginning, what will happen later?
5. Message: decide what you think the book is mainly about
6. Context: why not do a bit of research online to find out more about the writer, where they are writing and what was going on at the time?

**Godalming College English Department Coursework Reading List EnGlish**

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| ***Small Island***  *Andrea Levy*  *2004*  *'Small Island is a brilliant picture of the dented dreams of Jamaicans in post-war Britain'* | ***\*A Handful of Dust*** Evelyln Waugh 1934  *Brenda is bored of life with Tony and starts up an affair with the useless John Beaver. A bitter satire on the upper classes in pre-war Britain* | ***\**[Product Details](http://www.amazon.co.uk/1984-Level-Penguin-Longman-Readers/dp/1405862416/ref=sr_1_3?ie=UTF8&s=books&qid=1252269978&sr=1-3)*1984***  George Orwell 1948  *‘Big Brother is watching you…’*  *The original nightmare vision of the future.* |
| By Khaled Hosseini:-  ***\*The Kite Runner***  *‘…it’s wrong what they say about the past, I’ve learned, about how you can bury it…’*  ***A Thousand Splendid Sons***  A heartfelt saga that encompasses romance and melodrama, personal and political intrigue, the onslaught of war and dispossession (*Independent*) | ***The Great Gatsby***  F Scott Fitzgerald 1925  *Jay Gatsby has bought a fantastic mansion across the bay from Daisy, his one time lover, just on the offchance she will attend one of his lavish parties – but can you ever repeat the past?*  ***Please ensure that this is one of your texts*** | ***Brave New World*** Aldous Huxley  *Far in the future, the World Controllers have created the ideal society. Bernard Marx seems alone harbouring an ill-defined longing to break free.* |
| ***\*The Reluctant Fundamentalist*** by Mohsin Hamid  *Lahore, Pakistan: meet Changez, who tells a mysterious American visitor the story of his life in America– but is the visitor an innocent listener or working for the CIA?* | ***\*Mrs Dalloway*** by Virginia Woolf 1929  *‘Mrs Dalloway said that she would buy the flowers herself…’ – she’s giving a party, and on this day she will discover more about the person she was, and the person she now is…* | ***\*******The Handmaid’s Tale*** Margaret Attwood 1985  *In this religious fundamentalist future version of North America, can Offred, a handmaid to one of the rulers - whose sole function is to breed in place of their barren wives - find love?* |
| ***Pigeon English***  Stephen Kelman  Pigeon English*Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through life in England in his personalised trainers – the stripes drawn on with marker pen. But his life changes forever when one of his friends is murdered.* | **[Product Details](http://www.amazon.co.uk/Hours-Michael-Cunningham/dp/1841150355/ref=sr_1_1?ie=UTF8&s=books&qid=1252249736&sr=1-1)*****The Hours***  Michael Cunningham 1998  *Parallel stories: in the 1920s Virginia Woolf is writing a book called Mrs Dalloway; in the 1950s a woman drives to complete a secret task in a hotel bedroom and in moder day New York another 'Mrs Dalloway' tries to save her husband from suicide.* | ***A Clockwork***  ***Orange***  Anthony Burgess  *Set in a near*  *future*[*English*](https://en.wikipedia.org/wiki/England)*society featuring a subculture of extreme youth violence, the teenage protagonist, Alex, narrates his violent exploits and his experiences with state authorities intent on reforming him.* |
| ***\*Things Fall Apart***  Chinua Achebe  *The story of Okonowo the greatest warrior alive. When outsiders threaten his clan, Okonowo takes violent action. A fascinating exploration of an African tribal world which, at the end, meets western values head-on.* | ***Heart of Darkness*** Joseph Conrad 1900  *‘The horror. The horror.’ What has happened to Kurtz? What will Marlowe find as he travels up the Congo to look for him? (Also useful text as foundation for essay on post-colonial literature e.g. compared with ‘Things Fall Apart’)* | ***Farenheit 451***  Ray Bradbury  *Guy Montag is a fireman. His job is to burn books, which are forbidden, being the source of all discord and unhappiness…* |
| ***\*******Americanah***  When a crushing military dictatorship rises in Nigeria, two lovers, Ifemelu and Obinze, are pushed apart, to different continents – one to America, the other to London. Will they ever meet again? | ***Short Stories***  Katherine Mansfield  *Seen by some to show how short stories should be written, Mansfield also led the way for modernists in exploring the psychology of her characters* | ***The Road***  Cormac McCarthy  *A nameless man and his son walk the roads of a post-apocalyptic America. Brutal, terrifying but also uplifting at times, this book really explores the whole question of what it is to be human* |
| ***Home Fire***  Kamila Shamsi  Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But what about her brother, who has disappeared in pursuit of his own dream, to prove himself to the dark legacy of a father he never knew. | ***If Nobody Speaks of Remarkable Things***  Jon McGregor  *‘*On a street in a town in the North of England, ordinary people are going through the motions of their everyday existence - street cricket, barbecues, painting windows...A young man is in love with a neighbour who does not even know his name. An old couple make their way up to the nearby bus stop. But then a terrible event shatters the quiet of the early summer evening. | ***Herland***  Charlotte Perkins Gilman  *How could women survive without man's knowledge, experience and strength, not to mention reproductive power?This novel explores a community of women who have found a civilisation free from disease, poverty and the weight of tradition.* |

**Godalming College English Department ‘Summer Reading List’ EnGlish**

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| ***The Kite Runner***  Khaled Hosseini 2003  *‘…it’s wrong what they say about the past, I’ve learned, about how you can bury it…’* | [http://t2.gstatic.com/images?q=tbn:5UIa0qb_yfWRmM:http://bibliojunkie.files.wordpress.com/2010/03/rebecca.jpg](http://www.google.co.uk/imgres?imgurl=http://bibliojunkie.files.wordpress.com/2010/03/rebecca.jpg&imgrefurl=http://bibliojunkie.wordpress.com/2010/04/04/rebecca-by-daphne-du-maurier/&usg=__F3EkohCMlWAUWM65bBvkmGNT65Q=&h=497&w=316&sz=27&hl=en&start=2&um=1&itbs=1&tbnid=5UIa0qb_yfWRmM:&tbnh=130&tbnw=83&prev=/images?q%3Drebecca%2Bdaphne%2Bdu%2Bmaurier%26um%3D1%26hl%3Den%26tbs%3Disch:1)***Rebecca***  Daphne du Maurier  *Rebecca may be physically dead, but she is still a force to contend with…* | ***The Accidental***  Ali Smith 2005  **[Product Details](http://www.amazon.co.uk/Accidental-Ali-Smith/dp/0141010398/ref=sr_1_1?ie=UTF8&s=books&qid=1252326260&sr=1-1)***Norfolk, one hot summer, the home of the Smart family, and what happens when a beguiling stranger called Amber appears at the door…* | ***Pride and Prejudice***  Jane Austen 1816  *In a world where wealth and manners matter, can Elizabeth Bennett and Mr Darcy overcome their pride and prejudice and find love?* |
| http://photo.goodreads.com/books/1233201807l/6065182.jpg**Little Stranger**  Sarah Waters 2009  *`A gripping story, with beguiling characters . . . As well as being a supernatural tale, it is a meditation on the nature of the British and class, and how things are rarely what they seem. Chilling' - SundayTimes* | ***The Colour Purple*** *1985*  Alice Walker  **[Product Details](http://www.amazon.co.uk/Color-Purple-Alice-Walker/dp/0753818922/ref=sr_1_1?ie=UTF8&s=books&qid=1252329892&sr=1-1)***‘Dear God, I am fourteen years old. I have always been a good girl. Maybe you can give me a sign letting me know what is happening to me.’* | [Product Details](http://www.amazon.co.uk/God-Small-Things-Arundhati-Roy/dp/0006550681/ref=sr_1_1?ie=UTF8&s=books&qid=1252244468&sr=1-1)***The God of Small Things***  Arundhati Roy 1997  *An epic story of an eclectic modern Indian family.* | ***Jane Eyre***  Charlotte Bronte 1847**[Product Details](http://www.amazon.co.uk/Jane-Penguin-Classics-Charlotte-Bront%C3%AB/dp/0141441143/ref=sr_1_3?ie=UTF8&s=books&qid=1252249200&sr=1-3)** *Is it possible for orphan Jane to find independence and love as a governess for the rich and powerful Mr Richardson? And who is that mad woman in the attic?* |
| **http://4.bp.blogspot.com/-8Y11nwDbjhc/TbfQu2l05OI/AAAAAAAAAik/JiGacOe8HmY/s400/Life_of_Pi.jpg*The Life of Pi***  Yann Martel, 2001  *Pi Patel tells us the story of what happened when he was left on a lifeboat with a 450-pound Bengal tiger. It seems impossible. Is it?* | ***Captain Corelli’s Mandolin***  Louis de Berniere ‘94  [Product Details](http://www.amazon.co.uk/Captain-Corellis-Mandolin-Louis-Bernieres/dp/0099288028/ref=sr_1_3?ie=UTF8&s=books&qid=1252329451&sr=1-3)*It’s WW2. The Italian army invade a small greek island. Pelagia has a dilemma: what happens if you fall in love with an enemy soldier?* | ***Cold Mountain***  Charles Frazier 1997[Cold Mountain](http://www.amazon.co.uk/gp/product/images/0340680598/sr=1-2/qid=1252244020/ref=dp_image_0?ie=UTF8&n=266239&s=books&qid=1252244020&sr=1-2) *Inman, a soldier wounded in the American Civil War, makes a treacherous journey home to Cold Mountain, and to Ada the woman he loved before…* | ***A Room With a View***  E M Forster 1908  [Product Details](http://www.amazon.co.uk/Room-View-E-M-Forster/dp/0140282637/ref=sr_1_3?ie=UTF8&s=books&qid=1252248809&sr=1-3)*Young and unaffected Lucy Honeychurch’s experiences in Venice stay with her. Back in England they threaten to destabilise marriage plans to the wealthy and cultured Cecil.* |
| ***Half of a Yellow Sun***  Chimamanda Ngozi Adiche 2006  **[Product Details](http://www.amazon.co.uk/Half-Yellow-Chimamanda-Ngozi-Adichie/dp/0007200285/ref=sr_1_1?ie=UTF8&s=books&qid=1252267953&sr=1-1)***Nigeria, 1960s, during the civil war: how does love complicate a story about race, class, the death of colonial power?* | http://ecx.images-amazon.com/images/I/5114803QD2L._SS500_.jpg***The Remains of the Day***  Kazuo Ishiguro 1989  *Summer, 1956: Stevens, the ageing butler of Darlington Hall, embarks on a road trip that will take him deep into the countryside and into his past . .* | **[Product Details](http://www.amazon.co.uk/1984-Level-Penguin-Longman-Readers/dp/1405862416/ref=sr_1_3?ie=UTF8&s=books&qid=1252269978&sr=1-3)*1984***  George Orwell 1948  *‘Big Brother is watching you…’*  *The original nightmare vision of the future.* | ***Portrait of a Lady***  Henry James 1881  [Product Details](http://www.amazon.co.uk/Portrait-Lady-Penguin-Classics/dp/0141439637/ref=sr_1_2?ie=UTF8&s=books&qid=1252269003&sr=1-2)*Beautiful, spirited American Isabel Archer, visiting Europe and expected to find a suitable husband, has other ideas…* |
| ***Engleby***  Sebastian Faulkes 2007  [Product Details](http://www.amazon.co.uk/Engleby-Sebastian-Faulks/dp/0091794501/ref=sr_1_2?ie=UTF8&s=books&qid=1252249497&sr=1-2)*Why doesn’t Engleby remember parts of his relationship with murdered fellow Cambridge student, Jennifer?* | ***Small Island***  *Andrea Levy*  *2004*  *'Small Island is a brilliant picture of the dented dreams of Jamaicans in post-war Britain'* | ***Room***  Emma Donaghue 2011  *Written from the point of view of 5 year old Jack, held captive along with his mother…* | ***Great Expectations***  Charles Dickens 1854  *The story of orphaned boy Pip and his efforts to make something out of his life. Why is Miss Haversham forever reliving her wedding day? And why will her charge, Estella, never be good enough for Pip?* |
| ***The Catcher in the Rye***  J D Sallinger 1951  [Product Details](http://www.amazon.co.uk/Catcher-Rye-York-Notes/dp/0582772729/ref=sr_1_2?ie=UTF8&s=books&qid=1252326189&sr=1-2)*‘I’m not going to tell you my whole goddam autobiography or anything. I’ll just tell you about this madman stuff that happened to me around last Christmas…’* | ***The Curious Incident of the Dog in the Night Time\****  Mark Haddon  Curious Incident*A murder mystery novel like no other. The detective and narrator is Christopher Boone, a fifteen year old with Asperger’s Syndrome.* | ***Enduring Love***  Ian McEwan 1998  *What has happened to rational Joe Rose? Will his obsession with a stalker ruin his relationship with Clarissa? And why does he need to get hold of a gun?* | ***The Picture of Dorian Gray***  Oscar Wilde  [Product Details](http://www.amazon.co.uk/Picture-Dorian-Gray-Penguin-Classics/dp/0141191538/ref=sr_1_5?ie=UTF8&s=books&qid=1252331151&sr=1-5)*Why does Dorian’s frivolous lifestyle leave no traces on him? Look in the attic and you will see why…* |
| ***Pigeon English***  Stephen Kelman  Pigeon English*Eleven-year-old Harrison Opoku, the second best runner in Year 7, races through life in England in his personalised trainers – the stripes drawn on with marker pen. But his life changes forever when one of his friends is murdered.* | ***Birdsong***  Sebastian Faulkes 1993  [Product Details](http://www.amazon.co.uk/Birdsong-Sebastian-Faulks/dp/0099387913/ref=sr_1_1?ie=UTF8&s=books&qid=1252245438&sr=1-1)*Part erotic love affair in pre-WW1 France, part horrific war story, part modern quest into this devastating war* | http://ecx.images-amazon.com/images/I/51HJHY1XZWL._SL500_AA300_.jpg***Snow Falling on Cedars***  David Guterson 1995  *Fighting the distrust and prejudice of his neighbors on a remote American island, a Japanese-American man finds himself on trial for murder. Newspaperman Ishmael Chambers embarks on a quest for the truth* | Dr Jeckyll and Mr Hyde***The Strange Case of Dr Jeckyll and Mr Hyde***  Rober Louis Stevenson  *Published as a 'shilling shocker', this dark fantasy gave birth to the idea of the split personality. What is our capacity for evil?* |

***For Reference:*** The list below is provided by our exam board, **Pearson Edexcel**, as guidance for teachers and students as the kinds of texts that are suitable for coursework. Please note that, odd though it may seem, *books in translation are not allowed* when studying A level English Literature. It’s not something we agree with, but it is a rule that we have to follow.

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| **Suitable texts** (includes any of the texts on the 2015 specification not selected for another component; texts named as examples in the ‘Getting Started Guide’; other works by the writers named in the 2015 specification or in this list; texts from the 2008 GCE English Literature specification or by their authors) | **Texts whose suitability depends on what they are**  **paired with** | **Texts advised against** (rationale: inadequate demand for A level; heavily used at GCSE; children’s literature; teen/young adult fiction; popular writing for which AO3/AO5 is likely to be difficult to access and which may offer insufficient scope for AO2) | **Texts that are rubric infringements** (e.g. because not originally published in English) |
| *1984,* George Orwell  *A Clockwork Orange,* Anthony Burgess  *A Room of One’s Own,* Virginia Woolf  *A Taste of Honey*, Sheila Delaney  *A Thousand Splendid Suns,* Khaled Hosseini  *Ada or Ardour: A Family Chronicle,*  Vladimir Nabokov  *Americanah,* Chimamanda Ngozi Adichie  *Armadale*, Wilkie Collins  *Behind the Scenes at the Museum*, Kate  Atkinson  *Birdsong,* Sebastian Faulks | *A Lesson Before Dying*, Ernest J  Gaines  *Cracking India*, Bapsi Sidhwa  *Fatherland*, Robert Harris  *Fight Club*, Chuck Palahniuk  *Goldfinger*, Ian Fleming  *Gone Girl,* Gillian Flynn  *Herbert West-Reanimator*, H.P.  Lovecraft  *Left Hand of Darkness*, Ursula Le  Guin  *Little Women*, Louisa May Alcott | *A Game of Thrones*, George RR Martin  *Alice in Wonderland,* Lewis Carroll  Harry Potter series, J K Rowling  *How I Live Now*, Meg Rosoff  *I am Legend*, Richard Matheson  *Interview with the Vampire*, Anne Rice  *Girl Interrupted*, Susanna Kaysen  *Milkweed*, Jerry Spinelli  *Noughts and Crosses*, Malorie Blackman *Porphyria’s Lover,*  Robert Browning (not a ‘text’ for this rubric- a single poem)  *Stormbreaker*, Anthony Horowitz | *A Doll’s House,* Henrik  Ibsen  *All Quiet on the Western*  *Front*, Erich Maria  Remarque  *Crime and Punishment*,  Fyodor Dostoevsky *Cupid and Psyche and other tales from the*  *Golden Ass*, Lucius Apuleius Madaurensis (or Platonicus).  *Grimm’s Fairy Tales,* |
| *Brick Lane,* Monica Ali  *Captain Corelli’s Mandolin*, Louis de  Bernières  *Cat on a Hot Tin Roof,* Tennessee  Williams  *Catch 22,* Joseph Heller  *Cloud Atlas*, David Mitchell  *Cold Comfort Farm*, Stella Gibson  *Collected works of Rochester,* John  Wilmot  *Death of a Naturalist,* Seamus Heaney | *No Country For Old Men*, Cormac  McCarthy  *One Day*, David Nicholls  *Playing in the Light*, Zoe Wicomb  *The Book Thief*, Markus Zusak  *The Crimson Petal and the White,*  Michael Faber  *The Dice Man*, Luke Rhinehart  (George Cockcroft)  *The Fountainhead*, Ayn Rand  *The Girl on the Train*, Paula  Hawkins  *The Help*, Kathryn Stockett  *The Lord of the Rings*, JRR Tolkien | *The Body*, Stephen King  *The Boy in the Striped Pyjamas,* John  Boyne  *The Bunker Diary*, Kevin Brooks  *The Fault in our Stars*, John Green  *The Machine Stops*, E. M. Forster (not a ‘text’ for this rubric- not published as a text in its own right)  *The Powder Monkey*, Paul Dowswell  *The Wolf of Wall Street*, Jordan | Jacob and Wilhelm  Grimm  *Metro 2033*, Dmitry  Glukhovsky  *Ovid’s Heroines*, Claire  Pollard  *Perfume*, Patrick  Süsskind  *Utopia* ,Thomas More  *The Girl with the Dragon*  *Tattoo*, Stieg Larrson *Bakkhai*, Euripides, transl. Anne Carson |
| *Death of a Salesman,* Arthur Miller  *Disgrace*, J.M. Coetzee  *Dispatches*, Michael Kerr  *Dr Jekyll and Mr Hyde,* Robert Louis  Stevenson  *Dracula,* Bram Stoker  *Emma,* Jane Austen | *The Man in the High Castle*, Philip  K. Dick  *The Revenant*, Michael Punke  *The Secret Life of Bees*, Sue Monk  Kidd  *The Suspicions of Mr Whicher; or the Murder at Road Hill House*,  Kate Summerscale  *The Talented Mr Ripley*, Patricia  Highsmith | Belfort  *The Wrath and the Dawn* by Renee Ahdieh  *Thirteen Reasons Why*, Jay Asher  *To Kill a Mockingbird,* Harper Lee  *Code Name Verity*, Elizabeth |  |
| *Empire of the Sun,* J G Ballard  *For Whom the Bell Tolls,* Ernest  Hemingway  *Foster*, Claire Keegan  Hamlet, William Shakespeare  *Hard Times,* Charles Dickens  *Hawksmoor*, Peter Ackroyd  *Heart of Darkness,* Joseph Conrad  *Hold Your Own*, Kate Tempest  *Homage to Catalonia*, George Orwell  *How to be a Woman*, Caitlin Moran  *I Know Why the Caged Bird Sings,* Maya  Angelou  *Into The Wild,* Jon Krakauer  *Into Thin Air*, Jon Krakauer  *Jane Eyre,* Charlotte Bronte  *Jerusalem,* Jez Butterworth  *Journey’s End,* R C Sherriff  *King Lear,* William Shakespeare  *Life of Pi,* Yann Martel  *Light* *Shining in Buckinghamshire*, Caryl  Churchill  *Lolita*, Vladimir Nabokov | *The Time Traveler’s Wife*, Audrey  Niffenegger  *We Need To Talk About Kevin*,  Lionel Shriver  *The Day of the Locust*, Nathanael  West  *We Have Always Lived in the*  *Castle*, Shirley Jackson  *The Shock of the Fall*, Nathan Filer  *The Thirty-Nine Steps*, John  Buchan  *The Reluctant Fundamentalist*,  Mohsin Hamid  *Girl at War*, Sara Novic  *The Heart of the Sea*, Nathaniel  Philbrick | Wein  *Eligible*, Curtis Sittenfeld  *Hush, Hush*, Becca Fitzpatrick  *The Princess Bride*, William Goldman  *The Basketball Diaries*, Jim Carroll  *Forbidden*, Tabitha Suzuma  *Diary of an Oxygen Thief*, Anonymous *Red Dragon*, Thomas Harris  *Do Androids Dream of Electric Sheep*?  Philip K. Dick  *The Green Mile*, Stephen King  *The Lion, the Witch and the Wardrobe*, C.  S. Lewis  *The Northern Lights*, Philip Pullman  *Valley of the Dolls*, Jacqueline Susann  *The Martian*, Andy Weir  *The Hunger Games*, Suzanne Collins |  |